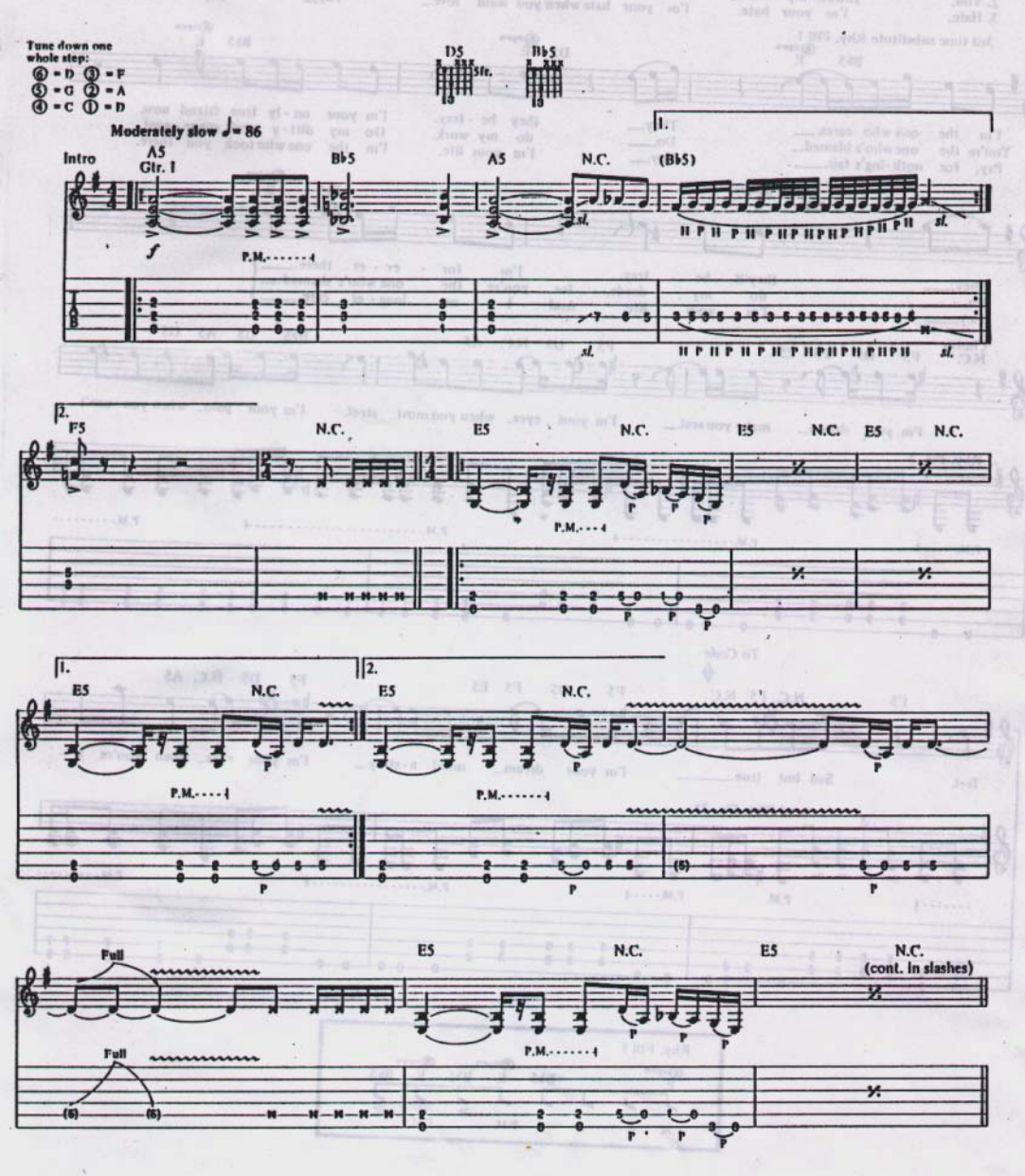
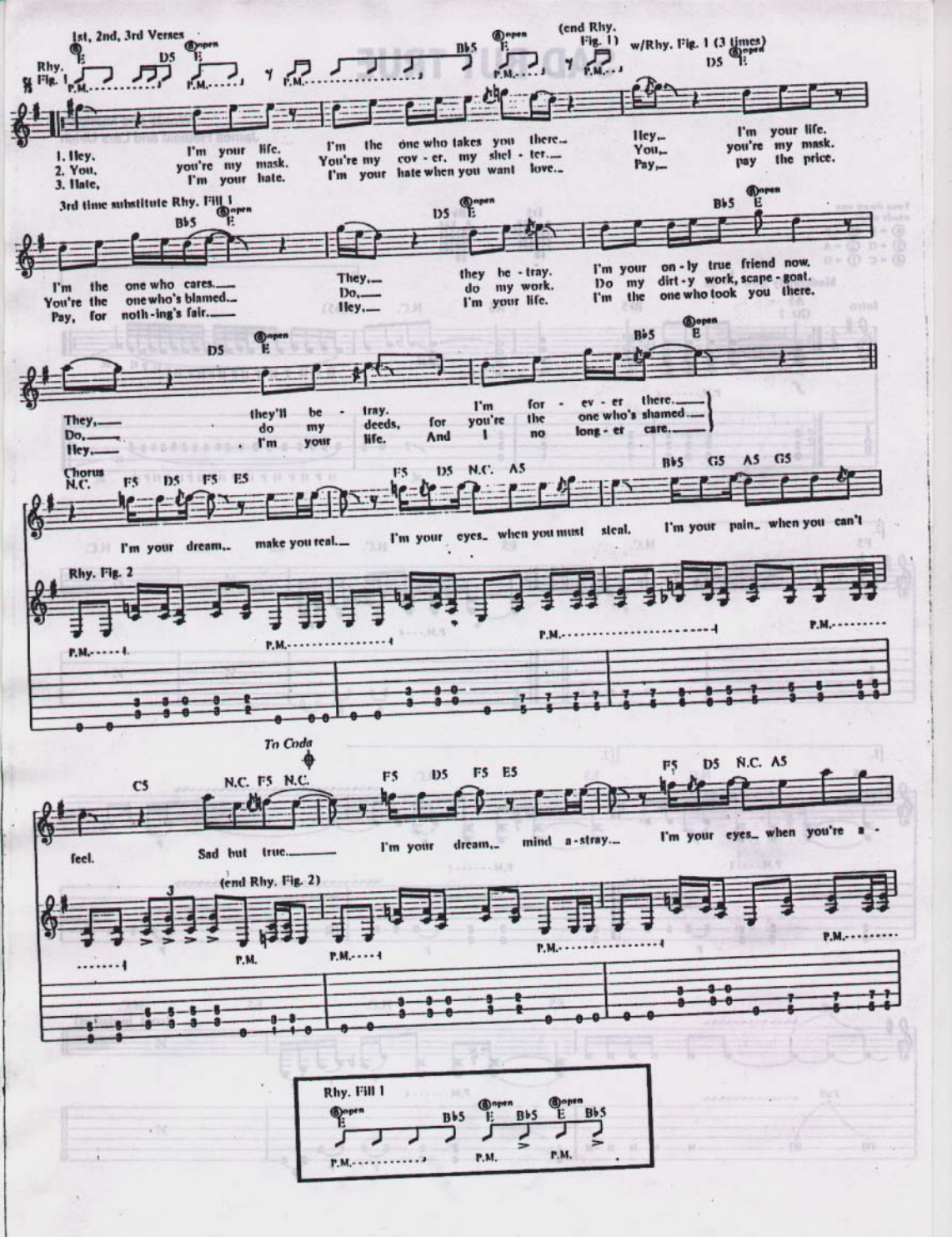
VISIT…

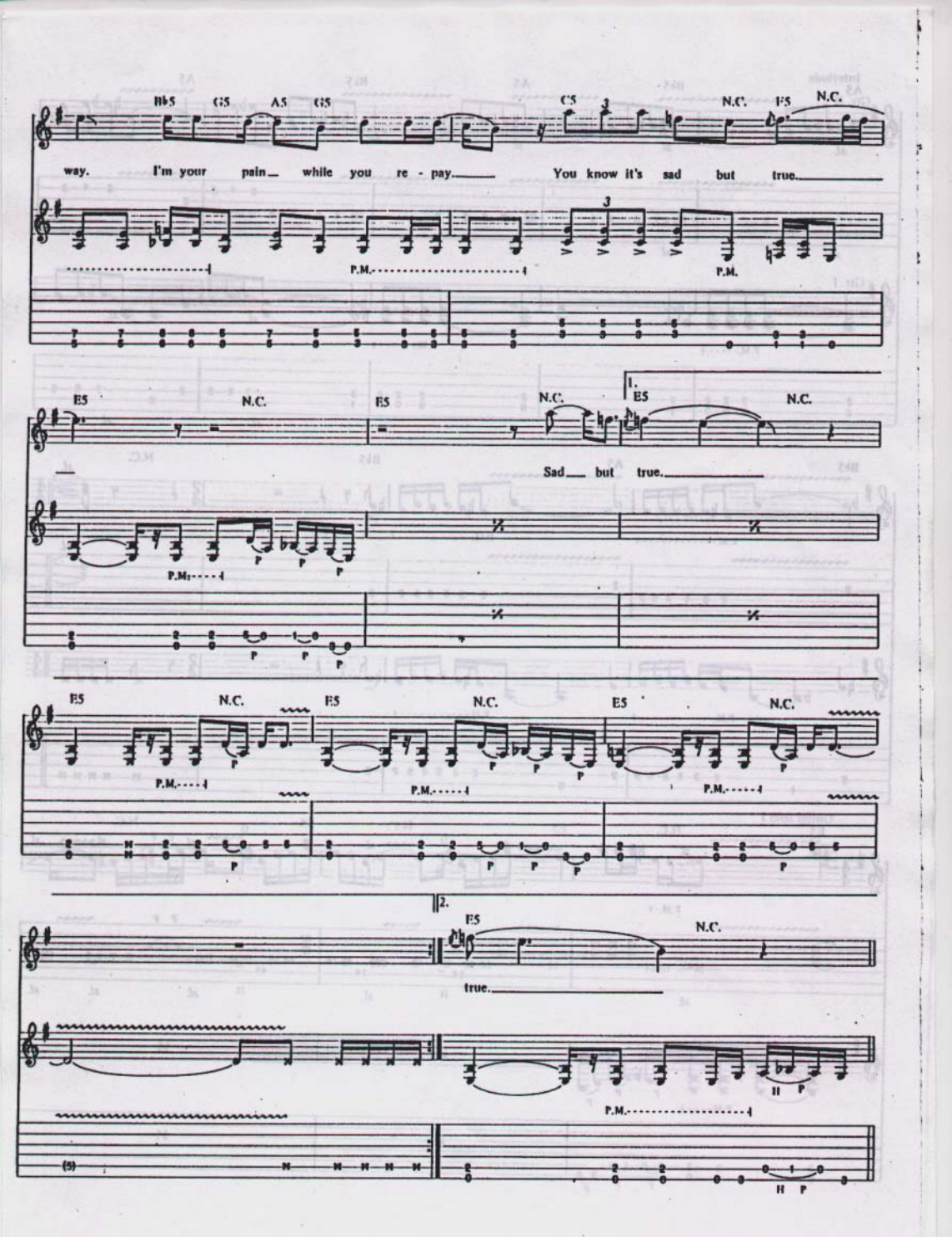
LANZAROTE Caliente.COM

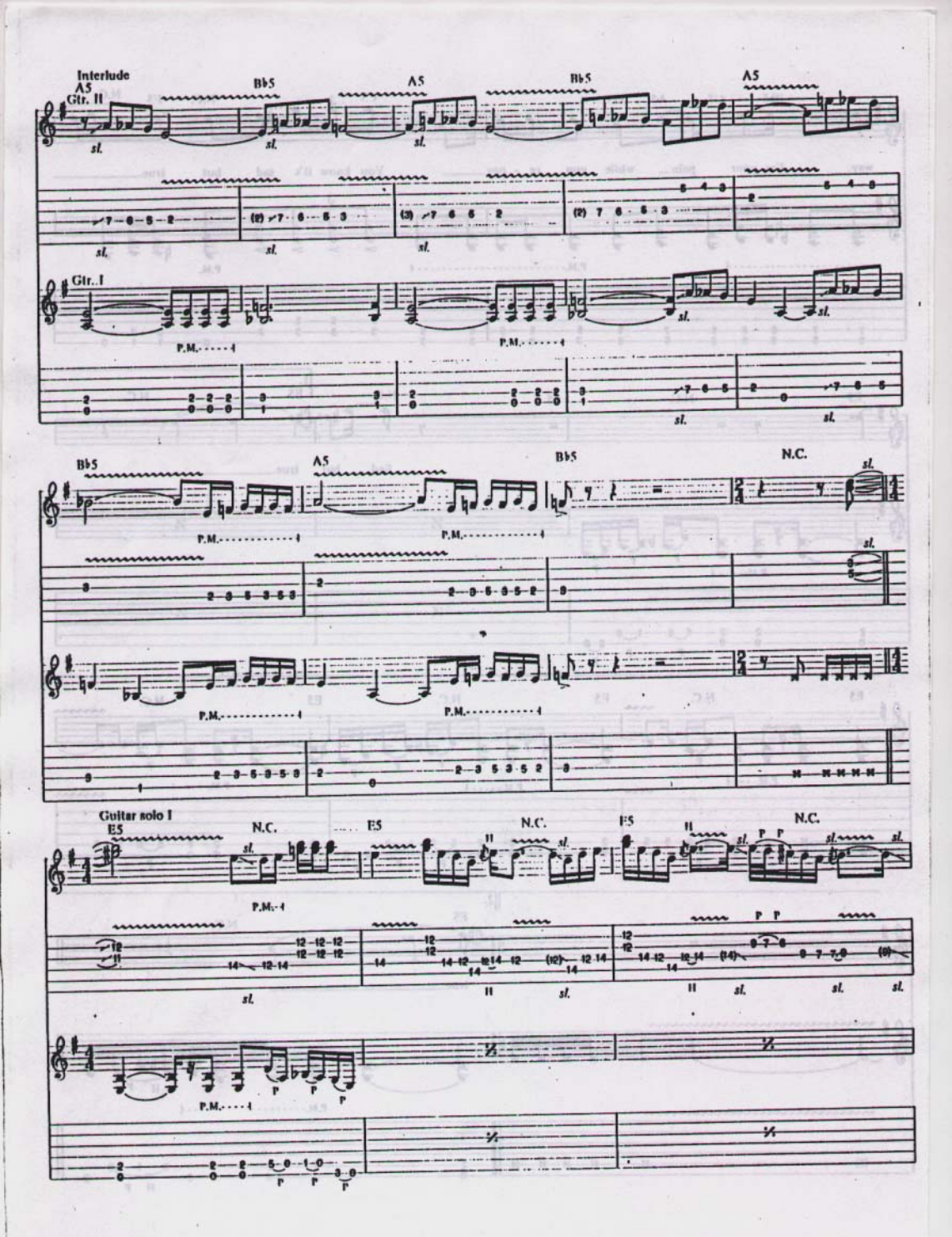
SAD BUT TRUE

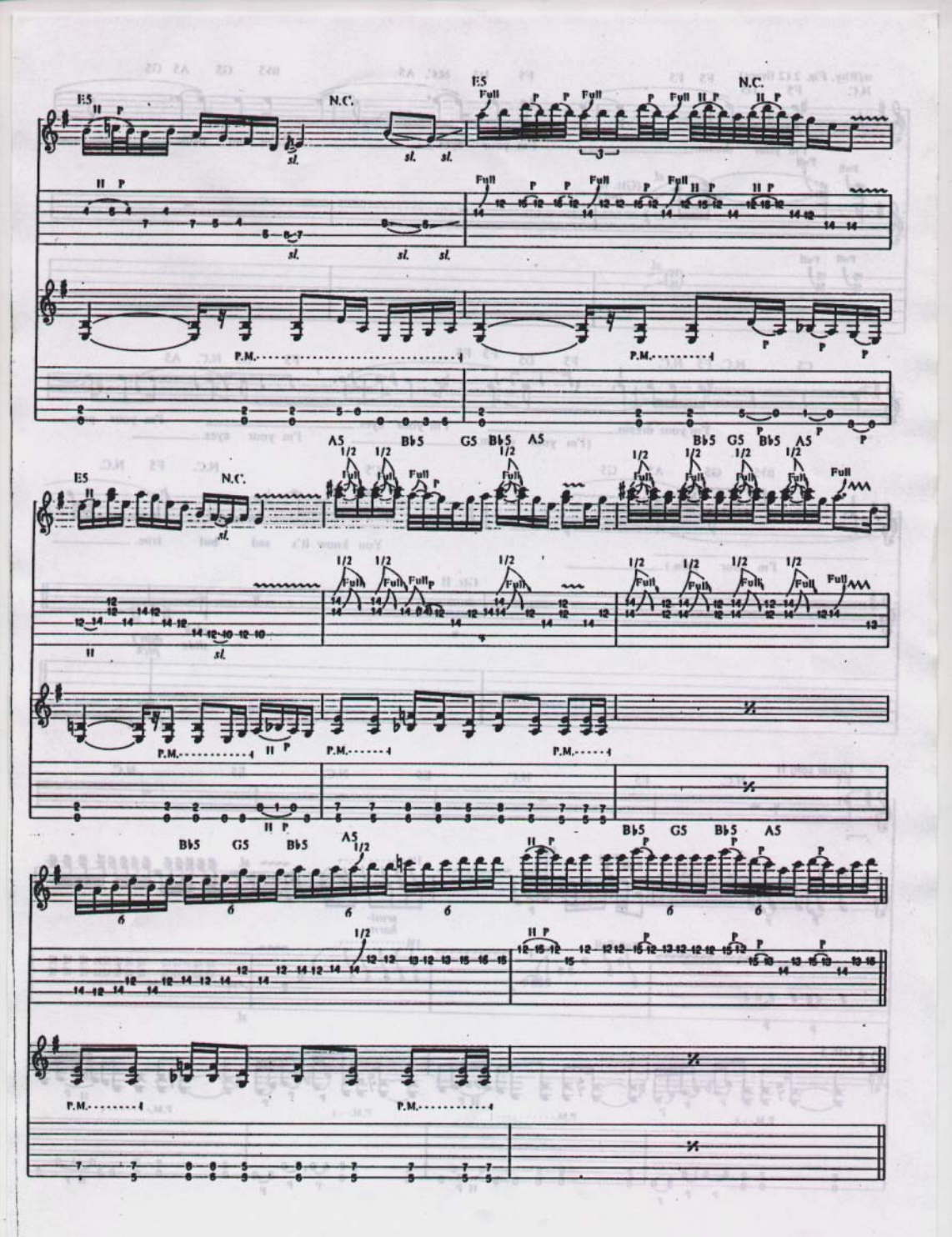
Words and Music by
James Hetfield and Lars Ulrich

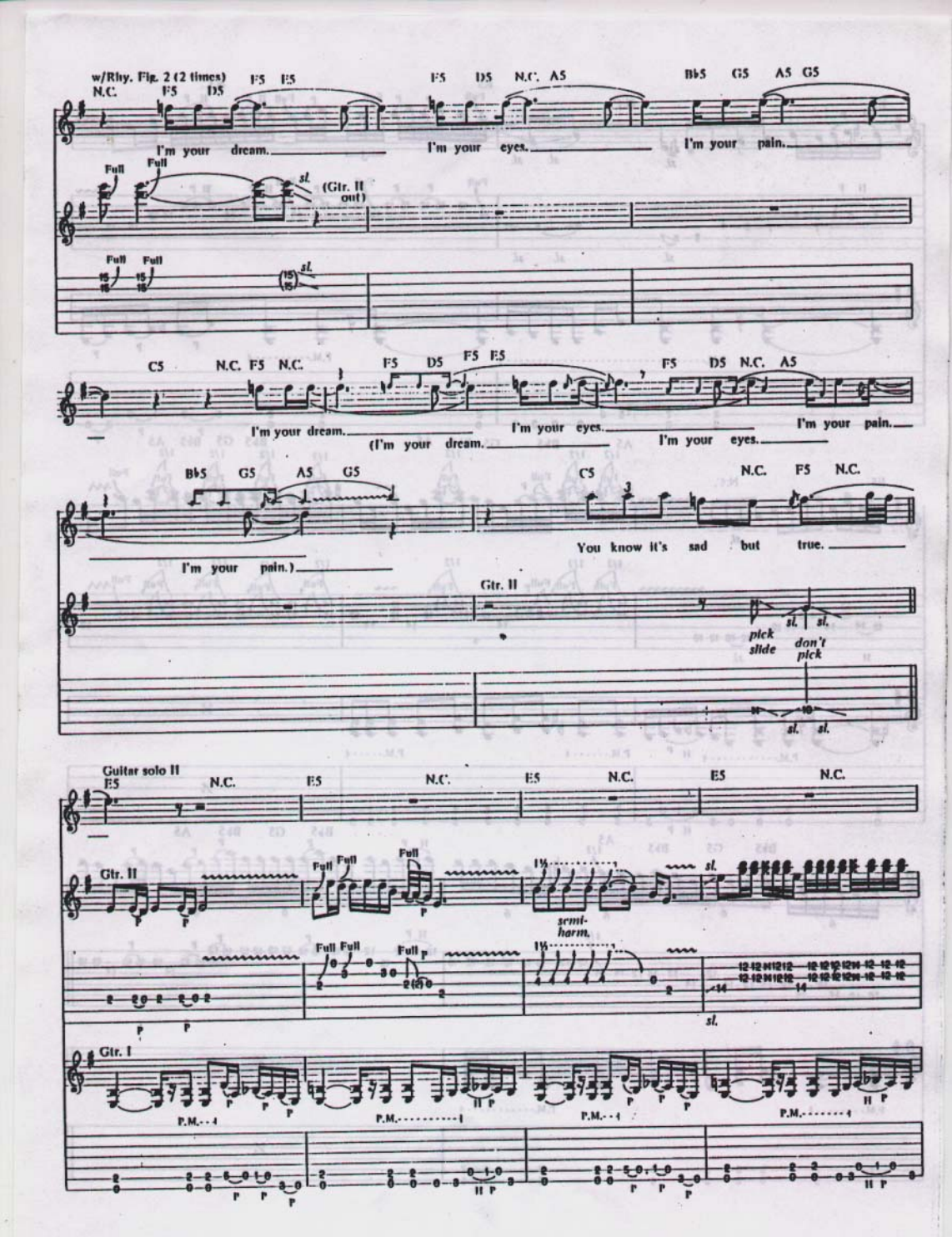


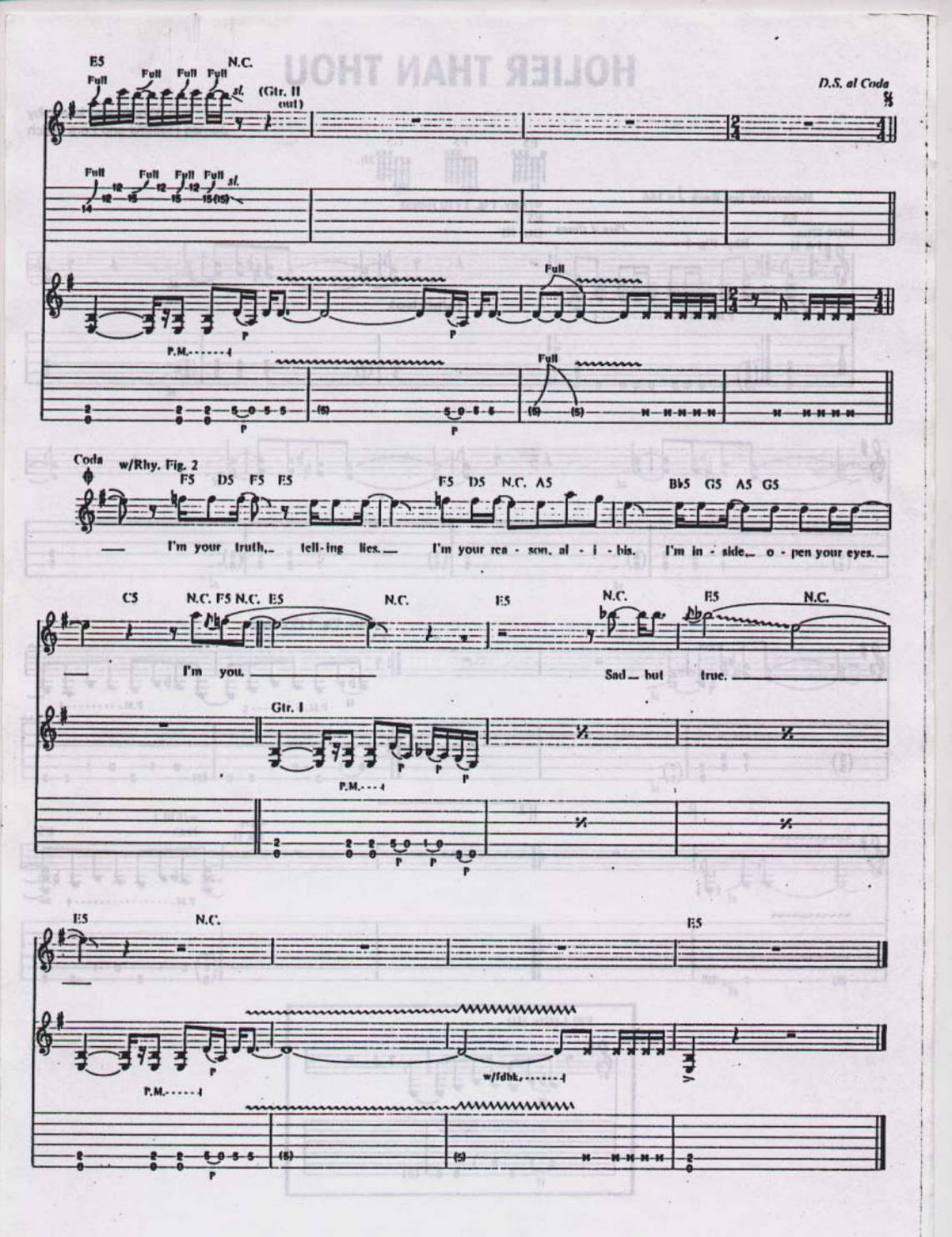

1st, 2nd, 3rd Verses
Rhy. Fig. 1
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (3 times)
1. Hey, I'm your life. I'm the one who takes you there.. Hey,.. I'm your life.
2. You, you're my mask. You're my cov - er, my shel - ter.. You,.. you're my mask.
3. Hate, I'm your hate. I'm your hate when you want love.. Pay,.. pay the price.
3rd time substitute Rhy. Fill 1
I'm the one who cares.. They,.. they be - tray. I'm your on - ly true friend now.
You're the one who's blamed.. Do,.. do my work. Do my dirt - y work, scape - goat.
Pay, for noth - ing's fair.. Hey,.. I'm your life. I'm the one who took you there.
They,.. they'll be - tray. I'm for - ev - er there..
Do,.. do my deeds, for you're the one who's shamed..
Hey,.. I'm your life. And I no long - er care..
Chorus
N.C. F5 D5 F5 E5 F5 D5 N.C. A5 B♭5 G5 A5 G5
I'm your dream,.. make you real.. I'm your eyes.. when you must steal. I'm your pain.. when you can't
Rhy. Fig. 2
To Coda
C5 N.C. F5 N.C. F5 D5 F5 E5 F5 D5 N.C. A5
feel. Sad but true.. I'm your dream,.. mind a - stray.. I'm your eyes.. when you're a -
(end Rhy. Fig. 2)
Rhy. Fill 1


B♭5 G5 A5 G5 C5 N.C. F5 N.C.
way. I'm your pain while you re - pay. You know it's sad but true.
P.M. P.M.
E5 N.C. E5 N.C. 1. E5 N.C.
Sad but true.
P.M.
E5 N.C. E5 N.C. E5 N.C.
P.M. P.M. P.M.
2. E5 N.C.
true.
P.M.


Interlude
A5
Gtr. II
Bb5
A5
Bb5
A5
sl.
Gtr. I
P.M.
Bb5
A5
Bb5
N.C.
Guitar solo I
E5
N.C.
E5
N.C.
E5
N.C.
P.M.
sl.

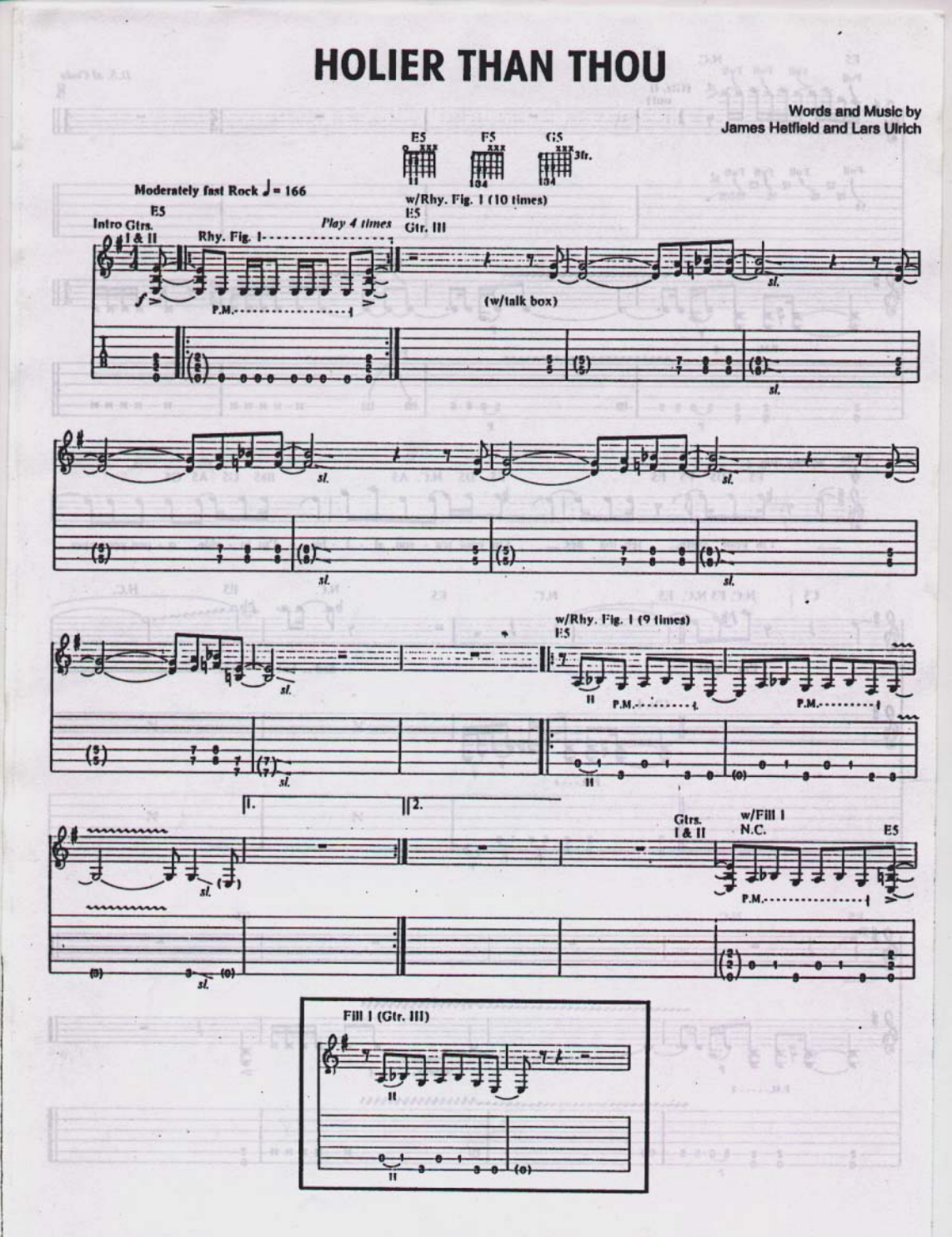

E5
N.C.
Full
P.M.
A5
B♭5
G5
1/2

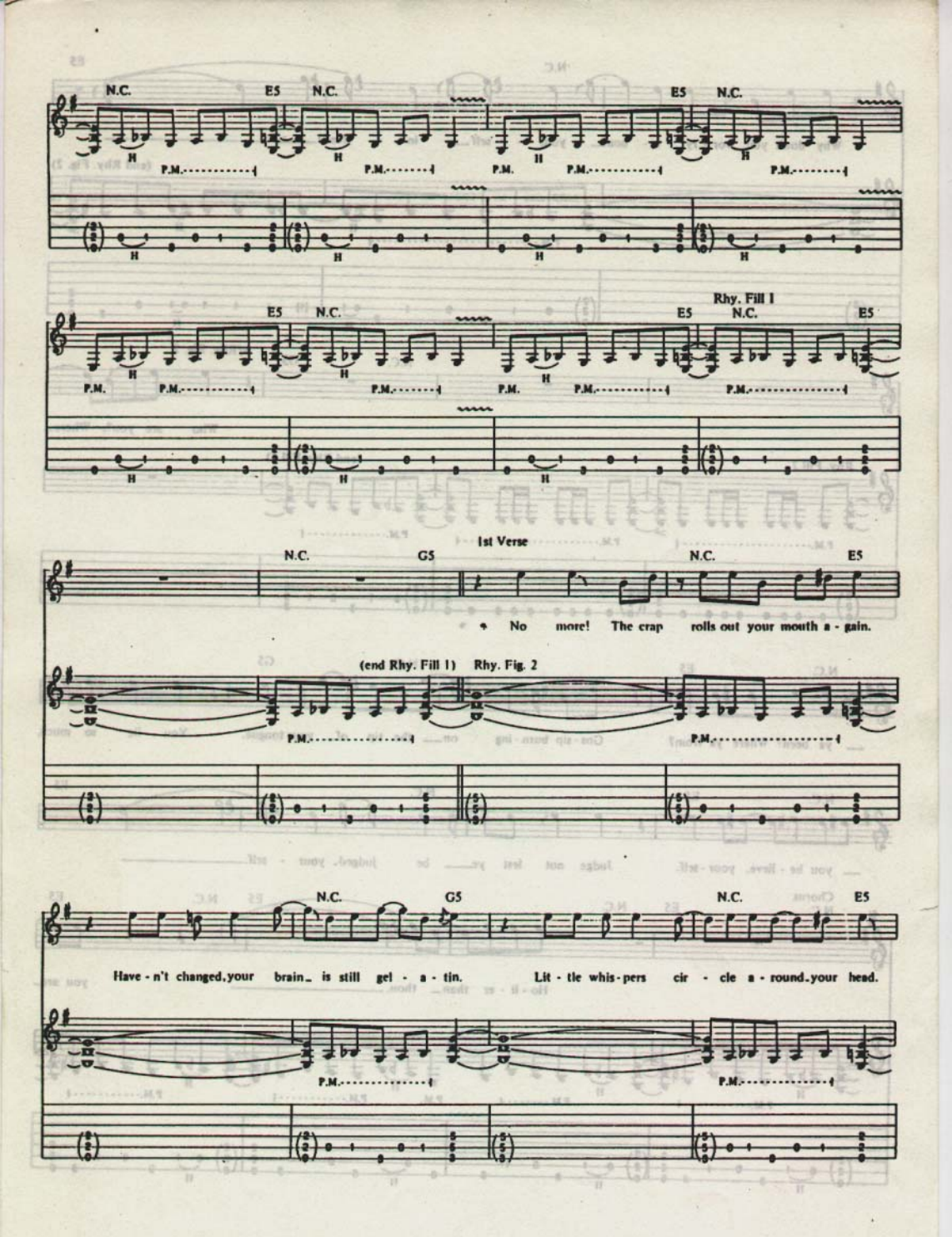

w/Rhy. Fig. 2 (2 times)
N.C. F5 D5 F5 E5 F5 D5 N.C. A5 B♭5 G5 A5 G5
I'm your dream. I'm your eyes. I'm your pain.
Full Full sl. (Gtr. II out)
Full Full sl.
C5 N.C. F5 N.C. F5 D5 F5 E5 F5 D5 N.C. A5
I'm your dream. I'm your eyes. I'm your pain.
(I'm your dream. I'm your eyes.
B♭5 G5 A5 G5 C5 N.C. F5 N.C.
I'm your pain.) You know it's sad but true.
Gtr. II
sl. sl.
pick slide don't pick
sl. sl.
Guitar solo II
E5 N.C. E5 N.C. E5 N.C. E5 N.C.
Gtr. II
Full Full Full
semi-harm.
sl.
Full Full Full
sl.
Gtr. I
P.M. P.M. P.M. P.M.

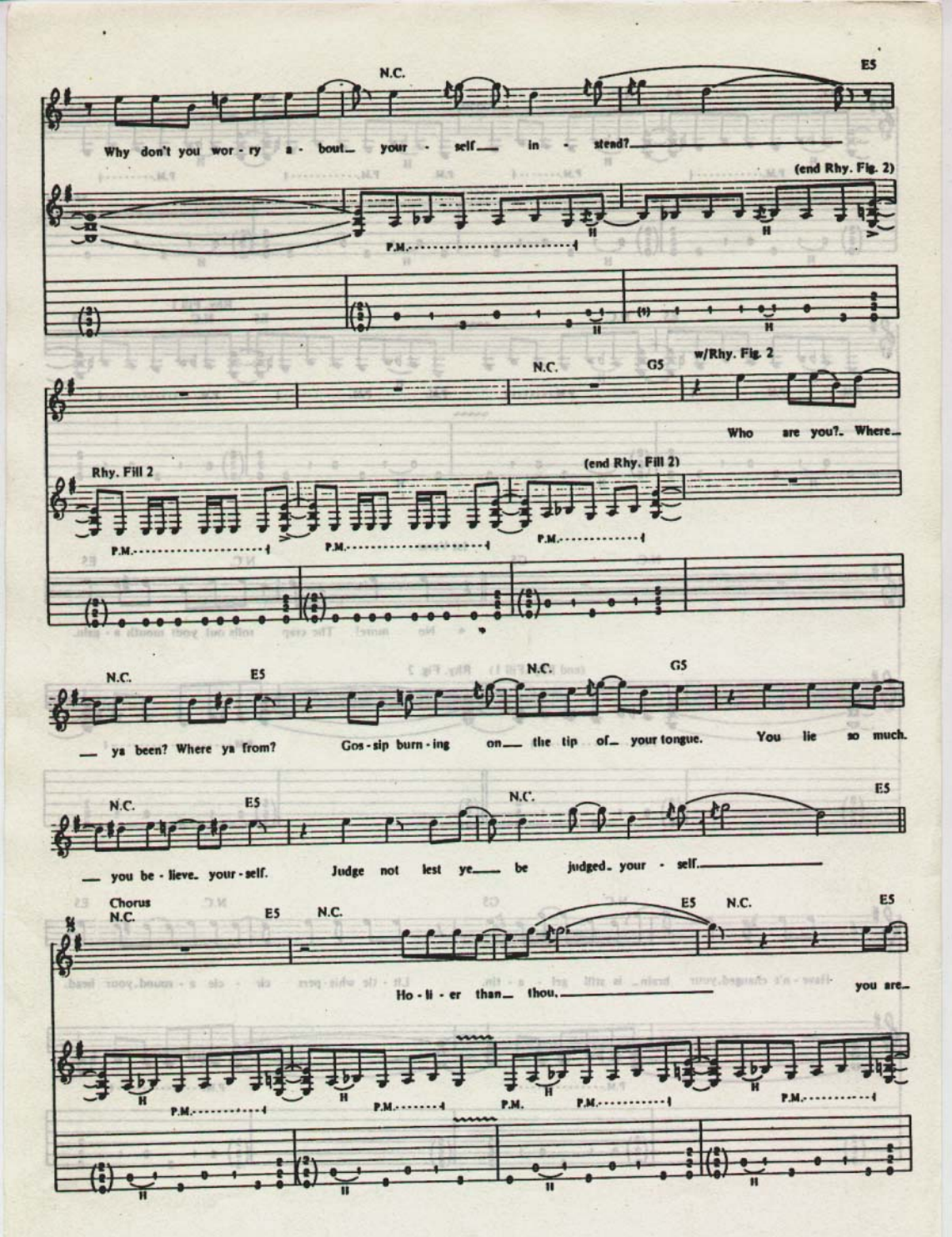

E5
N.C.
Full
Full
Full
Full
sl.
(Gtr. II out)
D.S. al Coda
Full
Full
Full
Full
Full
sl.
P.M.
Full
Full
Coda
w/Rhy. Fig. 2
F5 D5 F5 E5
F5 D5 N.C. A5
B♭5 G5 A5 G5
I'm your truth, tell-ing lies.
I'm your rea - son, al - i - bis.
I'm in - side, o - pen your eyes.
C5
N.C. F5 N.C. E5
N.C.
E5
N.C.
E5
N.C.
I'm you.
Sad but true.
Gtr. I
P.M.
E5
N.C.
E5
P.M.
w/fdbk.

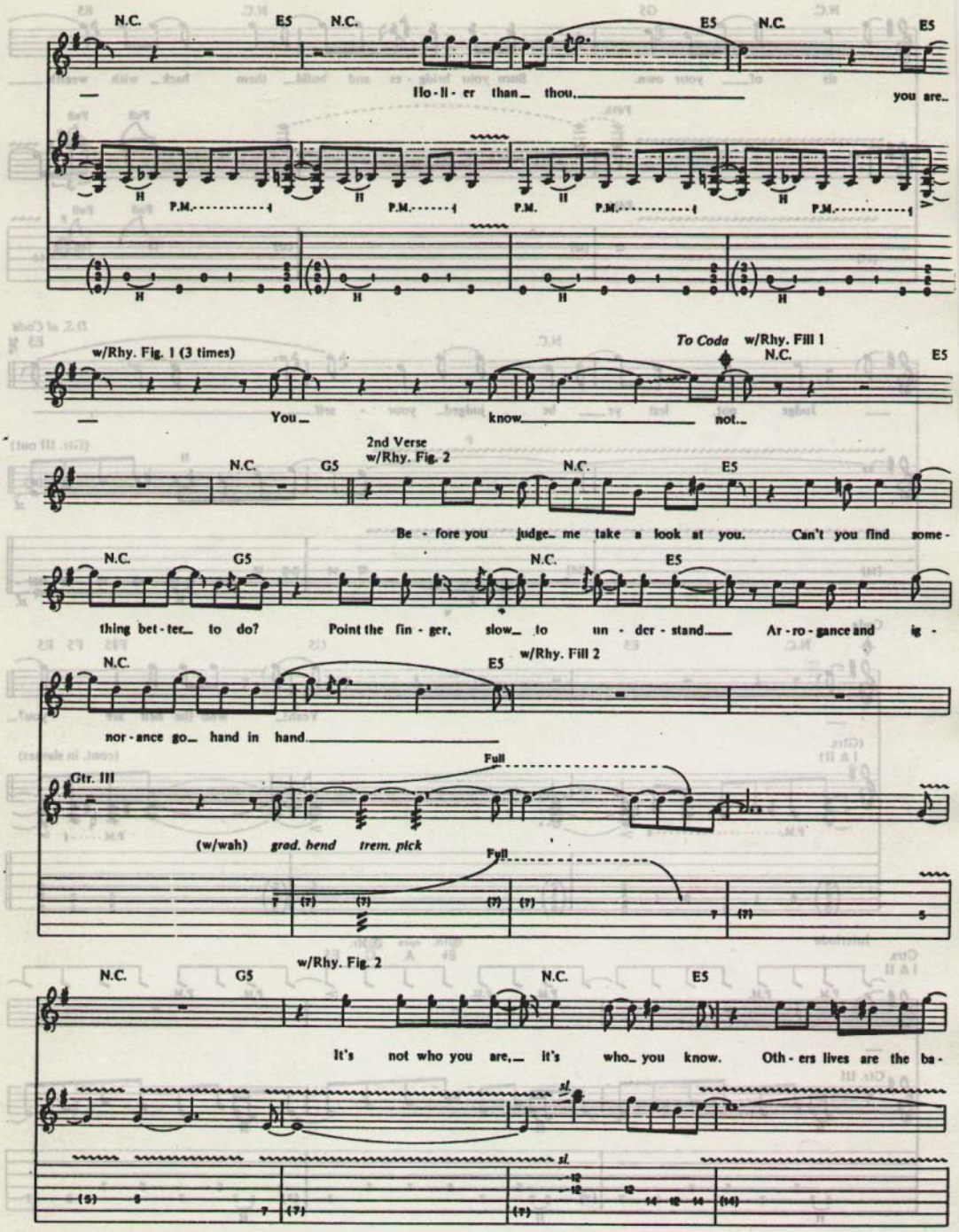
HOLIER THAN THOU

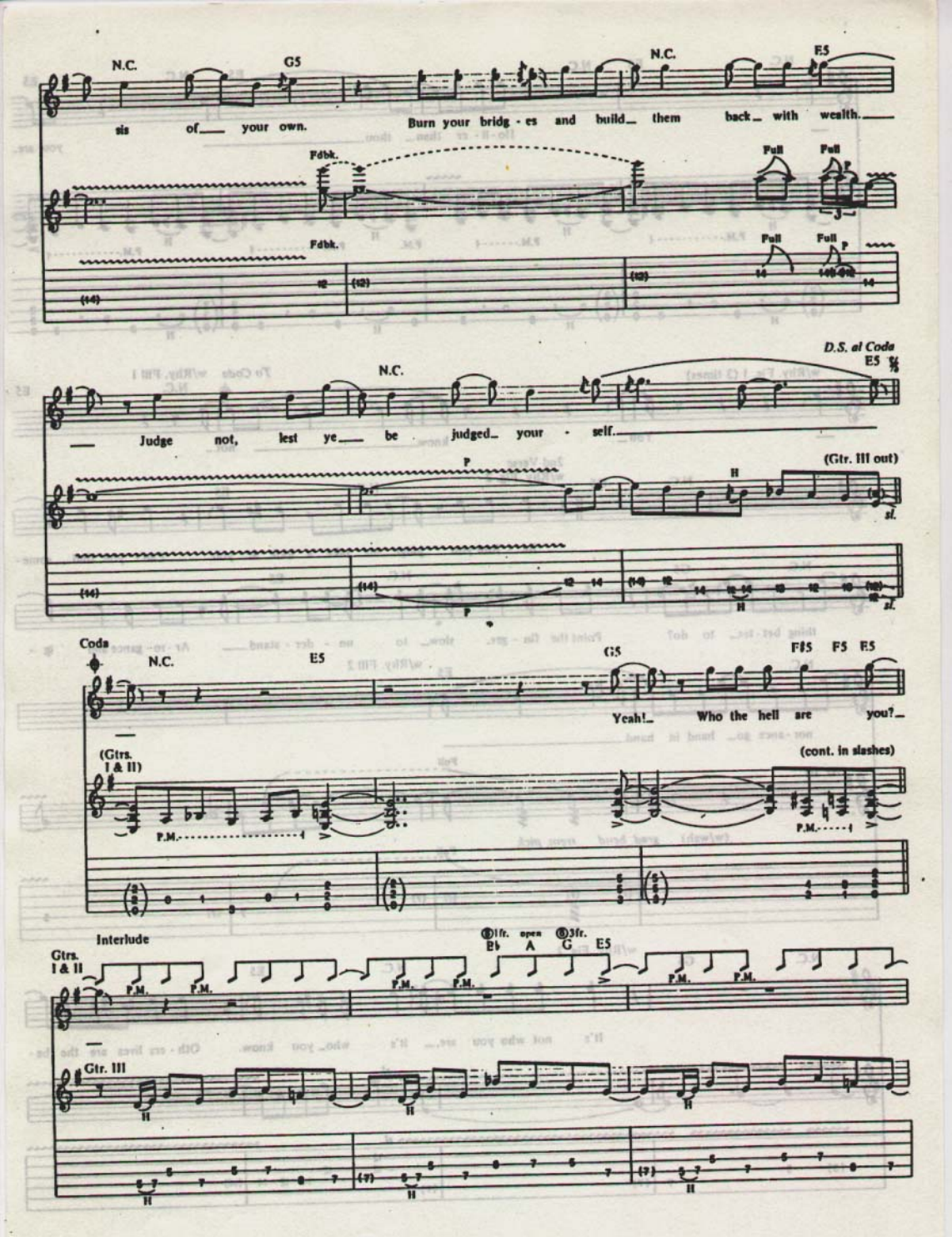
Words and Music by
James Hetfield and Lars Ulrich

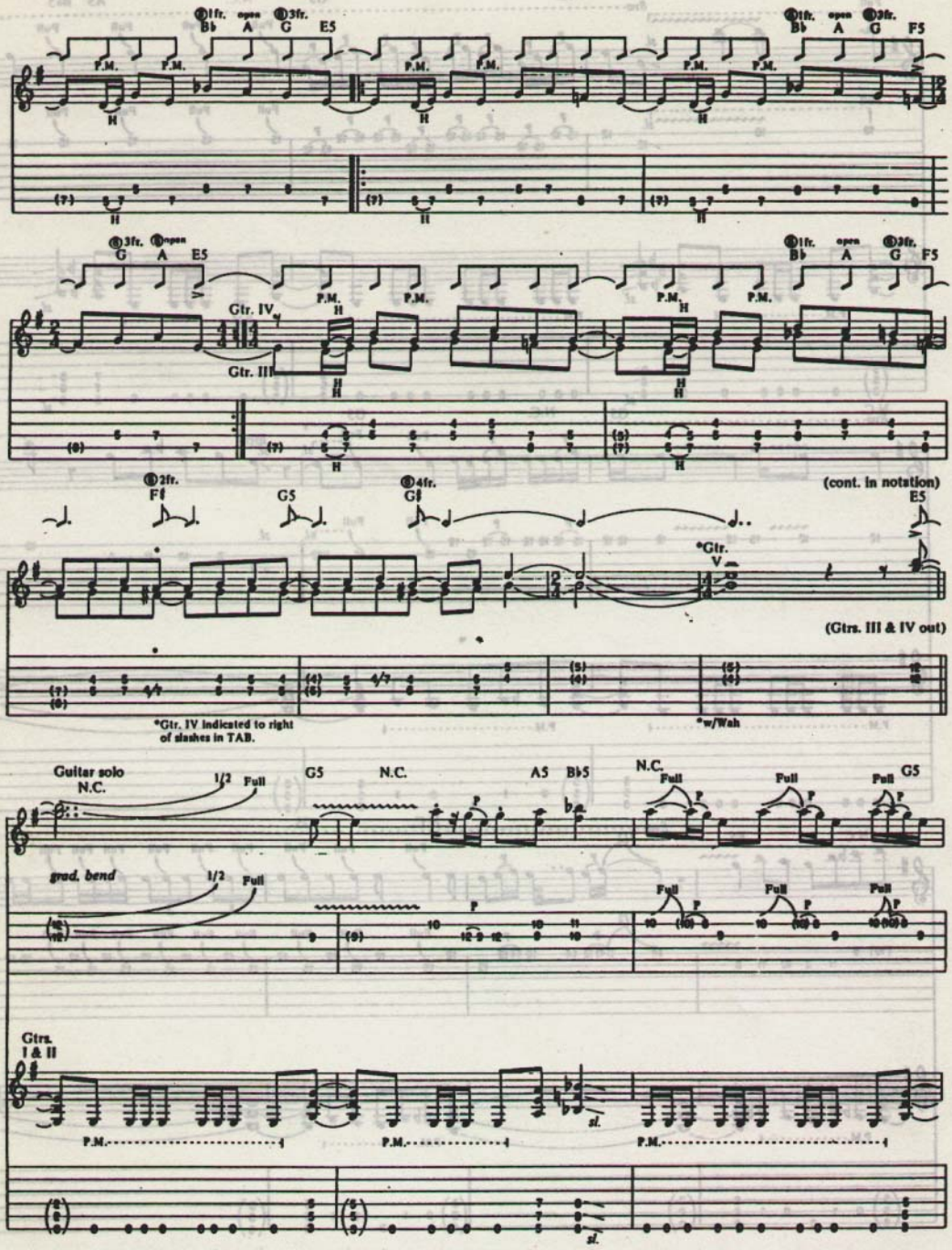



N.C.
E5
N.C.
E5
N.C.
H
P.M.
Rhy. Fill 1
1st Verse
G5
No more! The crap rolls out your mouth a - gain.
(end Rhy. Fill 1)
Rhy. Fig. 2
Have - n't changed, your brain_ is still gel - a - tin.
Lit - tle whis - pers cir - cle a - round_your head.

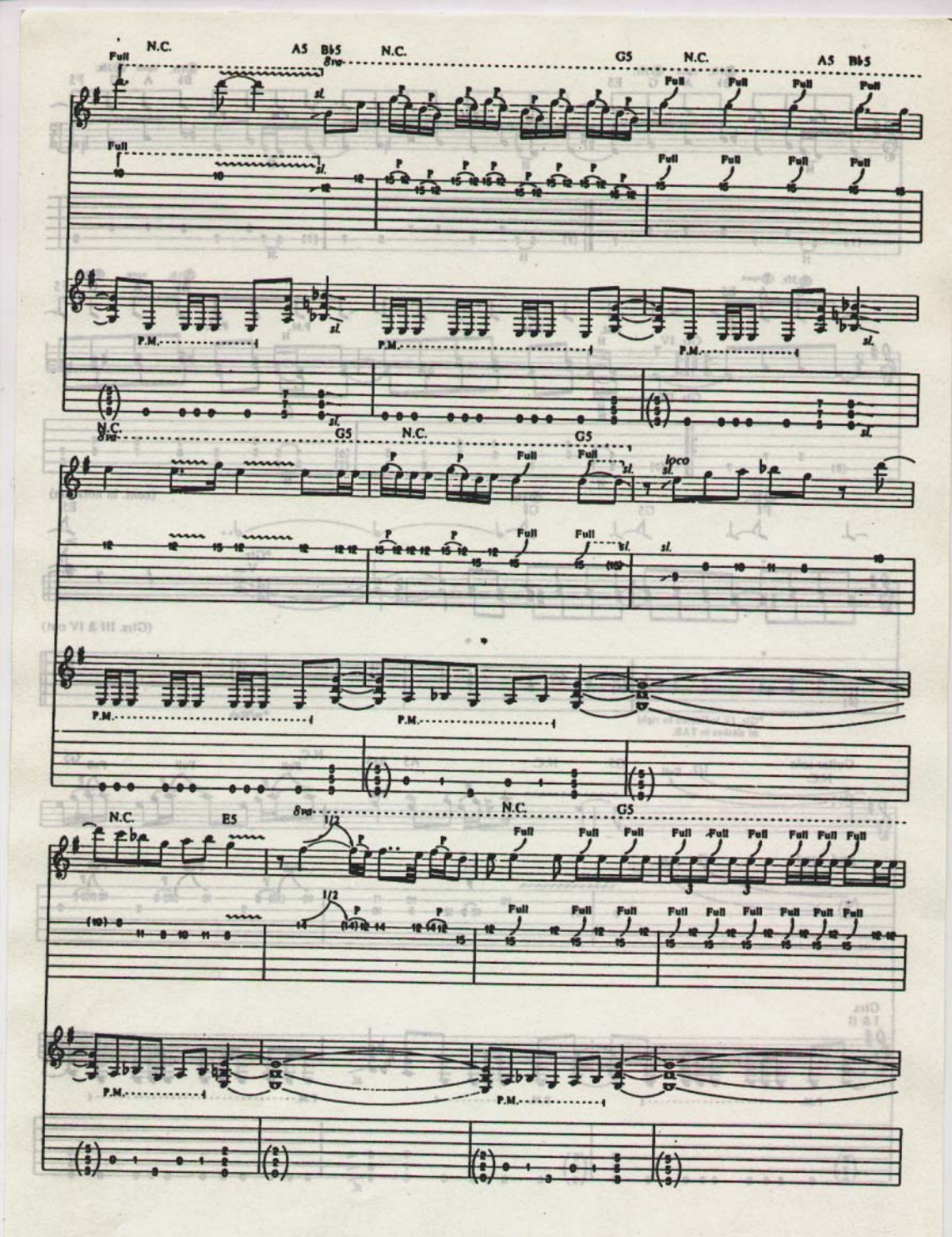

N.C.
E5
Why don't you wor - ry a - bout your - self in - stead?
(end Rhy. Fig. 2)
P.M.
H
N.C.
G5
w/Rhy. Fig. 2
Who are you?. Where
Rhy. Fill 2
(end Rhy. Fill 2)
P.M.
N.C.
E5
N.C.
G5
ya been? Where ya from?
Gos - sip burn - ing on the tip of your tongue.
You lie so much.
N.C.
E5
N.C.
E5
you be - lieve. your - self.
Judge not lest ye be judged. your - self.
Chorus
N.C.
E5
N.C.
E5
N.C.
E5
Ho - li - er than thou.
you are

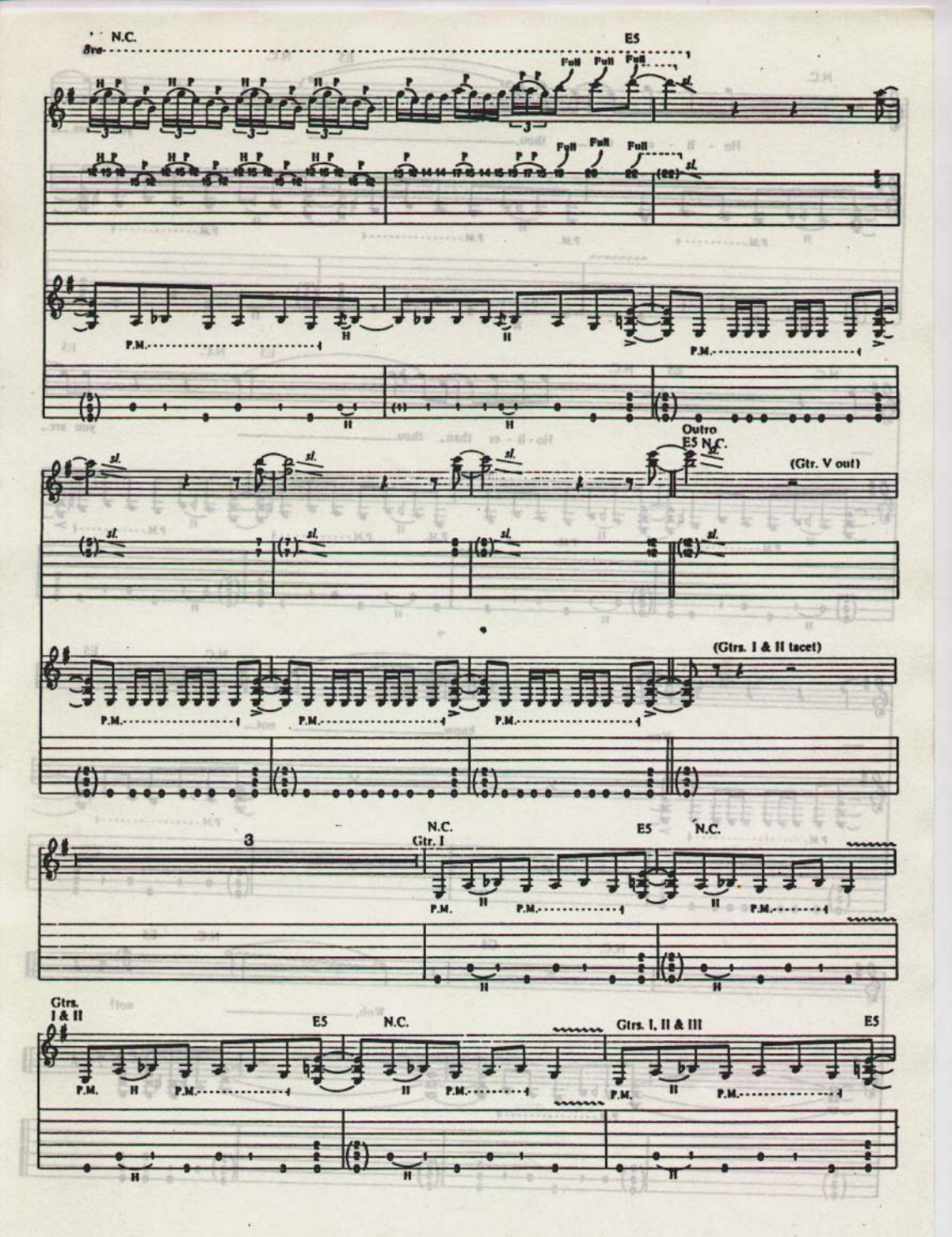

N.C.
E5
Ho-li-er than thou,
you are
P.M.
w/Rhy. Fig. 1 (3 times)
You
know
not.
To Coda
w/Rhy. Fill 1
2nd Verse
w/Rhy. Fig. 2
G5
Be-fore you judge me take a look at you. Can't you find some-
thing bet-ter to do? Point the fin-ger, slow to un-der-stand. Ar-ro-gance and ig-
nor-ance go hand in hand.
w/Rhy. Fill 2
Gtr. III
Full
(w/wah) grad. bend trem. pick
It's not who you are, it's who you know. Oth-ers lives are the ba-
sl.

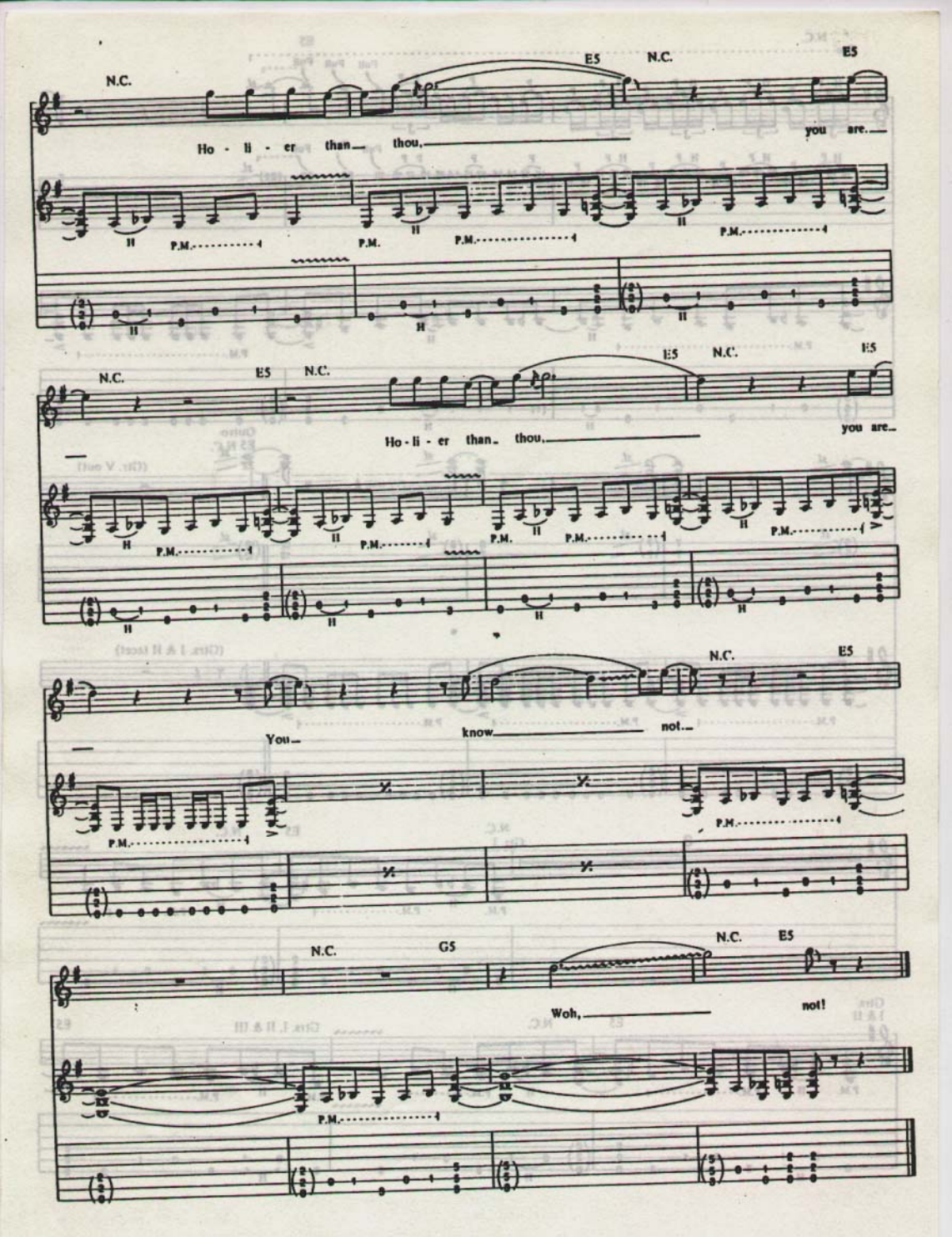

N.C.
G5
N.C.
E5
sis of your own.
Burn your bridg - es and build them back with wealth.
Fdbk.
Full
Full
Fdbk.
Full
Full
D.S. al Coda
N.C.
E5
Judge not, lest ye be judged your - self.
(Gtr. III out)
sl.
Coda
N.C.
E5
G5
F♯5
F5
E5
Yeah! Who the hell are you?
(Gtrs. I & II)
(cont. in slashes)
P.M.
Interlude
Gtrs. I & II
B♭
A
G
E5
P.M.
Gtr. III



1fr. open 3fr.
B♭ A G E5
P.M.
H
1fr. open 3fr.
B♭ A G F5
3fr. open
G A E5
Gtr. IV
Gtr. III
1fr. open 3fr.
B♭ A G F5
2fr.
F♯
G5
4fr.
G♯
(cont. in notation)
E5
*Gtr. V
(Gtrs. III & IV out)
*Gtr. IV indicated to right of slashes in TAB.
*w/Wah
Guitar solo
N.C.
1/2
Full
G5
N.C.
A5
B♭5
N.C.
Full
P
grad. bend
Gtrs. I & II
sl.

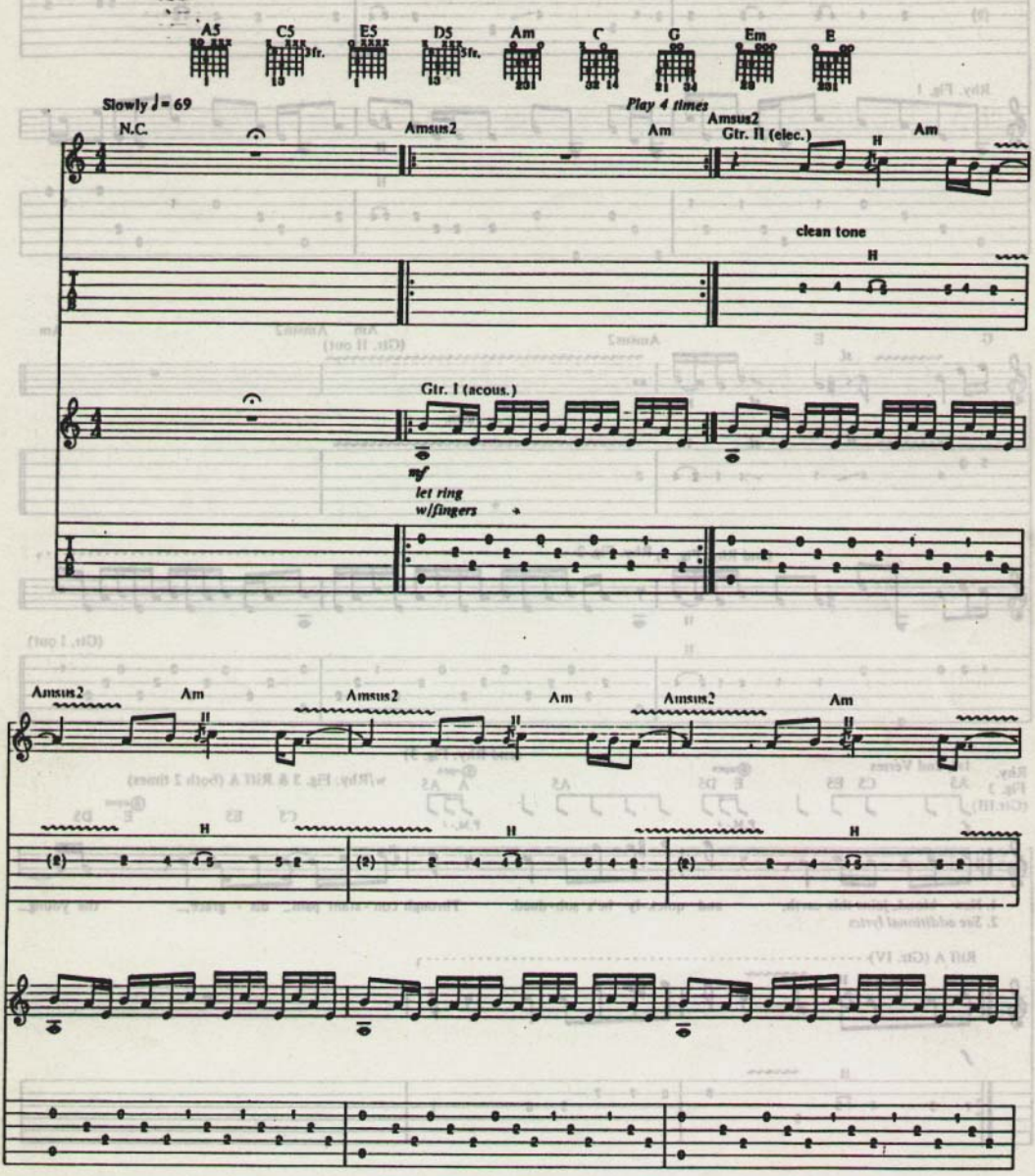

N.C.
A5
Bb5
N.C.
G5
N.C.
A5
Bb5
Full
P.M.
N.C.
G5
N.C.
G5
loco
N.C.
E5
N.C.
G5
1/2


N.C.
E5
8va
Full
sl.
P.M.
Outro
E5 N.C.
(Gtr. V out)
(Gtrs. I & II tacet)
3
N.C.
Gtr. I
E5
N.C.
Gtrs.
I & II
E5
N.C.
Gtrs. I, II & III
E5


N.C.
E5
N.C.
E5
Ho - li - er than thou.
you are.
P.M.
P.M.
P.M.
P.M.
N.C.
E5
N.C.
E5
N.C.
E5
Ho - li - er than thou.
you are.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.
E5
You
know
not.
P.M.
P.M.
N.C.
G5
N.C.
E5
Woh,
not!
P.M.

THE UNFORGIVEN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett



Amsus2 C G E5 Amsus2 C

(8)

Rhy. Fig. 1

G E Amsus2 Am (Gtr. II out) Amsus2 Am

dim.

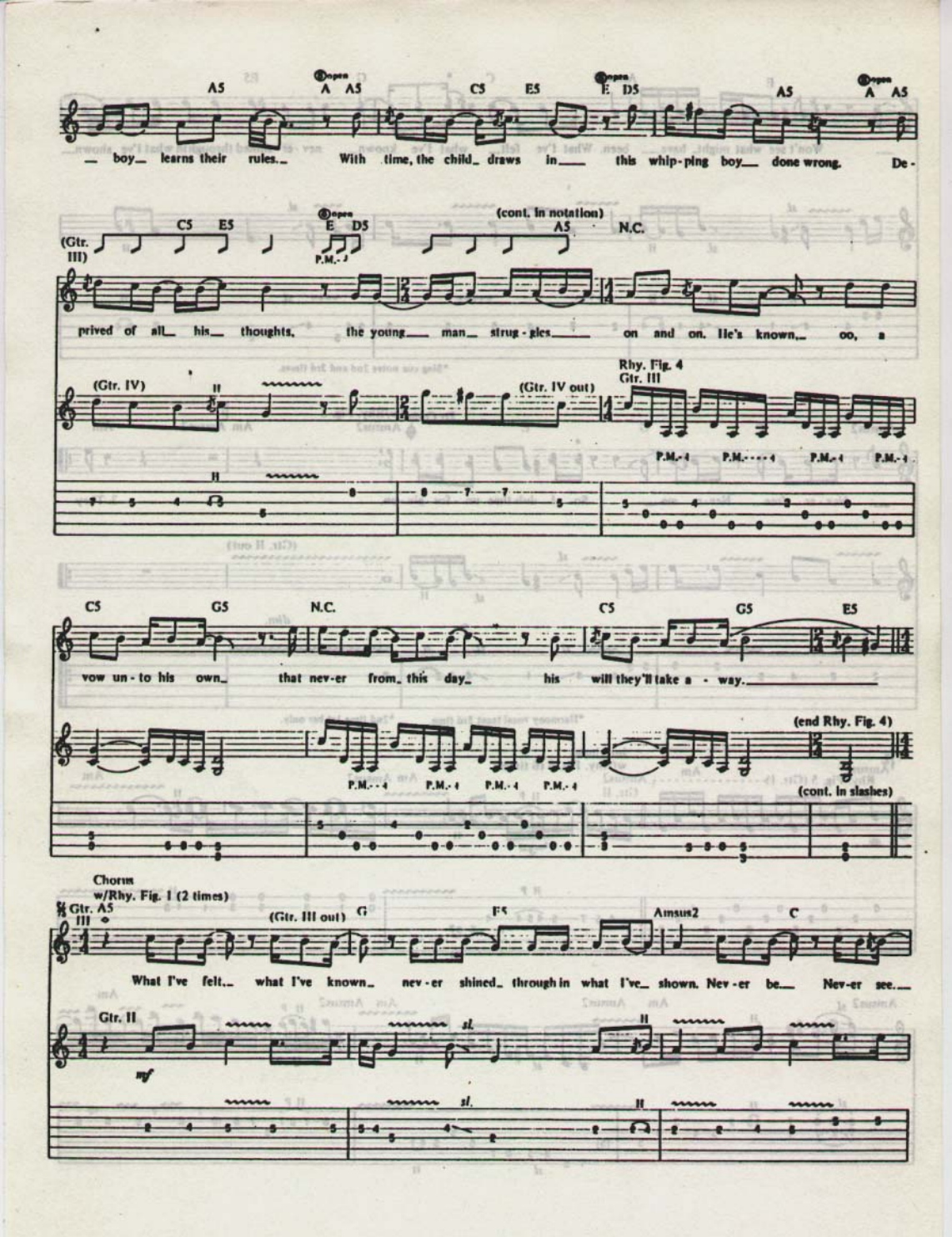
(end Rhy. Fig. 1) Rhy. Fig. 2

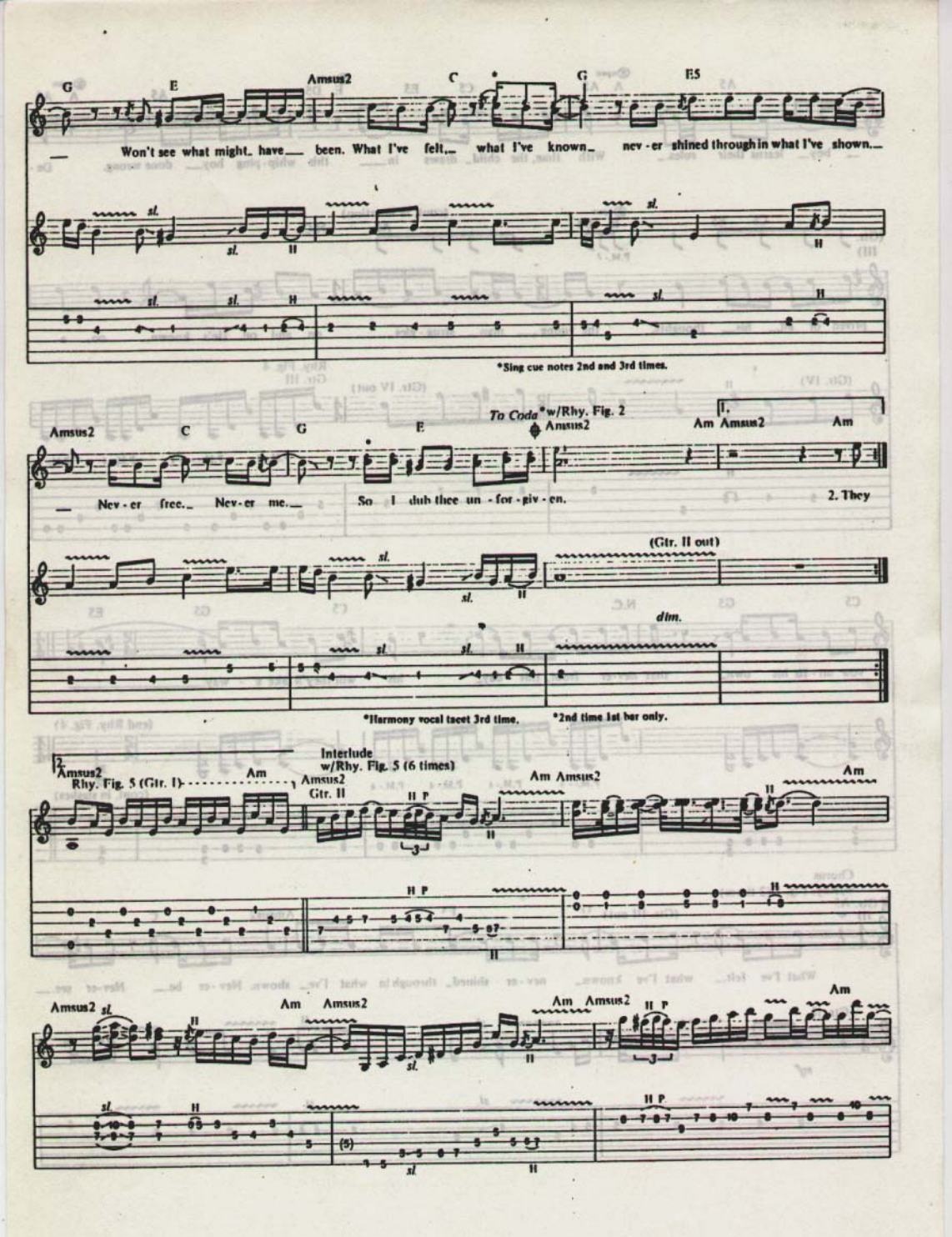
(Gtr. I out)

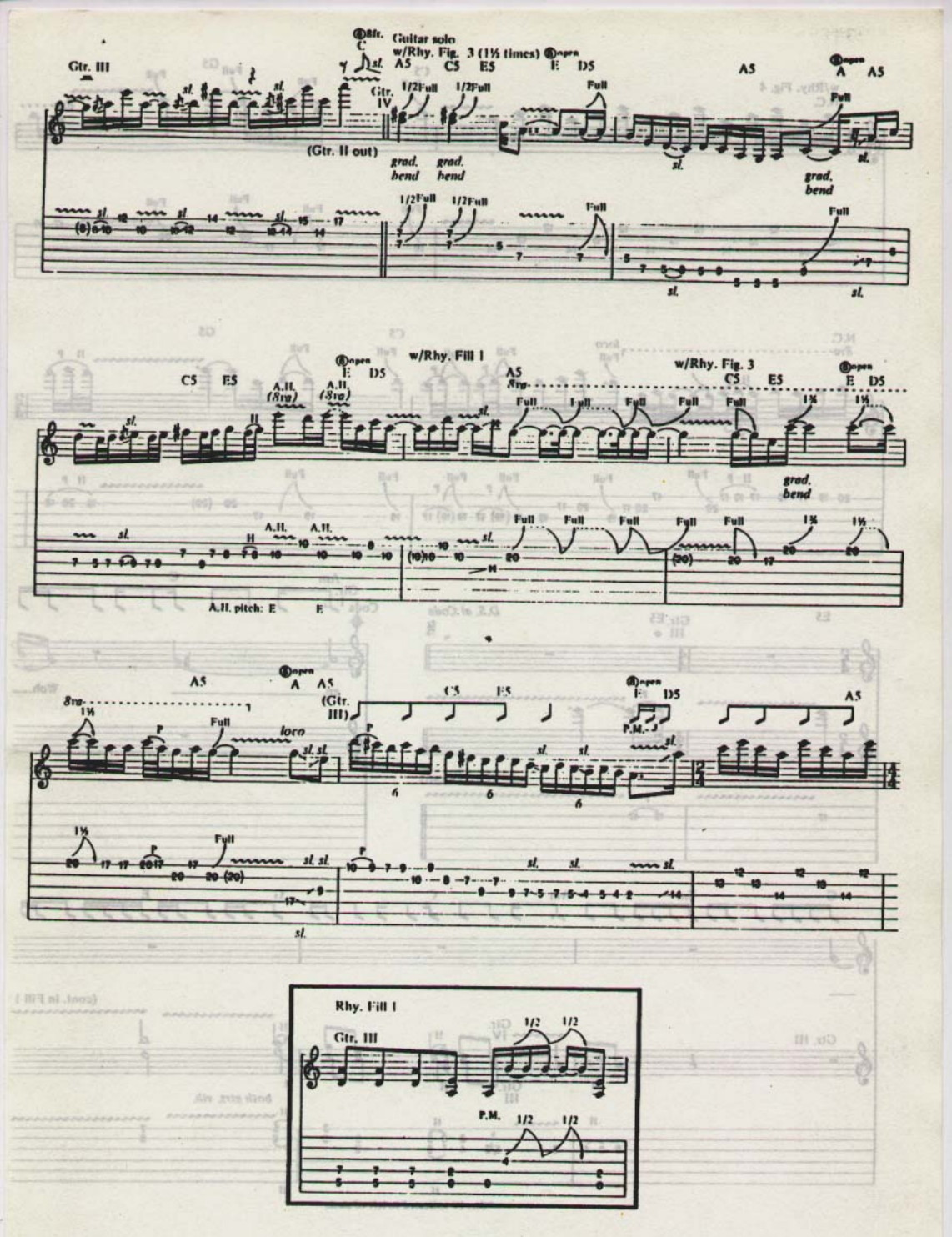
Rhy. Fig. 3 (Gtr.III) 1st, 2nd Verses A5 C5 E5 E D5 A5 A A5 (end Rhy. Fig. 3) w/Rhy. Fig. 3 & Riff A (both 2 times) C5 E5 E D5

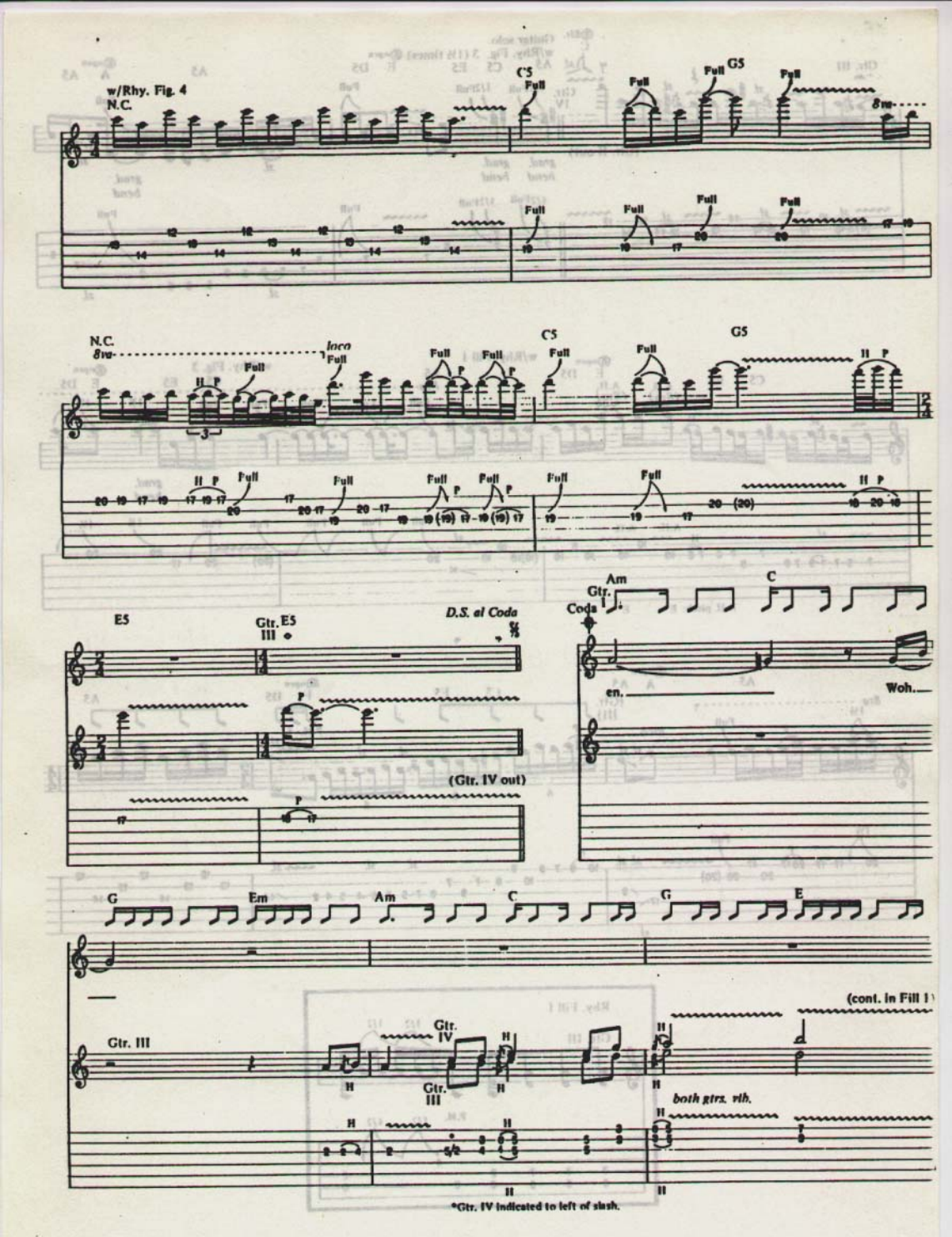
1. New blood_ joins this earth, and quick-ly he's sub-dued. Through con-stant pain_ dis-grace,_ the young_
2. *See additional lyrics*

Riff A (Gtr. IV)

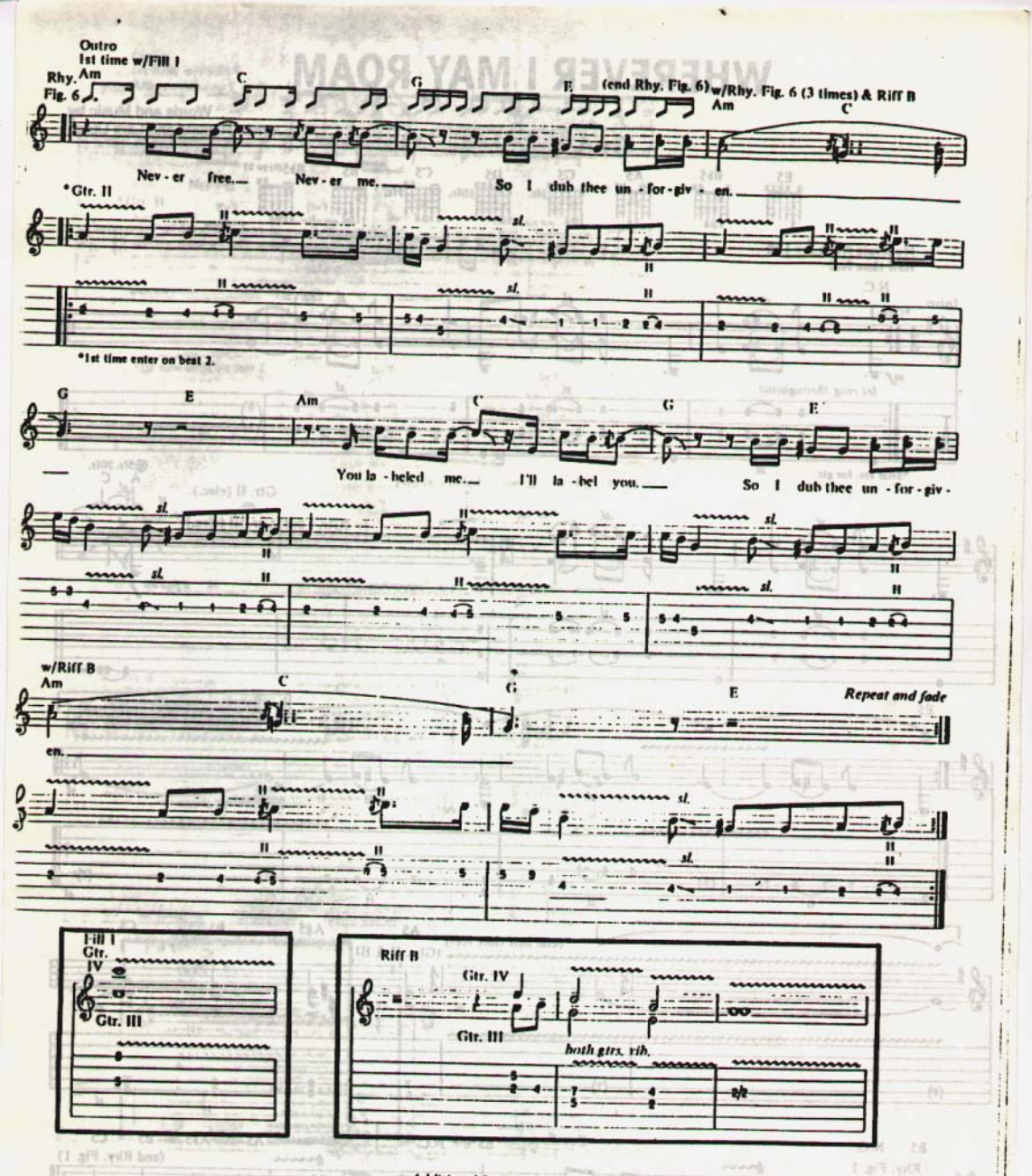

A5
A A5
C5 E5
E D5
A5
A A5
boy learns their rules. With time, the child draws in this whip-ping boy done wrong. De-
(Gtr. III)
C5 E5
E D5
P.M.
(cont. in notation)
A5
N.C.
prived of all his thoughts, the young man strug-gles on and on. He's known, oo, a
(Gtr. IV)
(Gtr. IV out)
Rhy. Fig. 4
Gtr. III
P.M.
P.M.
P.M.
P.M.
C5
G5
N.C.
C5
G5
E5
vow un-to his own that nev-er from this day his will they'll take a-way.
P.M.
P.M.
P.M.
P.M.
(end Rhy. Fig. 4)
(cont. in slashes)
Chorus
w/Rhy. Fig. 1 (2 times)
Gtr. A5
III
(Gtr. III out)
G
F5
Amsus2
C
What I've felt, what I've known, nev-er shined, through in what I've shown. Nev-er be, Nev-er see.
Gtr. II
mf
sl.
sl.


G
E
Amsus2
C
G
E5
Won't see what might have been. What I've felt what I've known never shined through in what I've shown.
sl.
*Sing cue notes 2nd and 3rd times.
Amsus2
C
G
E
To Coda
*w/Rhy. Fig. 2
Amsus2
1.
Am Amsus2
Am
Nev-er free. Nev-er me.
So I dub thee un-for-giv-en.
2. They
(Gtr. II out)
dim.
*Harmony vocal tacet 3rd time.
*2nd time 1st bar only.
2.
Amsus2
Rhy. Fig. 5 (Gtr. I)
Am
Interlude
w/Rhy. Fig. 5 (6 times)
Amsus2
Gtr. II
Am Amsus2
Am
Amsus2
Am
Amsus2
Am Amsus2
Am


Gtr. III
Gtr. IV
(Gtr. II out)
Guitar solo
w/Rhy. Fig. 3 (1½ times)
A5 C5 E5 E D5 A5 A A5
1/2Full
Full
grad. bend
sl.
w/Rhy. Fill 1
w/Rhy. Fig. 3
C5 E5 E D5
A.H. (8va)
8va
1¾
1½
A.H. pitch: E E
loco
(Gtr. III)
P.M.
Rhy. Fill 1
Gtr. III
1/2
P.M.



*Gtr. IV indicated to left of slash.

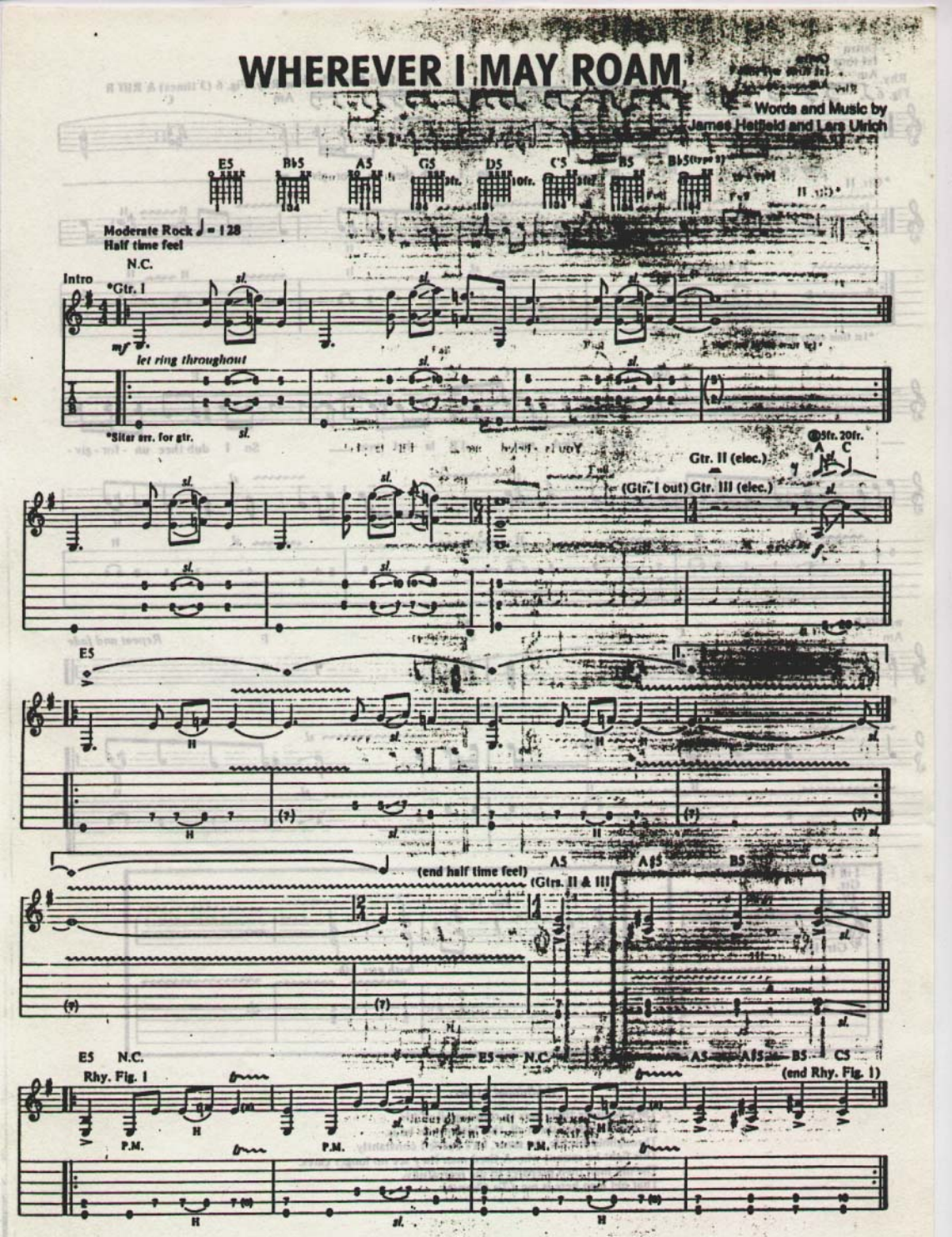


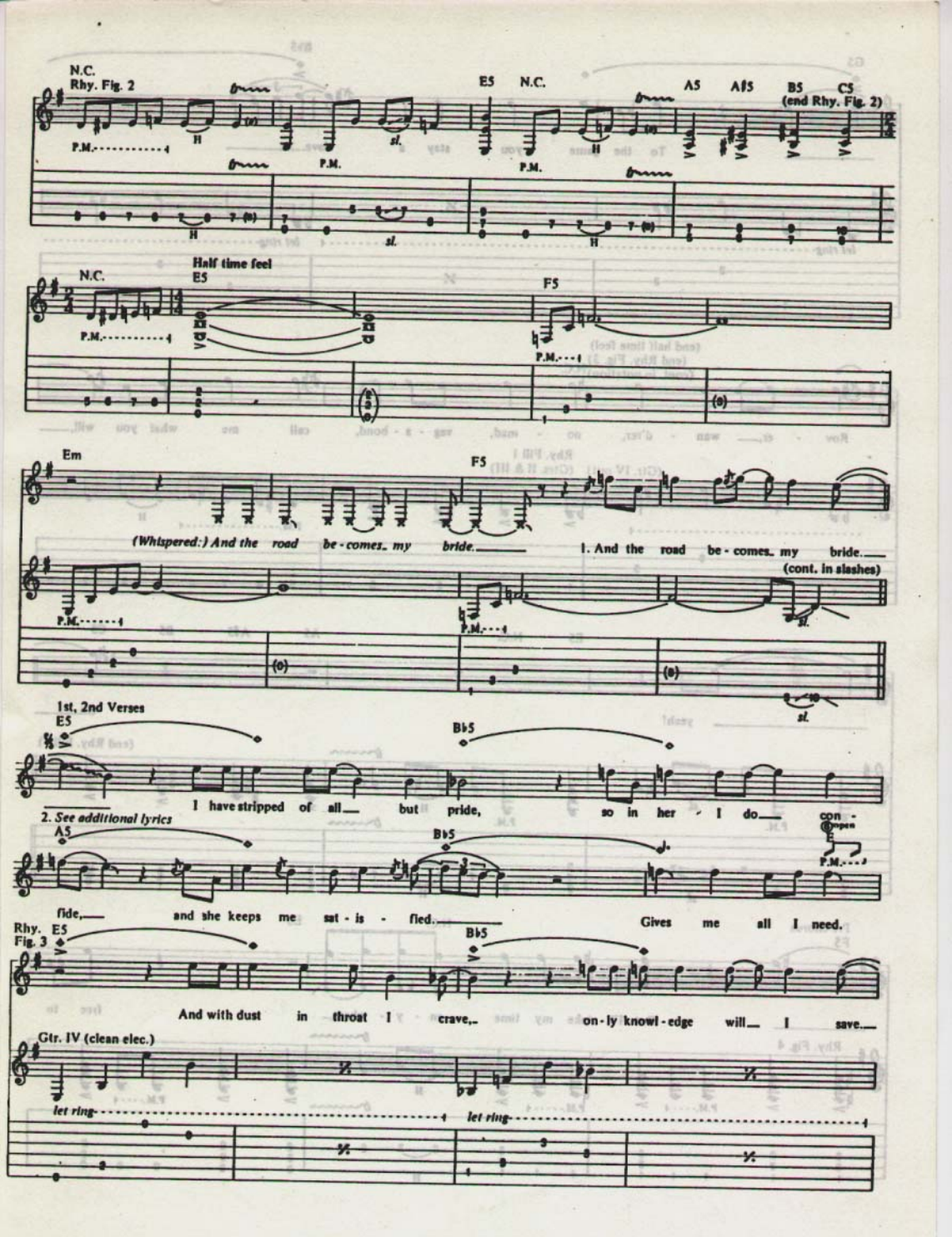
Additional Lyrics

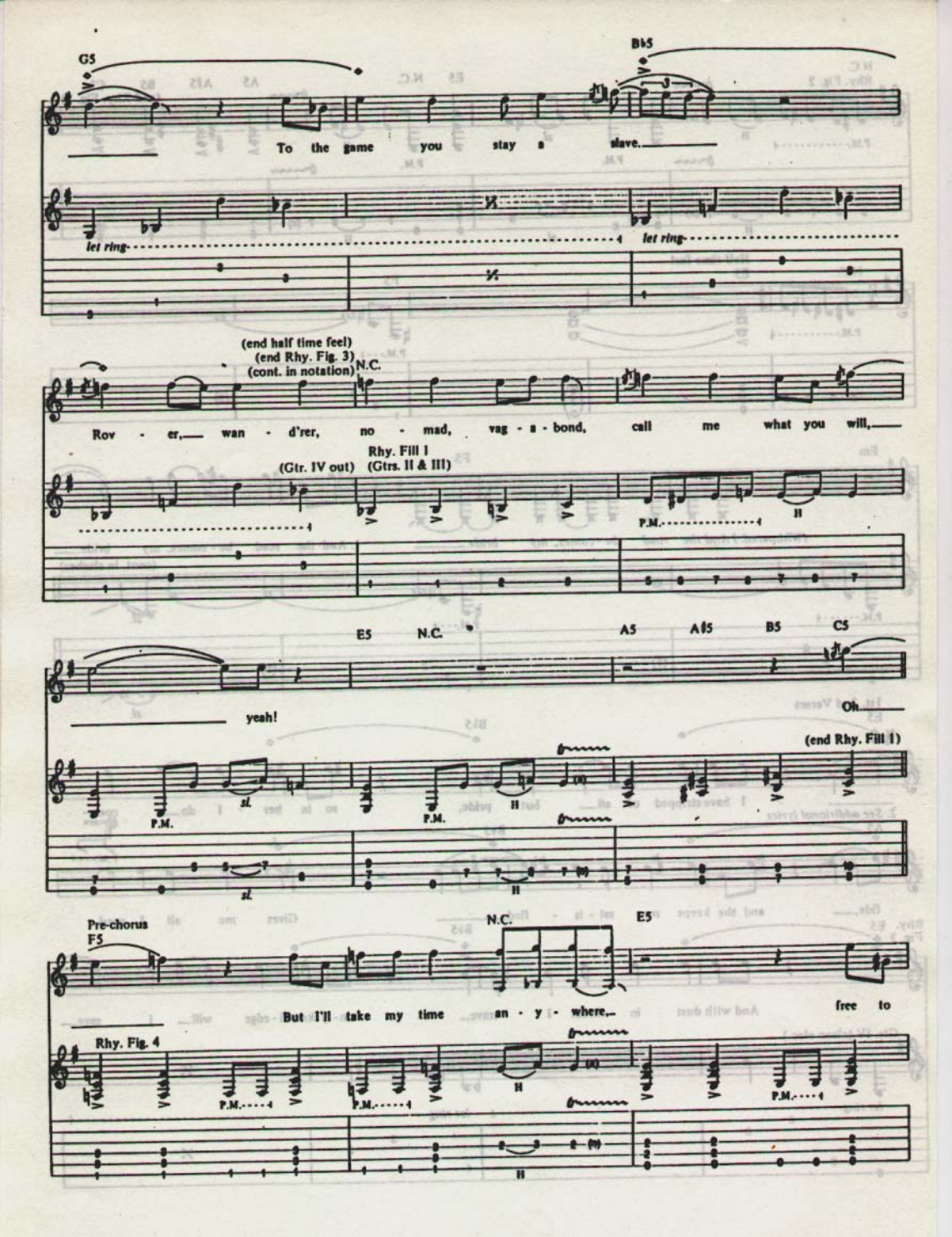
2. They dedicate their lives to running all of his.
He tries to please them all, this bitter man he is.
Throughout his life the same, he's battled constantly.
This fight he cannot win. A tired man they see no longer cares.
The old man then prepares to die regretfully.
That old man here is me. *(To Chorus)*

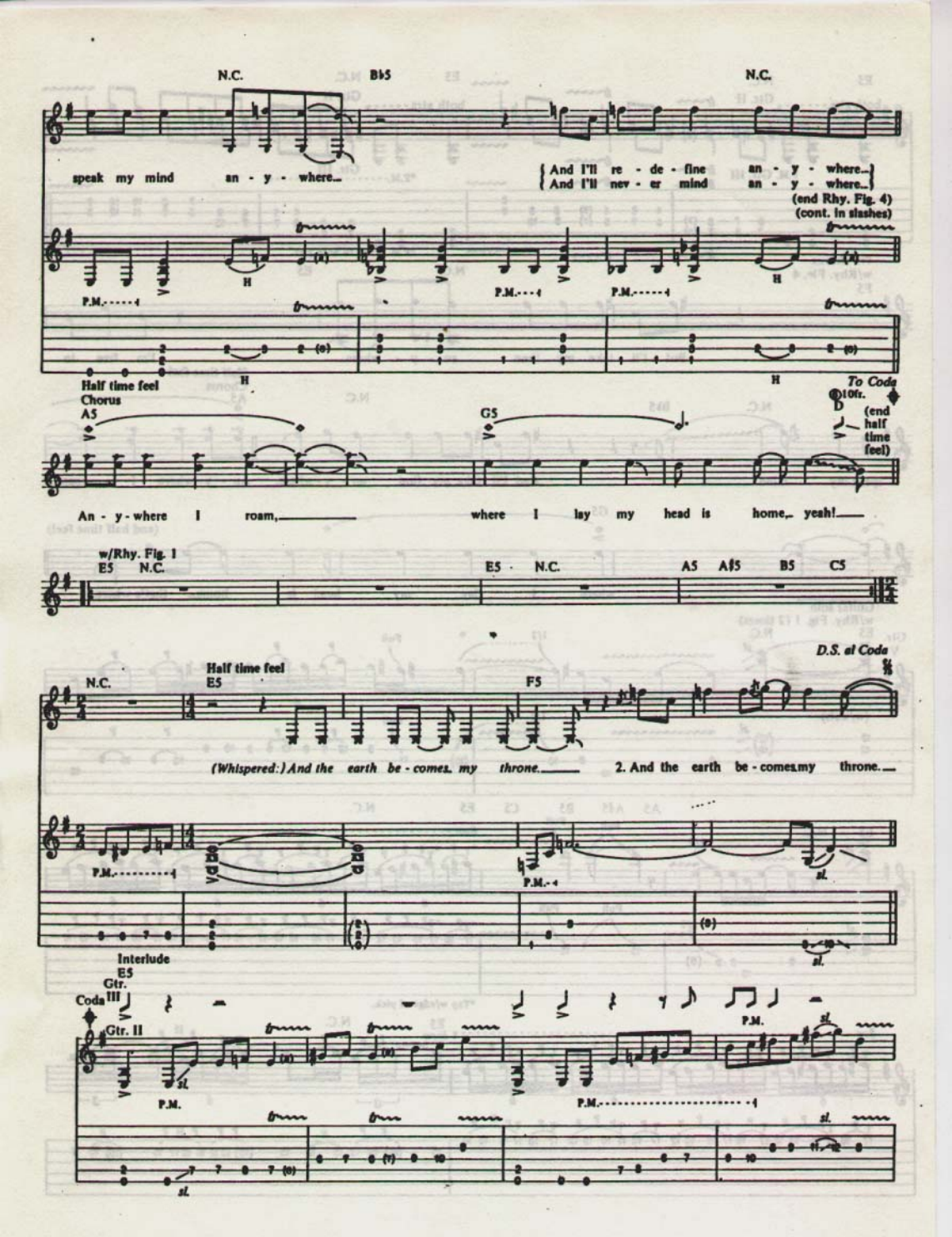
WHEREVER I MAY ROAM

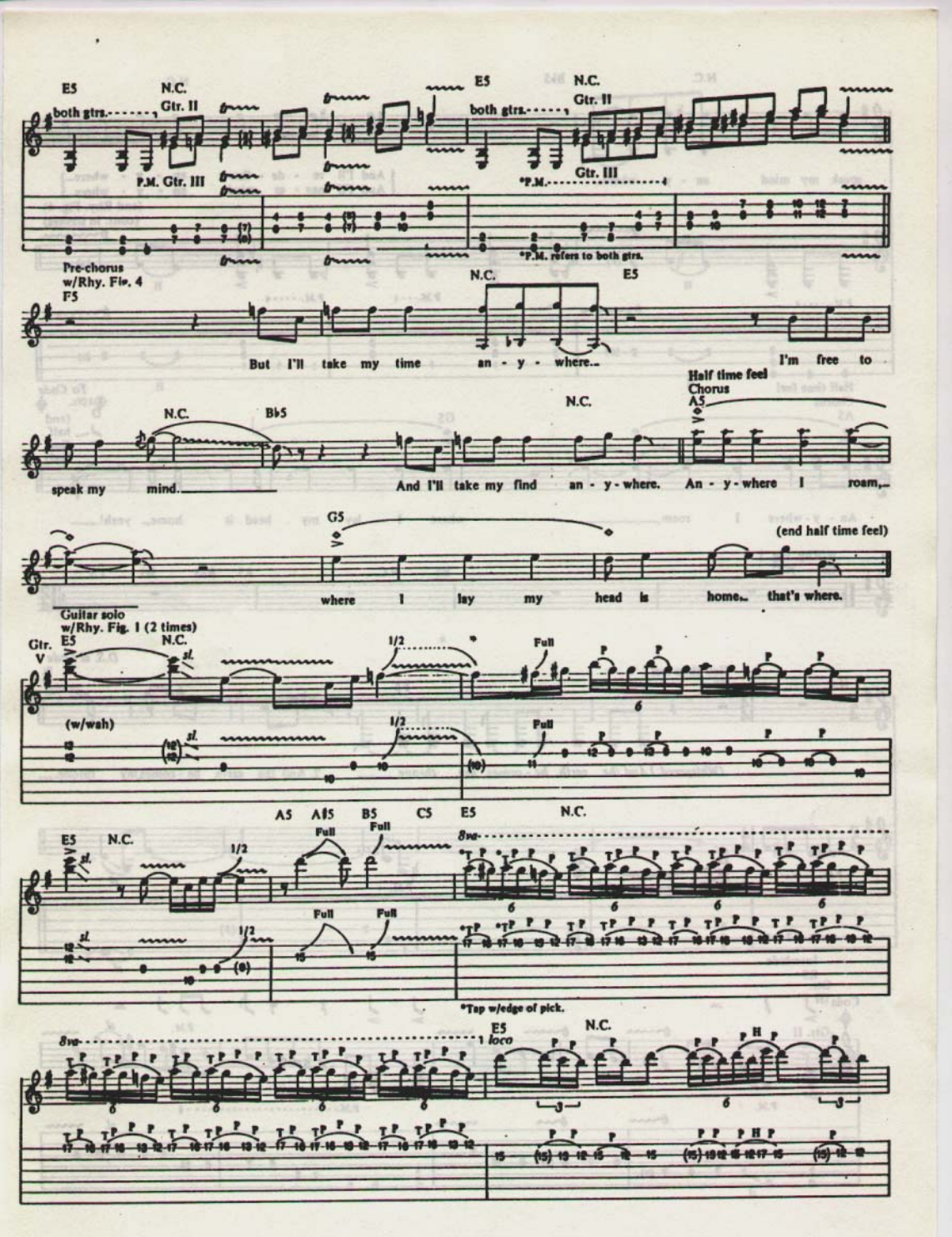
Words and Music by
James Hetfield and Lars Ulrich

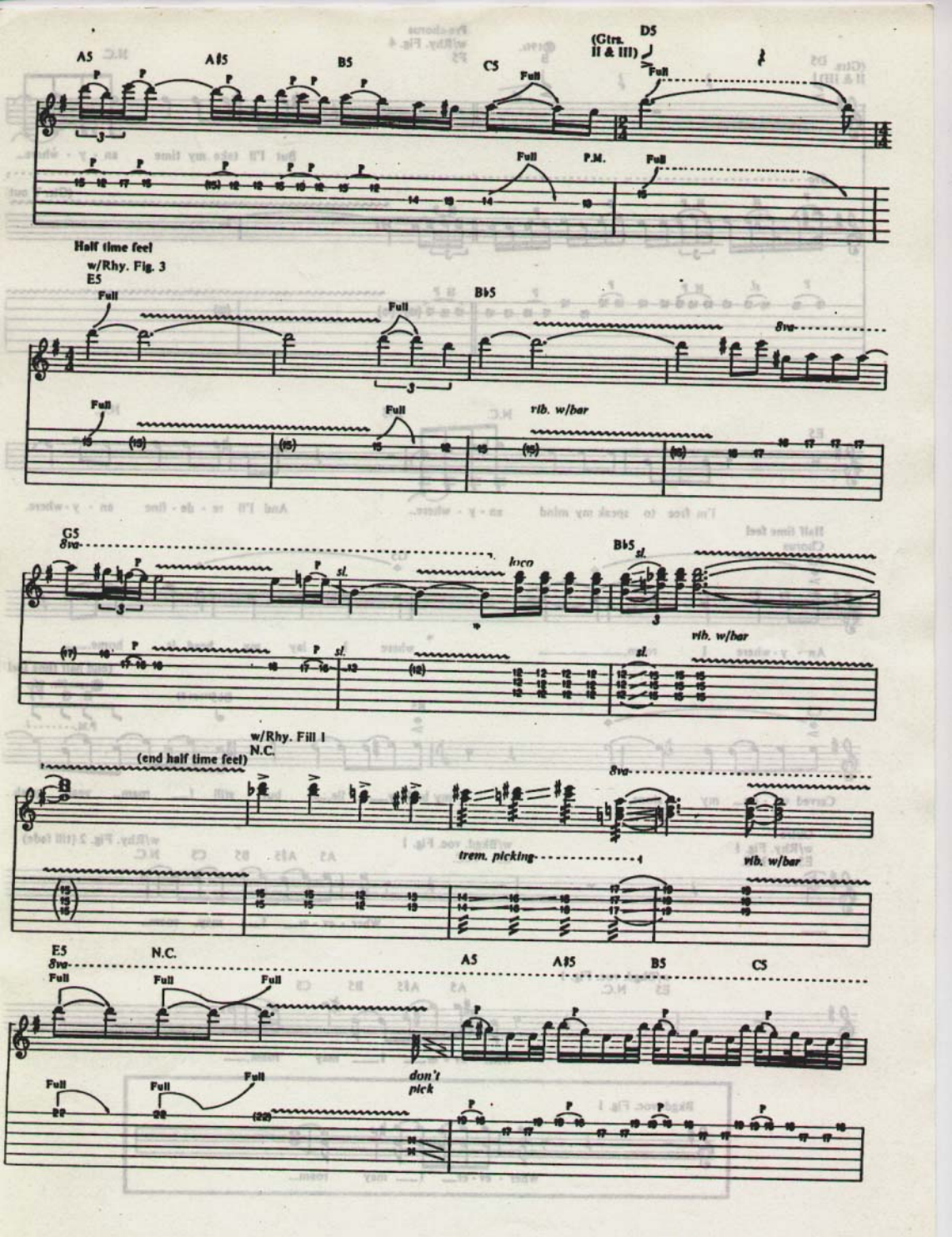


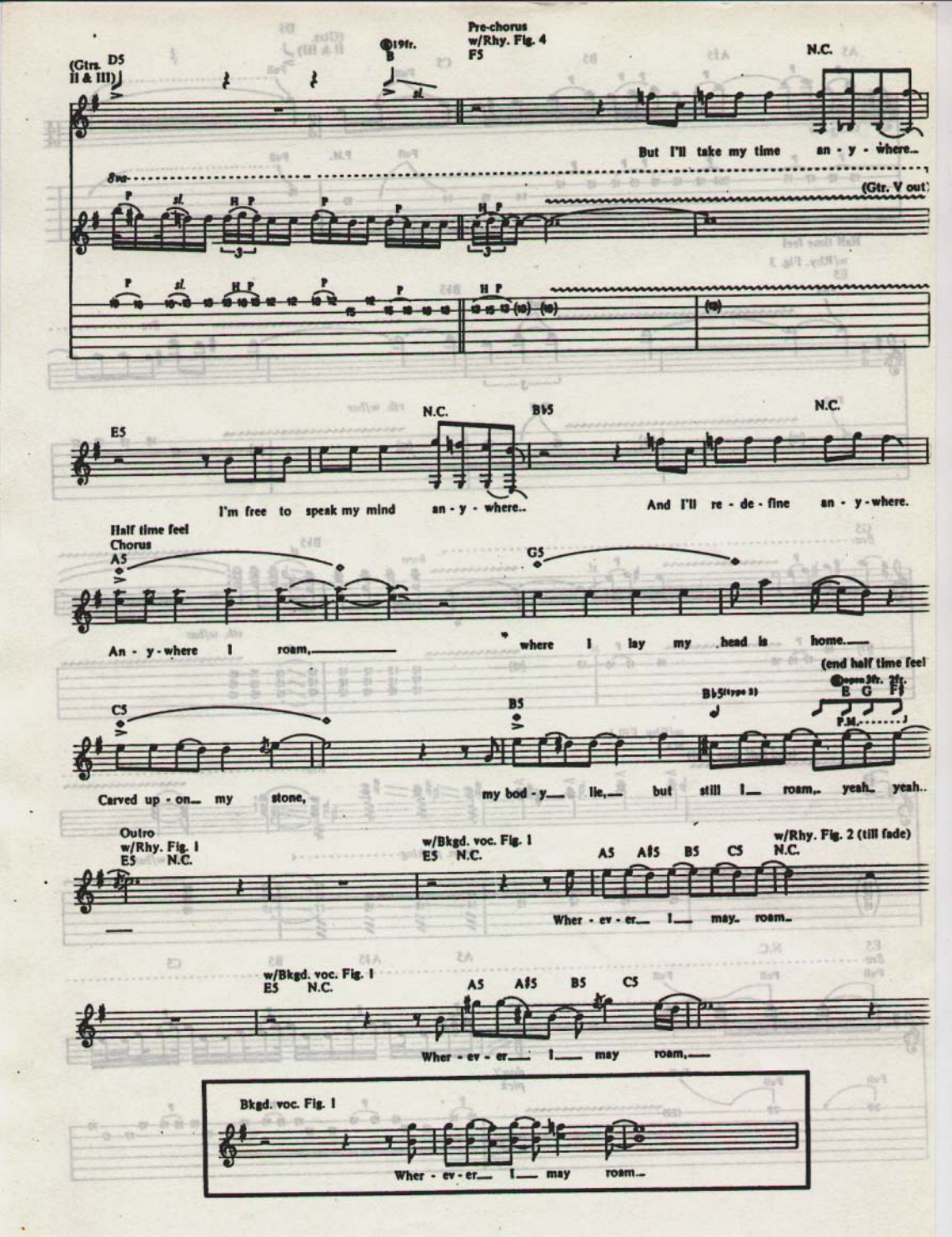

N.C.
Rhy. Fig. 2
E5
N.C.
A5
A♯5
B5
C5
(end Rhy. Fig. 2)
P.M.
H
P.M.
sl.
P.M.
H
H
sl.
H
Half time feel
N.C.
E5
F5
P.M.
P.M.
Em
F5
(Whispered:) And the road be - comes my bride.
I. And the road be - comes my bride.
(cont. in slashes)
P.M.
P.M.
sl.
sl.
1st, 2nd Verses
E5
B♭5
I have stripped of all but pride, so in her I do con -
2. See additional lyrics
A5
B♭5
fide, and she keeps me sat - is - fied.
Gives me all I need.
P.M.
Rhy. Fig. 3
E5
B♭5
And with dust in throat I crave, on - ly knowl - edge will I save.
Gtr. IV (clean elec.)
let ring
let ring

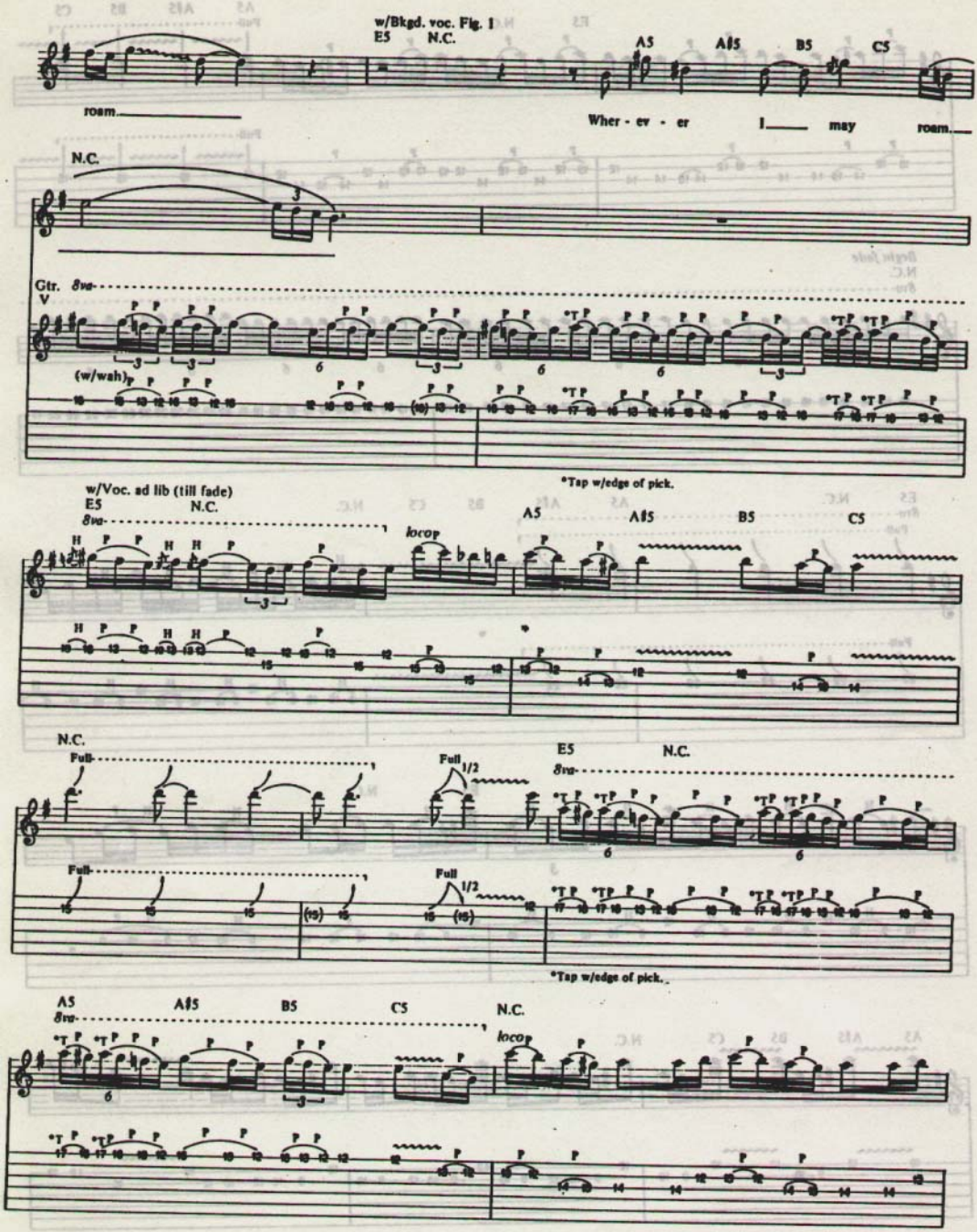

G5
B♭5
To the game you stay a slave.
let ring
let ring
(end half time feel)
(end Rhy. Fig. 3)
(cont. in notation)
N.C.
Rov - er, wan - d'rer, no - mad, vag - a - bond, call me what you will,
(Gtr. IV out)
Rhy. Fill 1
(Gtrs. II & III)
P.M.
H
E5
N.C.
A5
A♯5
B5
C5
yeah!
Oh.
(end Rhy. Fill 1)
P.M.
P.M.
H
H
Pre-chorus
F5
N.C.
E5
But I'll take my time an - y - where,
free to
Rhy. Fig. 4
P.M.
P.M.
H
P.M.
H

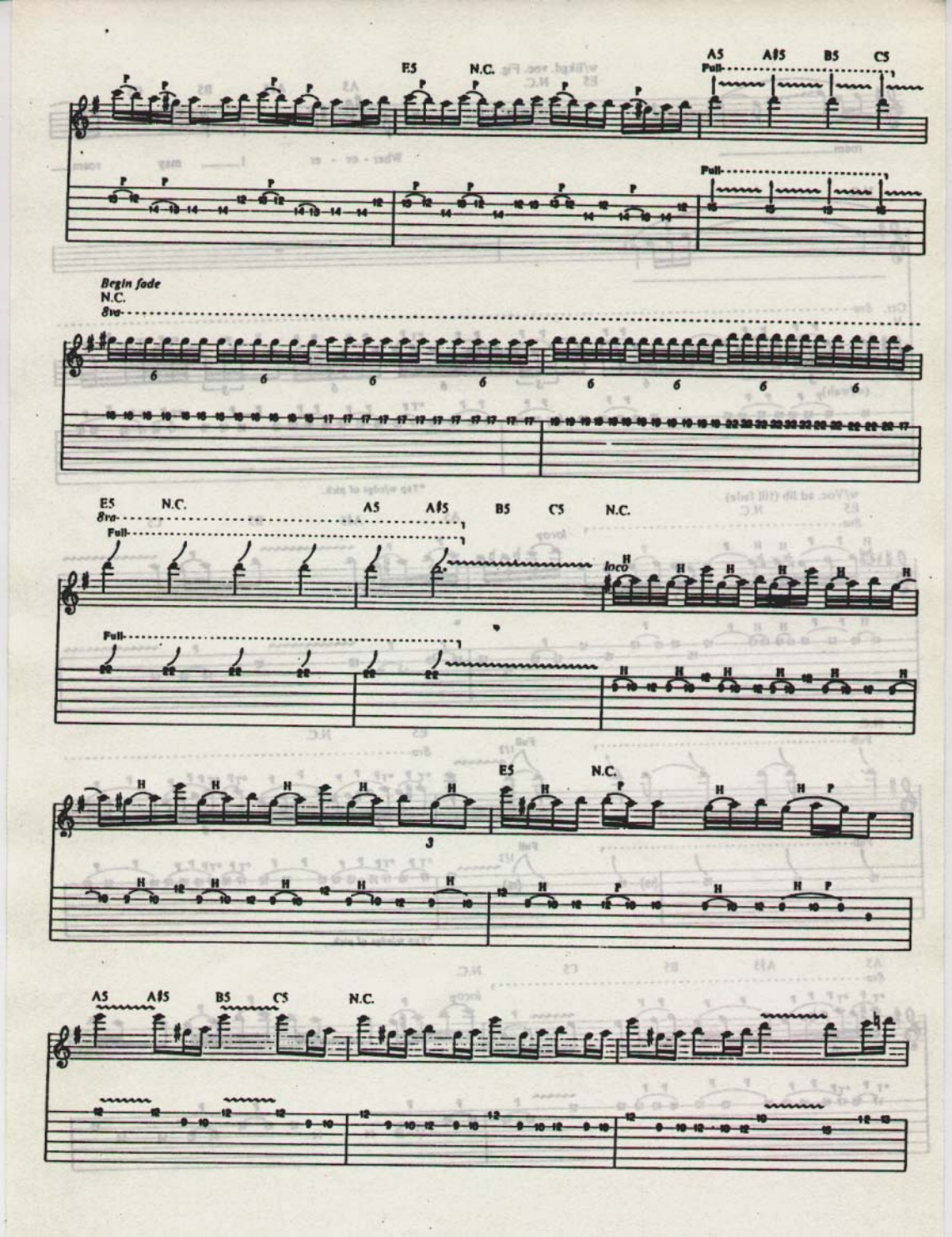

N.C.
B♭5
N.C.
speak my mind an - y - where...
And I'll re - de - fine an - y - where...
And I'll nev - er mind an - y - where...
(end Rhy. Fig. 4)
(cont. in slashes)
P.M.
H
P.M.
P.M.
H
H
Half time feel
Chorus
A5
G5
To Coda
10fr.
D
(end half time feel)
An - y - where I roam, where I lay my head is home, yeah!
w/Rhy. Fig. 1
E5 N.C.
E5 N.C.
A5 A♯5 B5 C5
D.S. al Coda
N.C.
Half time feel
E5
F5
(Whispered:) And the earth be - comes my throne.
2. And the earth be - comes my throne.
P.M.
P.M.
sl.
sl.
Interlude
E5
Gtr. III
Coda
Gtr. II
P.M.
P.M.
sl.
sl.
sl.

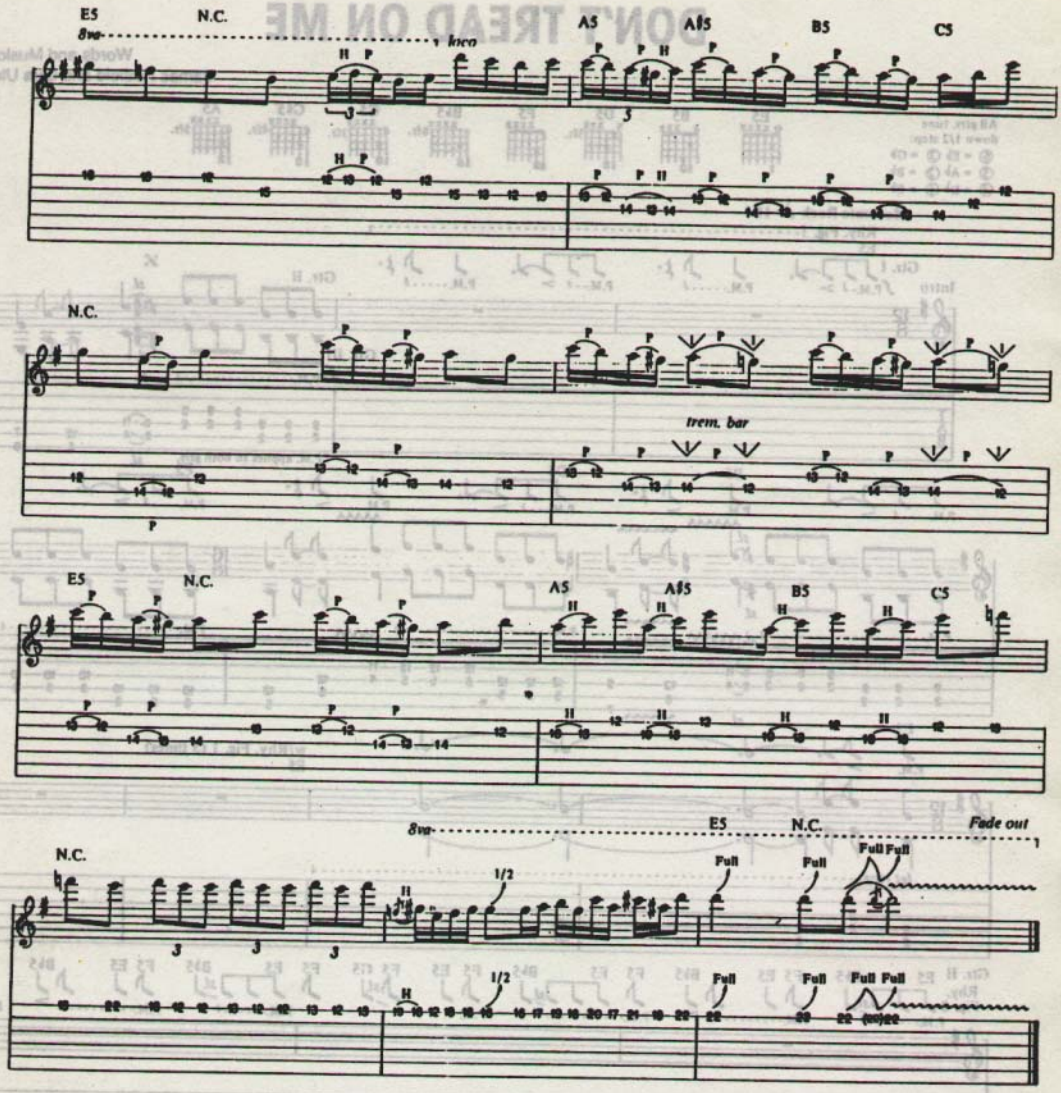

E5
N.C.
both gtrs.
Gtr. II
P.M. Gtr. III
*P.M.
Gtr. III
*P.M. refers to both gtrs.
Pre-chorus
w/Rhy. Fig. 4
F5
But I'll take my time an - y - where...
I'm free to
Half time feel
Chorus
A5
Bb5
speak my mind.
And I'll take my find an - y - where. An - y - where I roam...
G5
(end half time feel)
where I lay my head is home... that's where.
Guitar solo
w/Rhy. Fig. 1 (2 times)
Gtr. V
(w/wah)
1/2
Full
A5 A#5 B5 C5 E5 N.C.
8va
*Tap w/edge of pick.
loco


A5
A♯5
B5
C5
(Gtrs. II & III)
D5
Full
P.M.
Half time feel
w/Rhy. Fig. 3
E5
B♭5
8va
vib. w/bar
G5
loco
sl.
w/Rhy. Fill 1
N.C.
(end half time feel)
trem. picking
E5
N.C.
A5
A♯5
B5
C5
don't pick


(Gtrs. II & III)
D5
19fr.
B
sl.
Pre-chorus
w/Rhy. Fig. 4
F5
N.C.
But I'll take my time an - y - where...
8va
(Gtr. V out)
E5
N.C.
B♭5
N.C.
I'm free to speak my mind an - y - where..
And I'll re - de - fine an - y - where.
Half time feel
Chorus
A5
G5
An - y - where I roam,
where I lay my head is home.
(end half time feel)
C5
B5
B♭5(type 3)
open 3fr. 2fr.
E G F♯
P.M.
Carved up - on my stone,
my bod - y lie, but still I roam, yeah, yeah..
Outro
w/Rhy. Fig. 1
E5 N.C.
w/Bkgd. voc. Fig. 1
E5 N.C.
A5 A♯5 B5 C5
w/Rhy. Fig. 2 (till fade)
N.C.
Wher - ev - er I may roam.
w/Bkgd. voc. Fig. 1
E5 N.C.
A5 A♯5 B5 C5
Wher - ev - er I may roam,
Bkgd. voc. Fig. 1
Wher - ev - er I may roam..


w/Bkgd. voc. Fig. 1
E5
N.C.
A5
A♯5
B5
C5
roam
Wher - ev - er
I
may
roam
N.C.
Gtr. V
8va
(w/wah)
*Tap w/edge of pick.
w/Voc. ad lib (till fade)
E5
N.C.
8va
loco
A5
A♯5
B5
C5
N.C.
Full
Full 1/2
E5
N.C.
8va
*Tap w/edge of pick.
A5
A♯5
B5
C5
N.C.
8va
loco


E5
N.C.
A5
A♯5
B5
C5
Full
Begin fade
N.C.
8va
E5
N.C.
8va
Full
A5
A♯5
B5
C5
N.C.
loco
E5
N.C.
A5
A♯5
B5
C5
N.C.

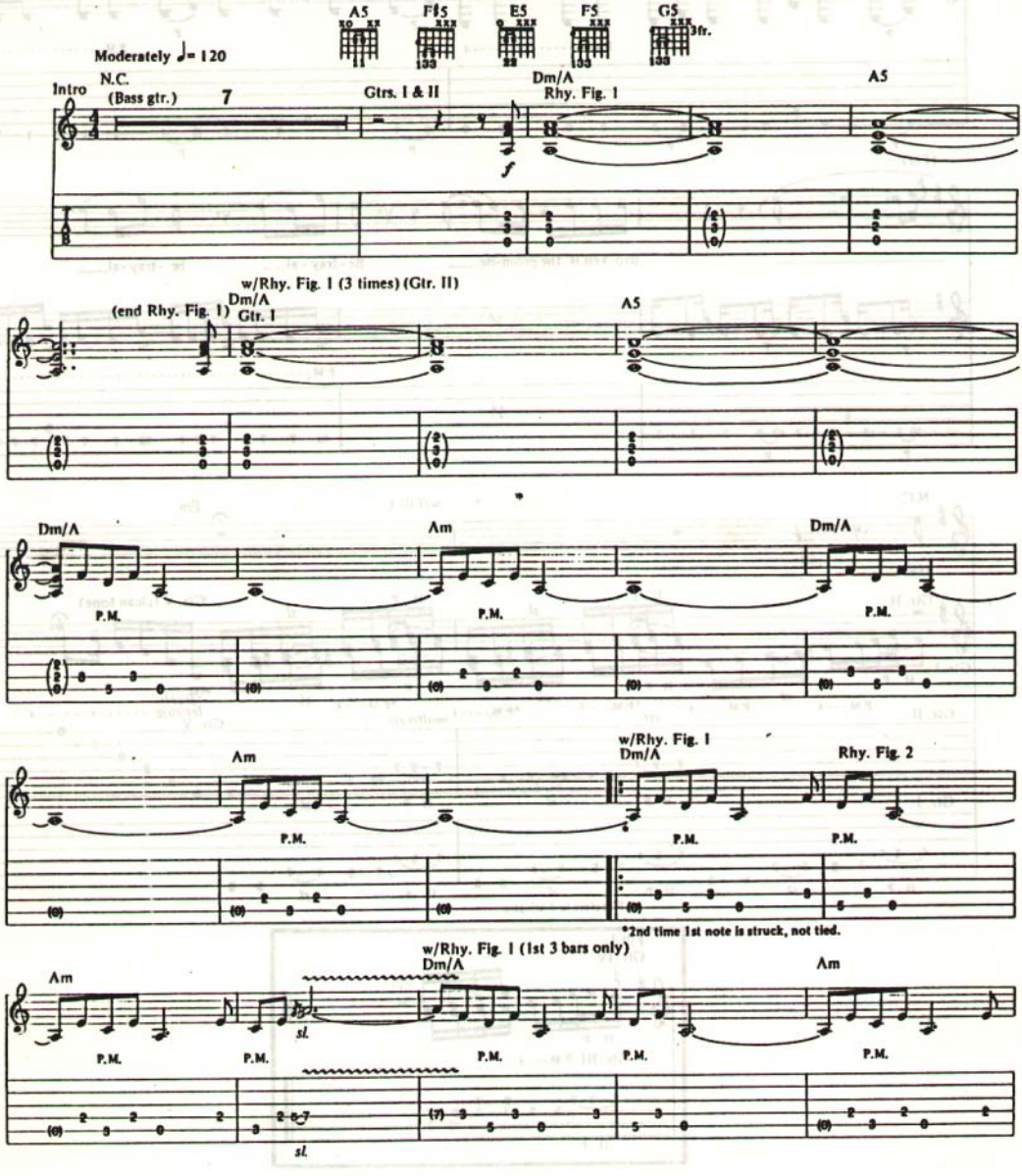


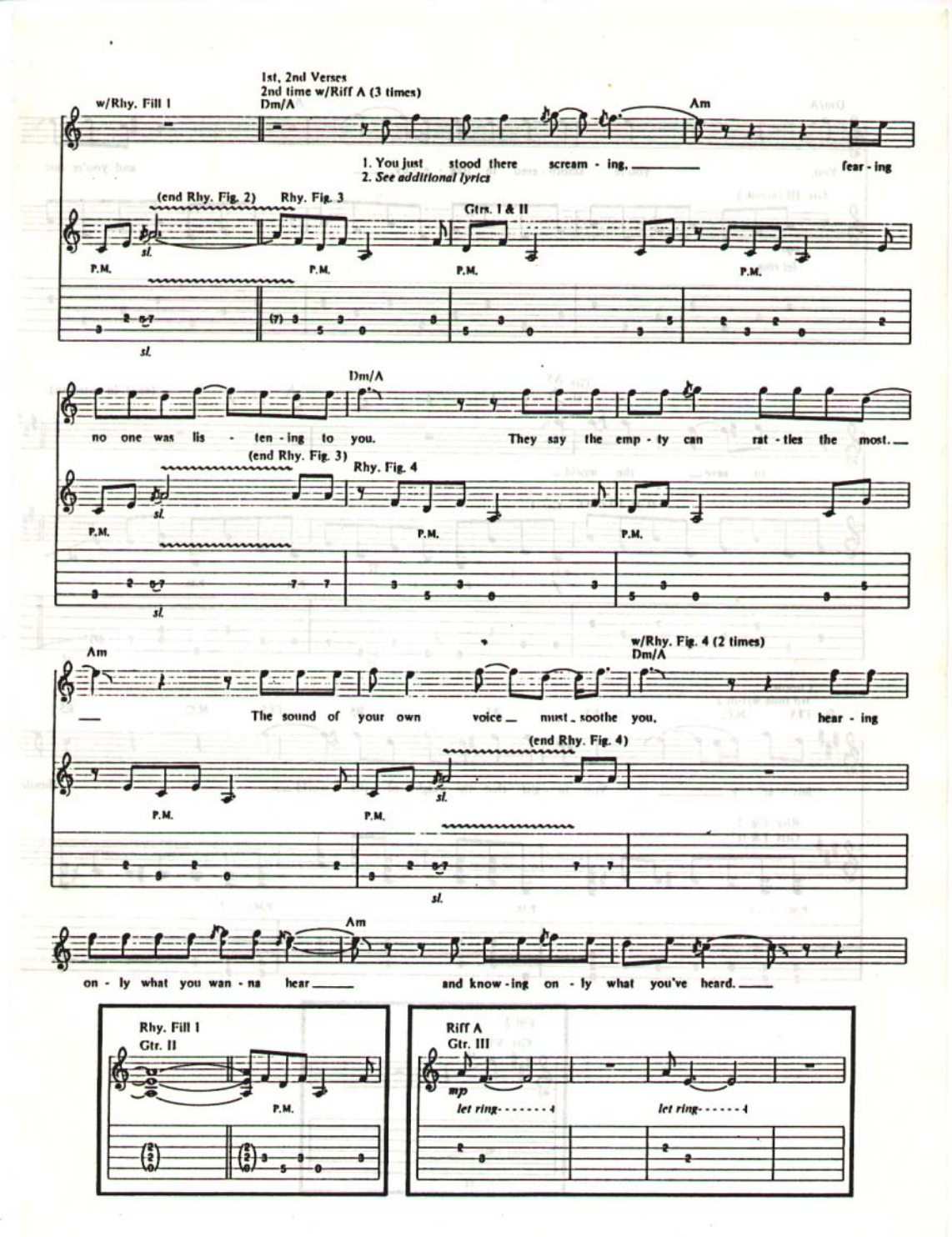
Additional Lyrics

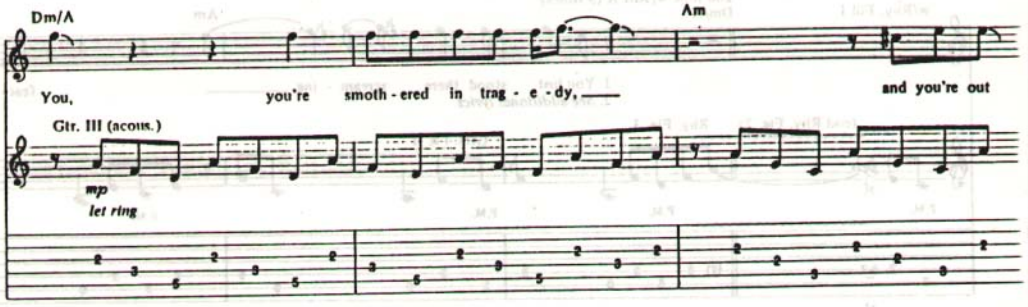
2. And the earth becomes my throne,
I adapt to the unknown.
Under wandering stars I've grown,
By myself but not alone.
I ask no one.
And my ties are severed clean,
The less I have, the more I gain.
Off the beaten path I reign.
Rover, wanderer, nomad, vagabond,
Call me what you will. *(To Pre-chorus)*

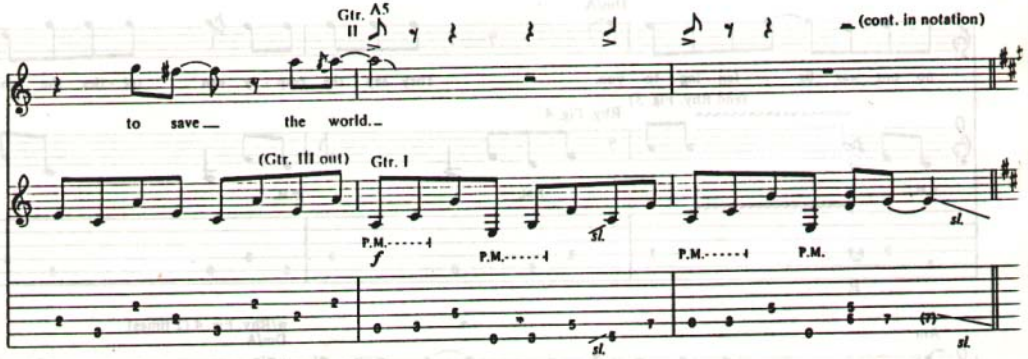
MY FRIEND OF MISERY

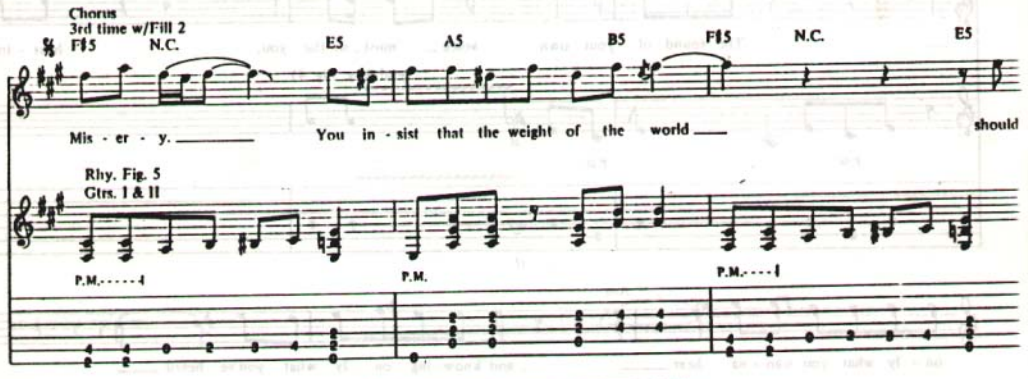
Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted

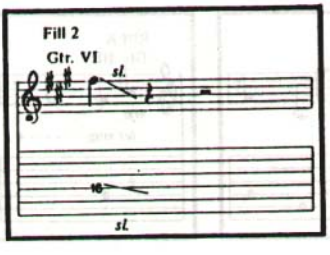


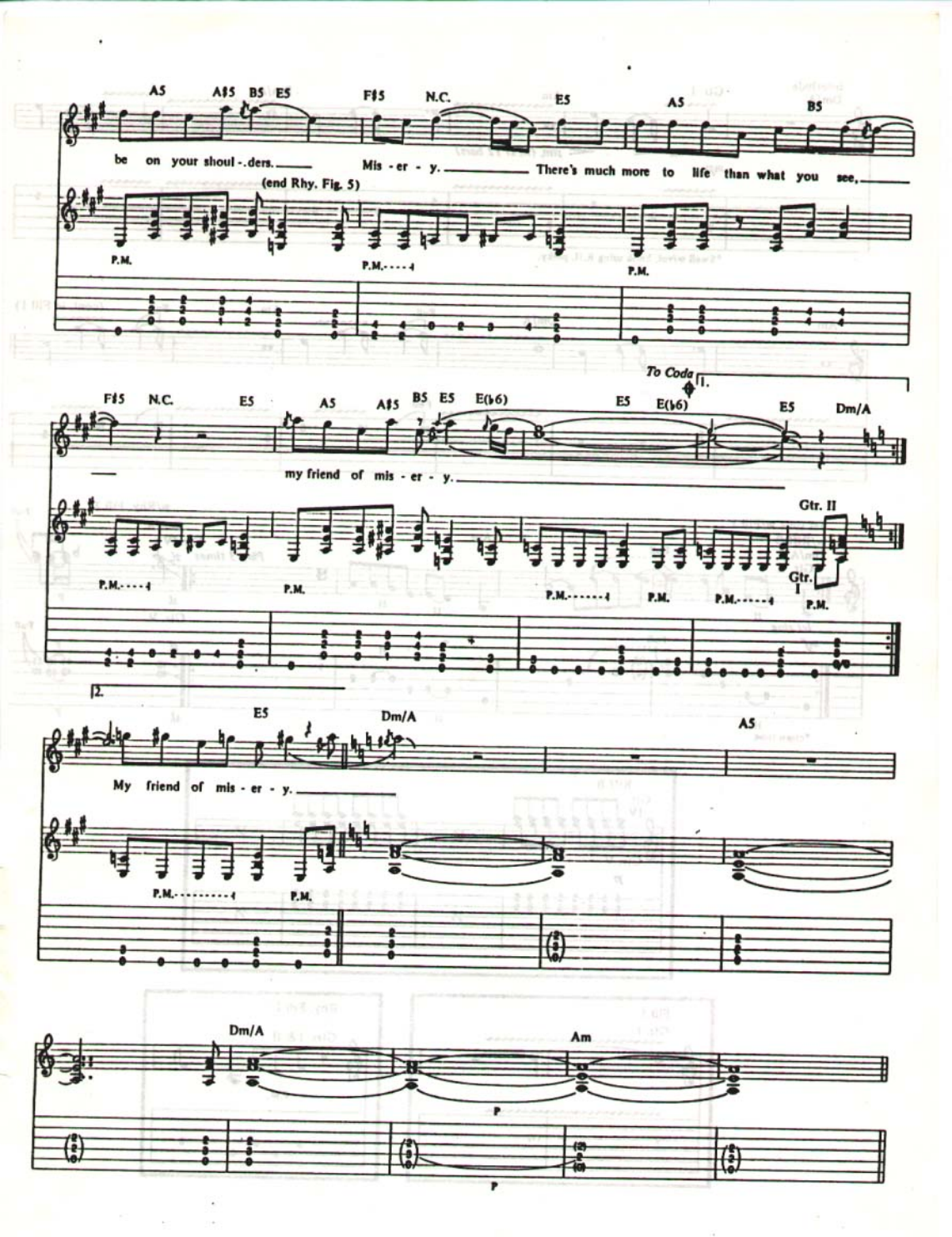

w/Rhy. Fill 1
1st, 2nd Verses
2nd time w/Riff A (3 times)
Dm/A
Am
1. You just stood there scream - ing, fear - ing
2. See additional lyrics
(end Rhy. Fig. 2)
Rhy. Fig. 3
Gtrs. I & II
P.M.
sl.
Dm/A
no one was lis - ten - ing to you. They say the emp - ty can rat - tles the most.
(end Rhy. Fig. 3)
Rhy. Fig. 4
Am
w/Rhy. Fig. 4 (2 times)
Dm/A
The sound of your own voice must soothe you. hear - ing
(end Rhy. Fig. 4)
Am
on - ly what you wan - na hear and know - ing on - ly what you've heard.
Rhy. Fill 1
Gtr. II
Riff A
Gtr. III
mp
let ring
let ring


Dm/A
Am
You, you're smoth - ered in trag - e - dy, and you're out
Gtr. III (acous.)
mp
let ring


Gtr. II
A5
(cont. in notation)
to save the world.
(Gtr. III out)
Gtr. I
P.M.
f
sl.
P.M.
sl.
P.M.
P.M.
sl.
(7)
sl.


Chorus
3rd time w/Fill 2
F♯5
N.C.
E5
A5
B5
F♯5
N.C.
E5
Mis - er - y. You in - sist that the weight of the world should
Rhy. Fig. 5
Gtrs. I & II
P.M.
P.M.
P.M.


Fill 2
Gtr. VI
sl.
sl.


A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5
be on your shoul - ders. Mis - er - y. There's much more to life than what you see,
(end Rhy. Fig. 5)
P.M.
To Coda
1.
F♯5 N.C. E5 A5 A♯5 B5 E5 E(♭6) E5 E(♭6) E5 Dm/A
my friend of mis - er - y.
Gtr. II
Gtr. I
2.
E5 Dm/A A5
My friend of mis - er - y.
Dm/A Am
P

Interlude
Dm/A

Gtr. I

Am

Dm/A

mp

sim. (next 12 bars)

*Swell w/vol. knob using R.H. pinky.

Am

Dm/A

Full

Am

Full

(cont. in Fill 1)

Full

Full

1st time w/Fill 1
w/Riff B
Dm/A
*Gtr. II

Full

Am

w/Rhy. Fill 2
Dm/A
Gtr. IV
Play 3 times

Full

let ring

mf

Full

Gtr. V

Full

*clean tone

Riff B

Gtr. IV

Gtr. V

p

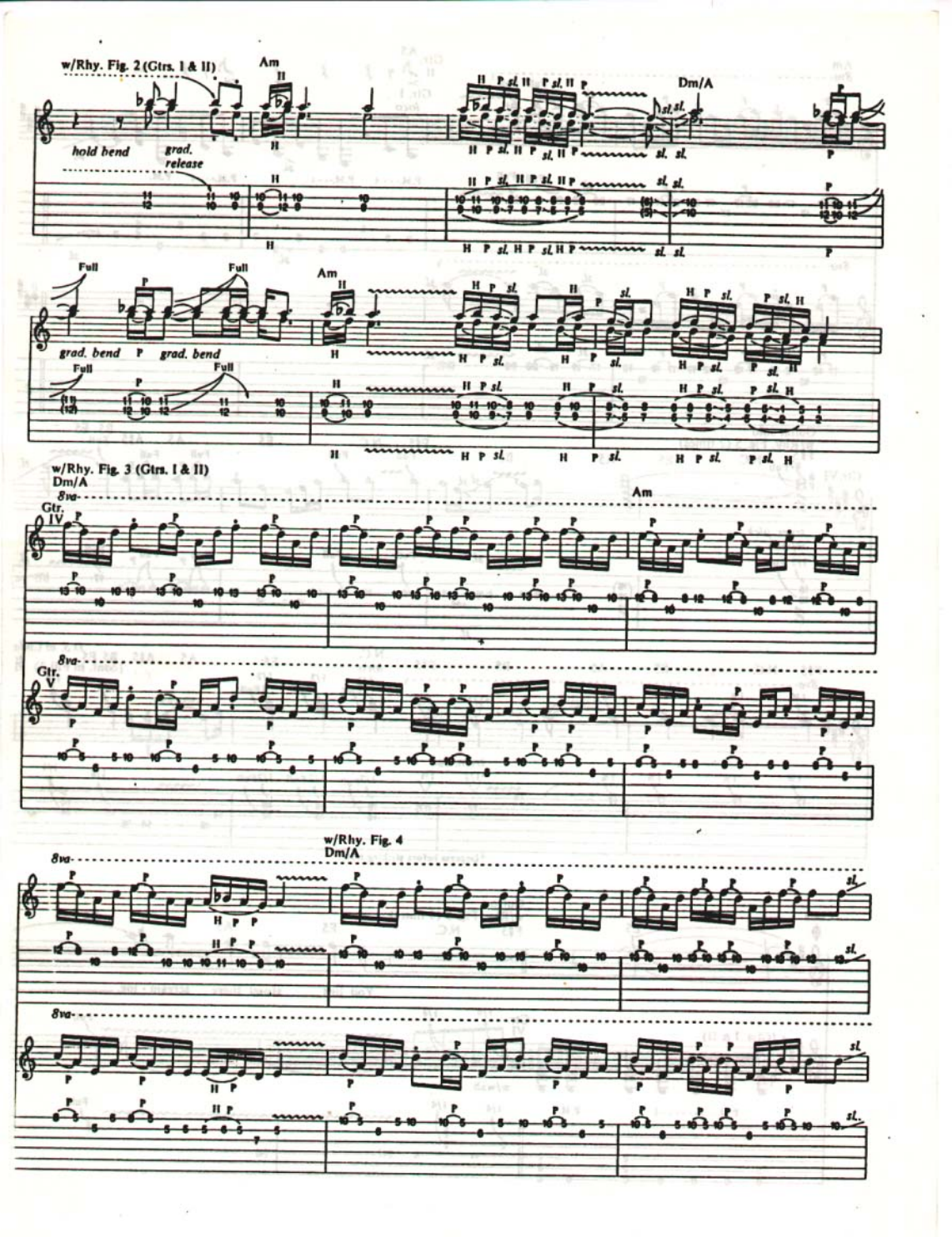
Fill 1

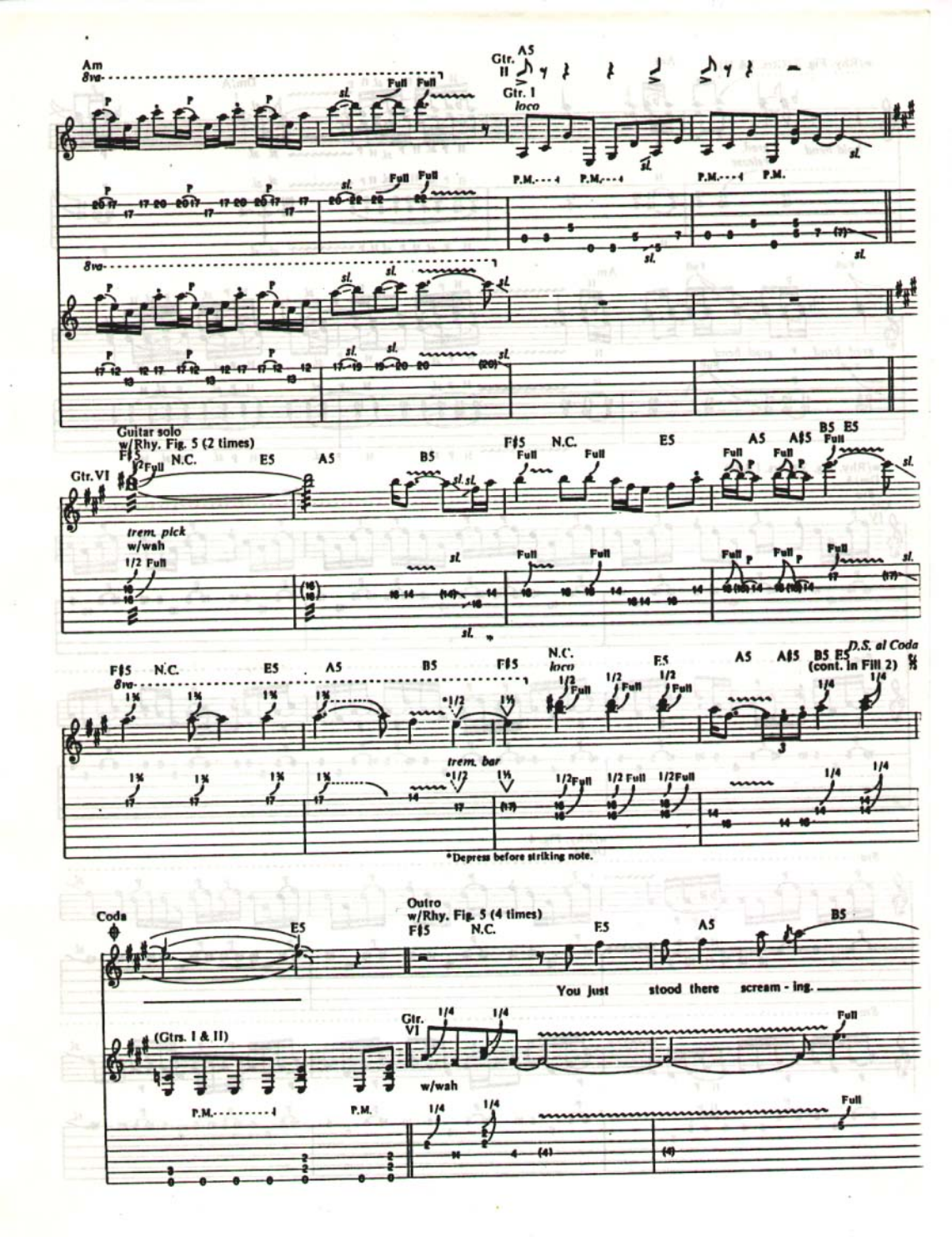
Gtr. I

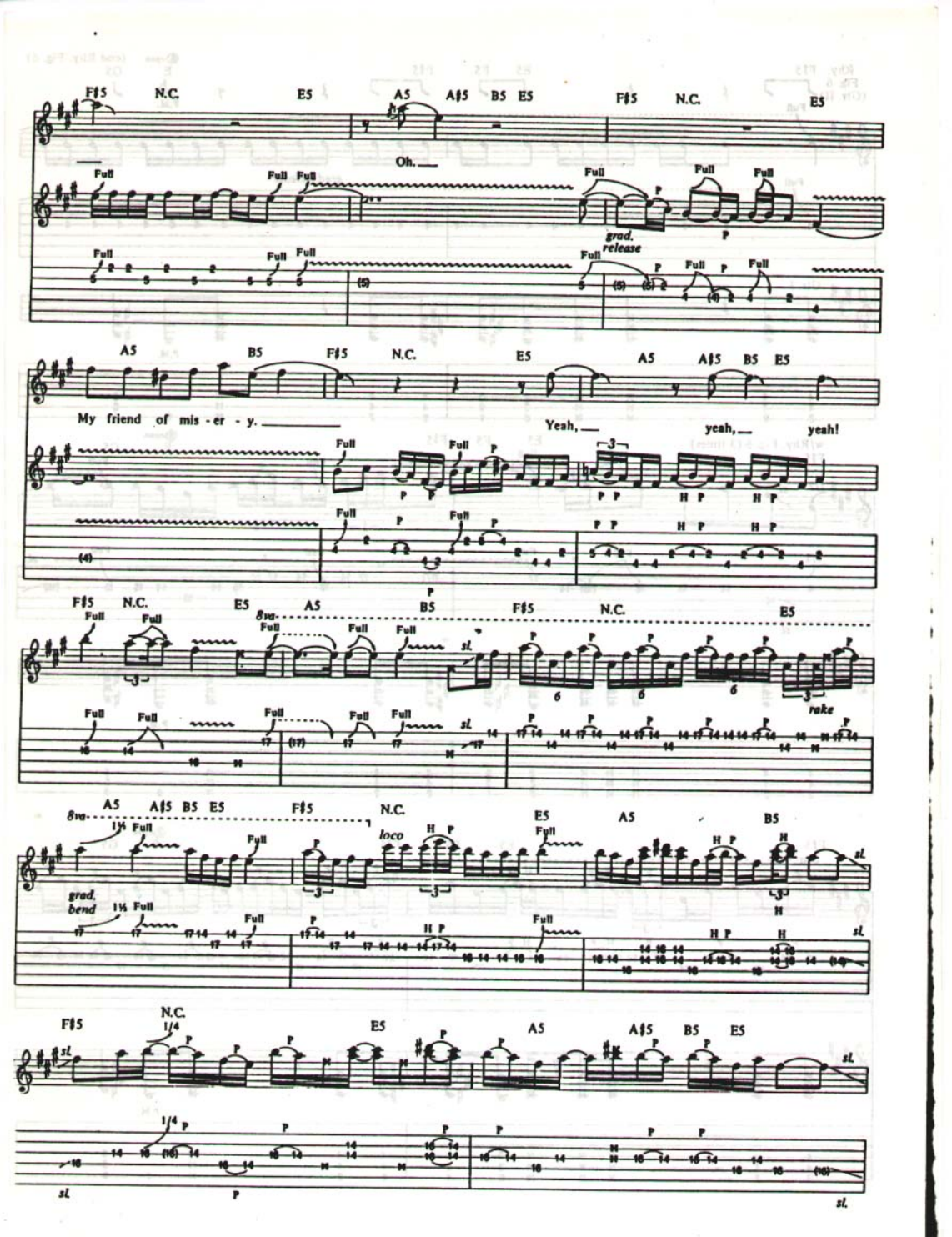
Rhy. Fill 2

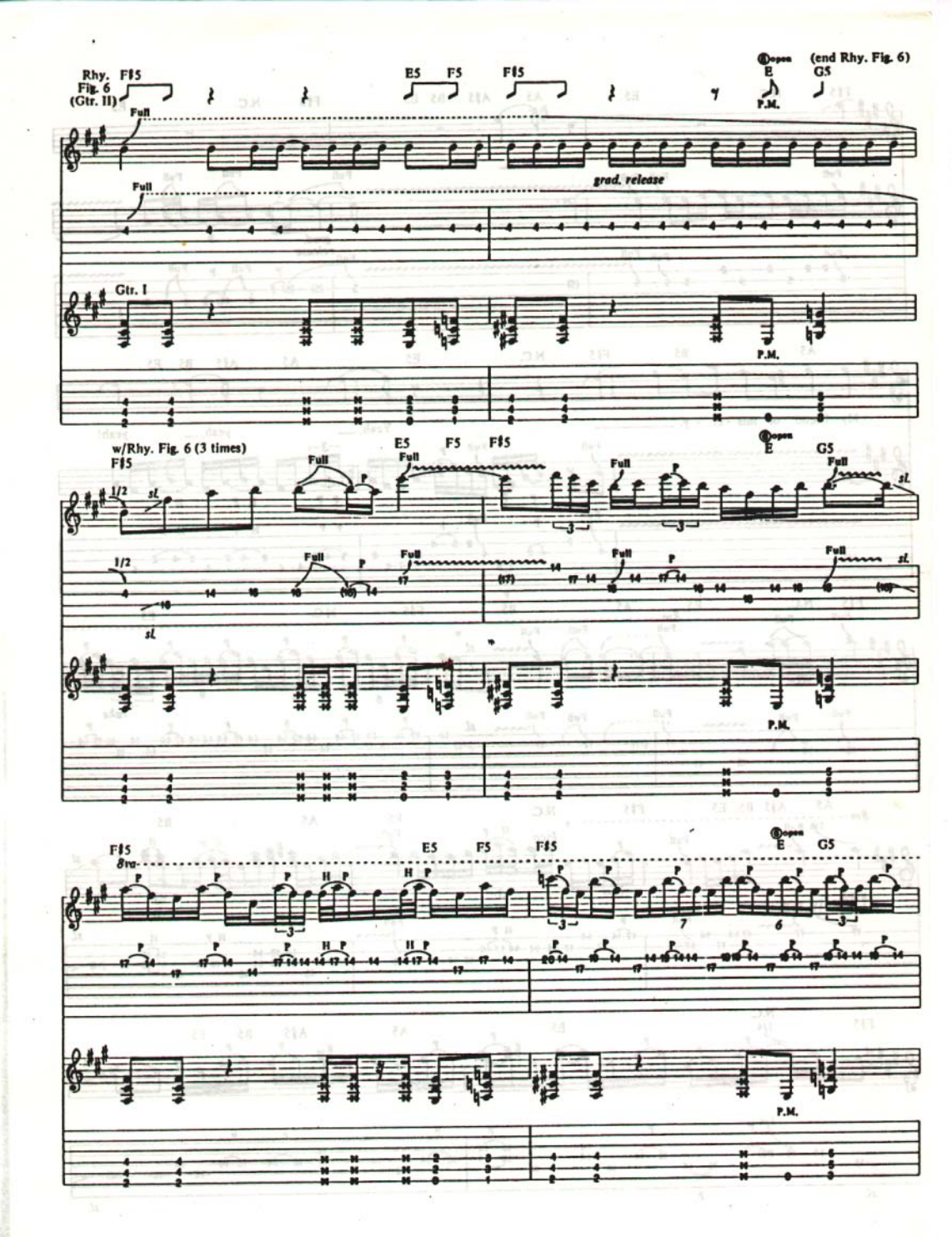
Gtrs. I & II

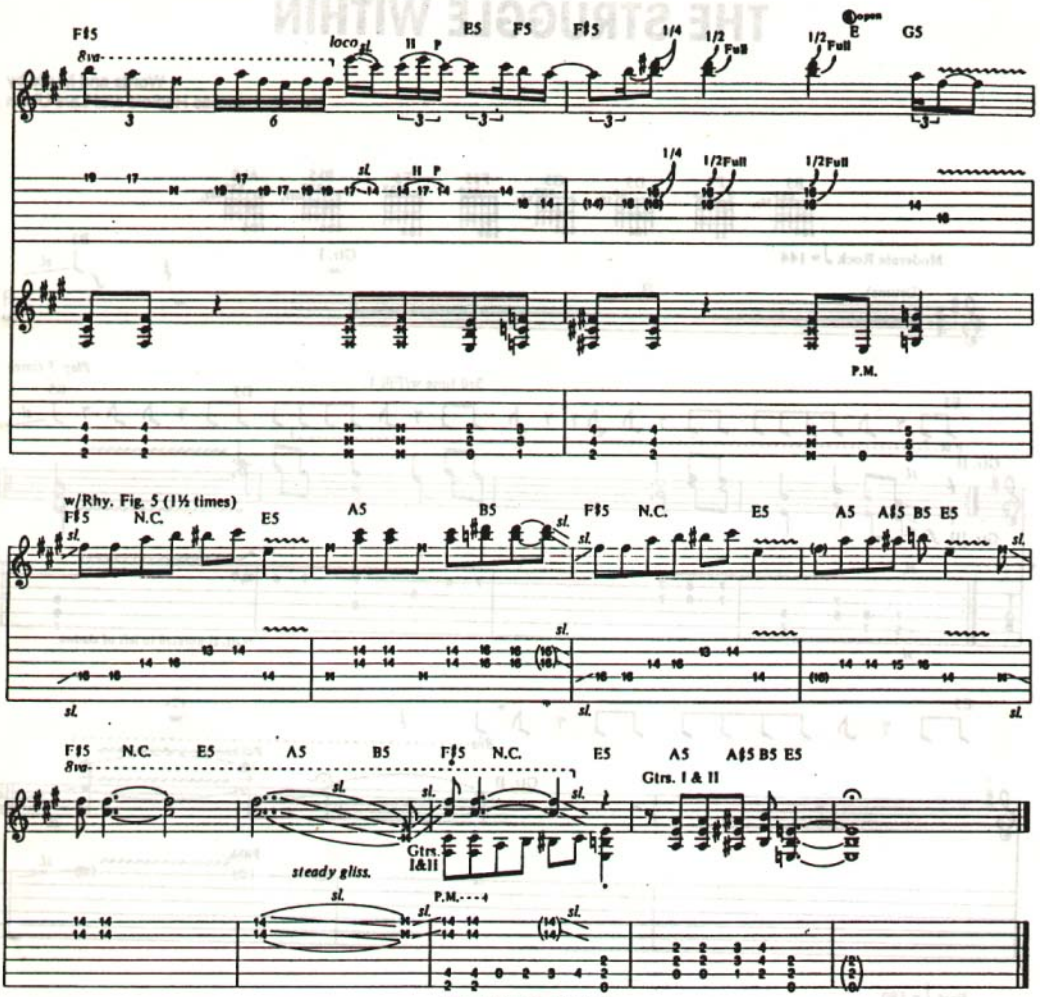
P.M.


w/Rhy. Fig. 2 (Gtrs. I & II)
Am
Dm/A
hold bend
grad. release
Full
grad. bend
w/Rhy. Fig. 3 (Gtrs. I & II)
Dm/A
8va
Gtr. IV
Gtr. V
w/Rhy. Fig. 4
Dm/A


Am
8va
Gtr. II
A5
Gtr. I
loco
Full
sl.
P.M.
Guitar solo
w/Rhy. Fig. 5 (2 times)
Gtr. VI
F♯5
N.C.
E5
A5
B5
A♯5
trem. pick
w/wah
1/2 Full
trem. bar
*1/2
D.S. al Coda
(cont. in Fill 2)
*Depress before striking note.
Coda
Outro
w/Rhy. Fig. 5 (4 times)
You just stood there scream - ing.
(Gtrs. I & II)
Gtr. VI
1/4
w/wah


F♯5 N.C. E5 A5 A♯5 B5 E5 F♯5 N.C. E5
Oh.
Full
grad. release
A5 B5 F♯5 N.C. E5 A5 A♯5 B5 E5
My friend of mis - er - y.
Yeah, yeah, yeah!
F♯5 N.C. E5 A5 B5 F♯5 N.C. E5
8va
sl.
rake
A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5
1½ Full
loco
grad. bend
F♯5 N.C. E5 A5 A♯5 B5 E5
1/4


Rhy. Fig. 6 (Gtr. II)
F♯5
E5
F5
F♯5
open
E
(end Rhy. Fig. 6)
G5
Full
P.M.
grad. release
Gtr. I
w/Rhy. Fig. 6 (3 times)
1/2
sl.
P
H
8va



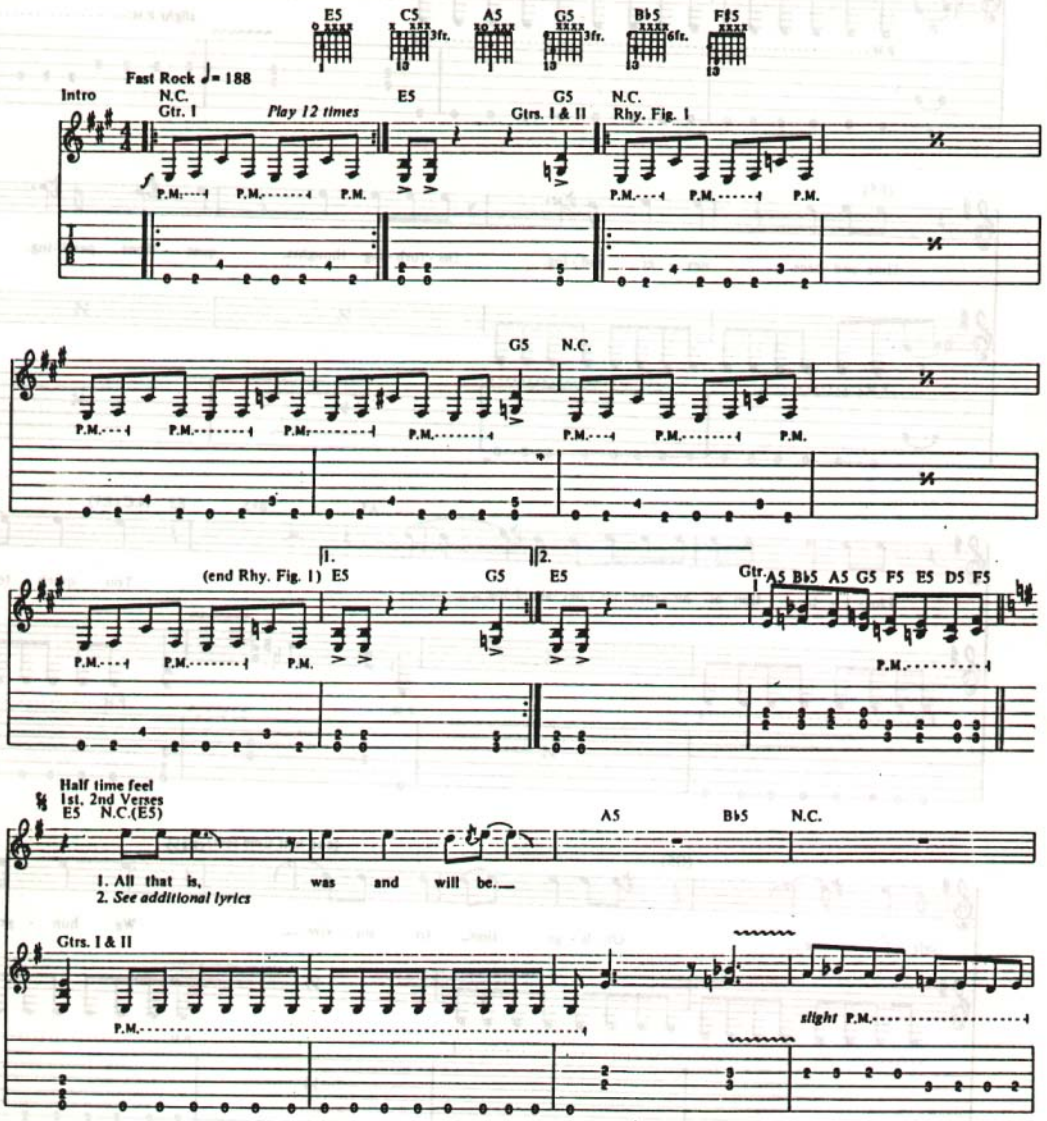
*8va applies to Gtr. VI only.

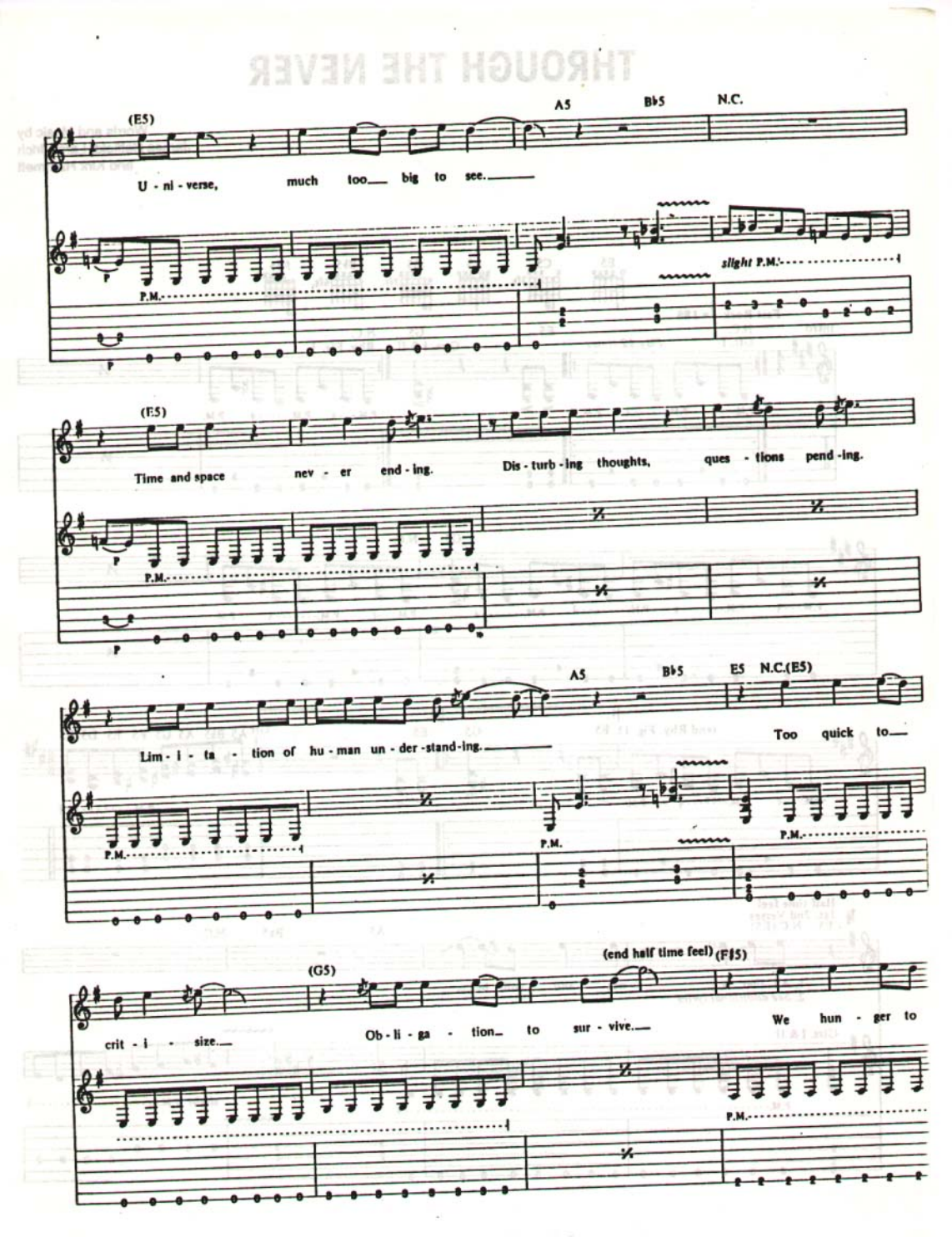
Additional Lyrics

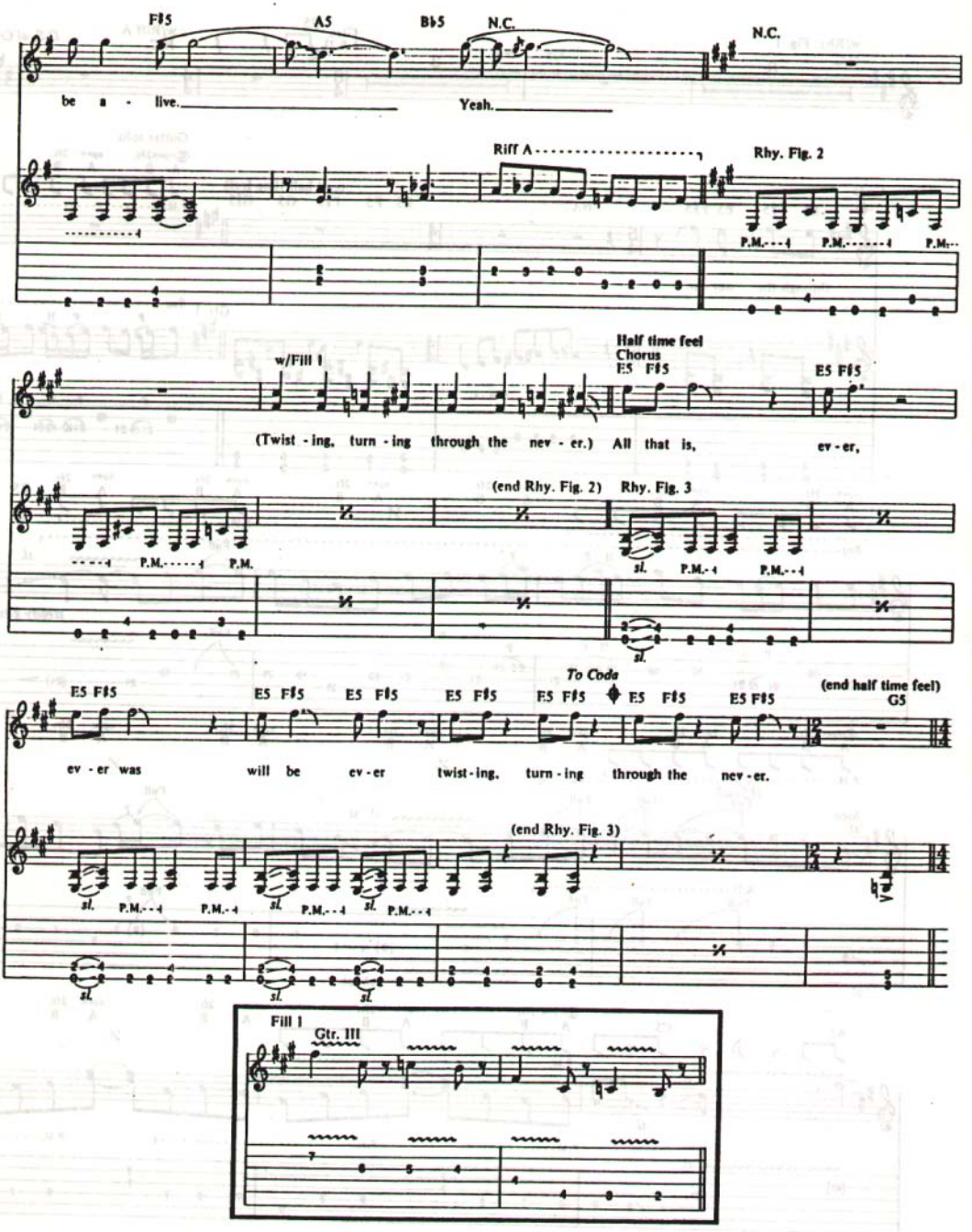
2. You still stood there screaming,
No one caring about these words you tell.
My friend, before your voice is gone,
One man's fun is another's hell.
These times are sent to try men's souls.
But something's wrong with all you see.
You, you'll take it on all yourself.
Remember, misery loves company. *(To Chorus)*

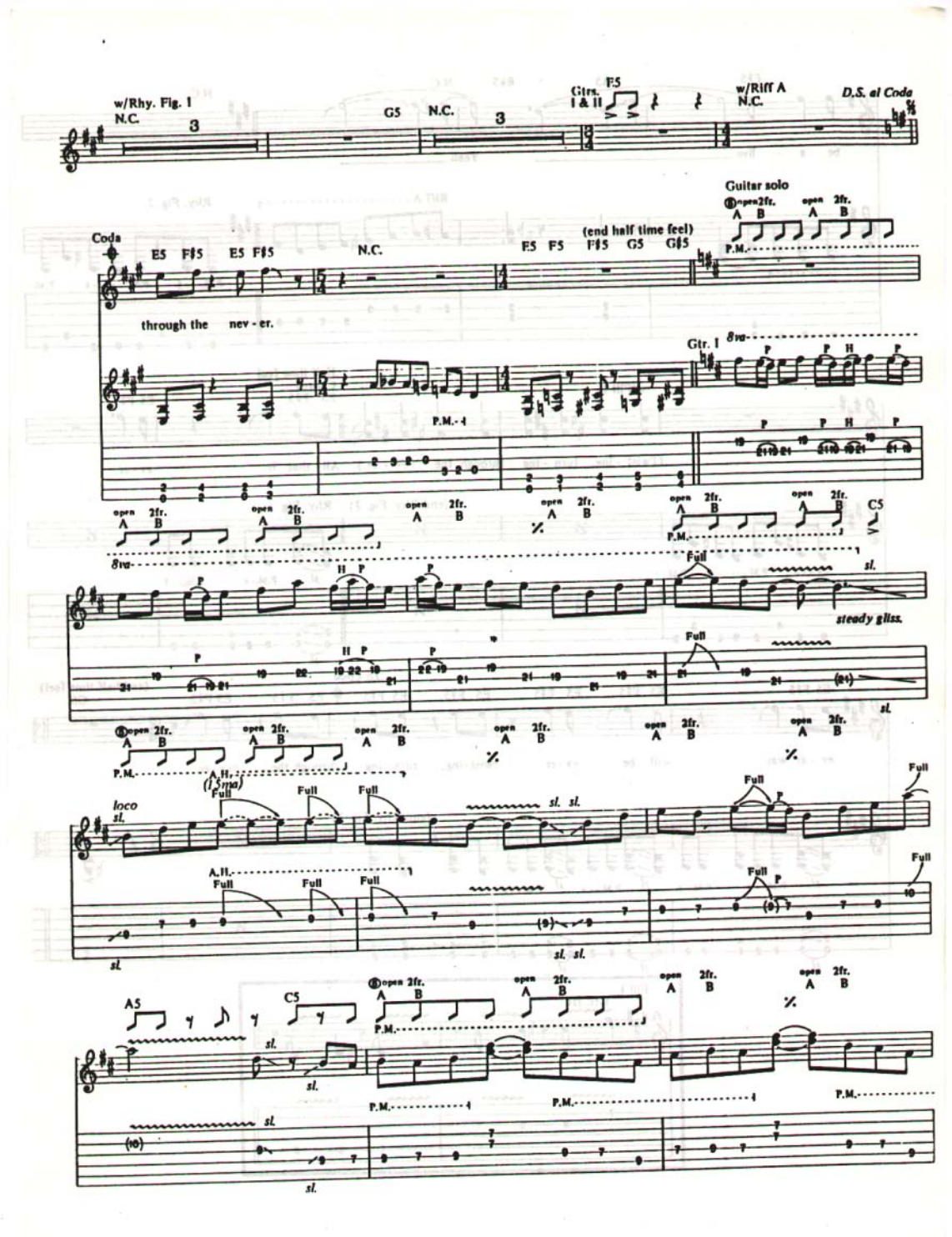
THROUGH THE NEVER

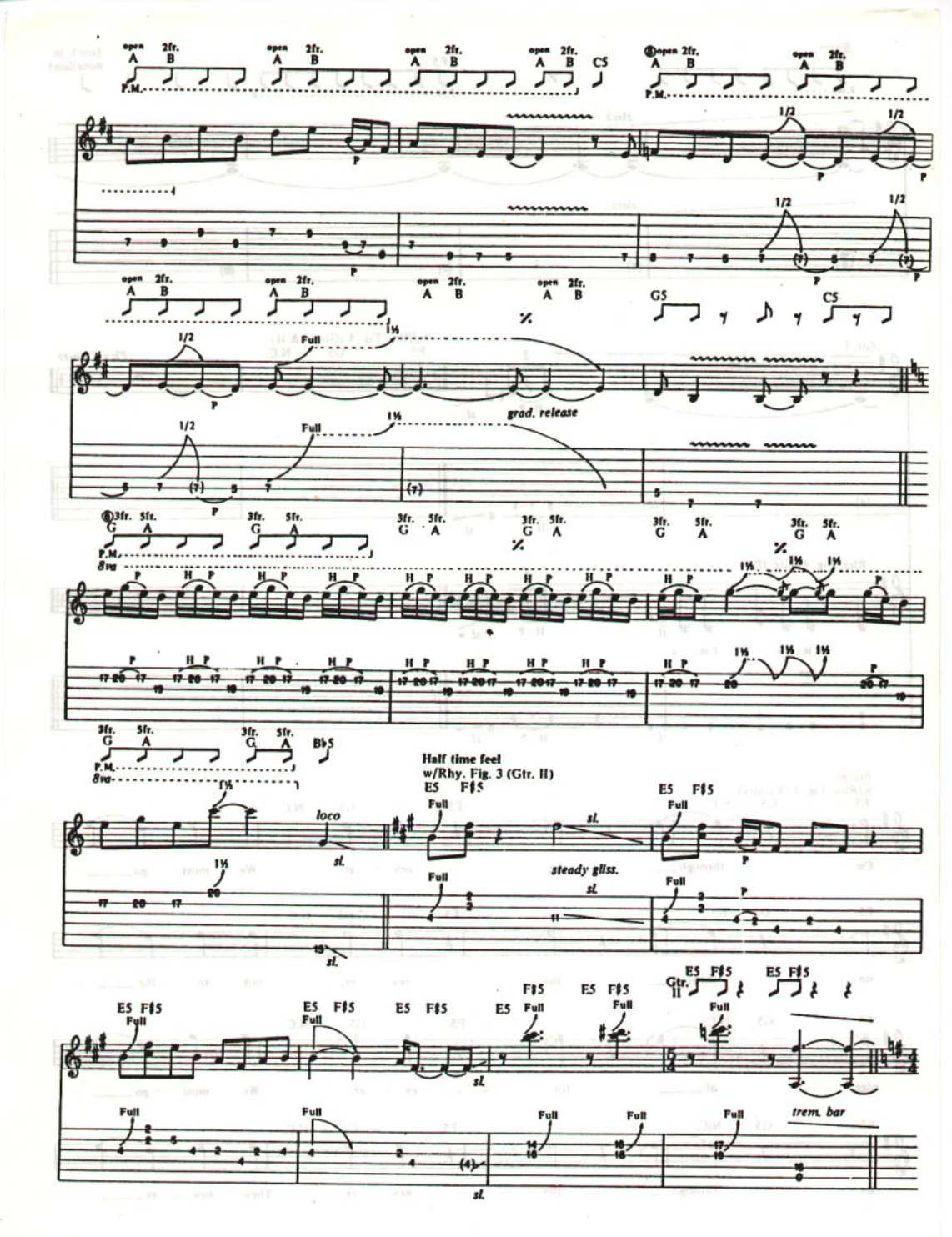
Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

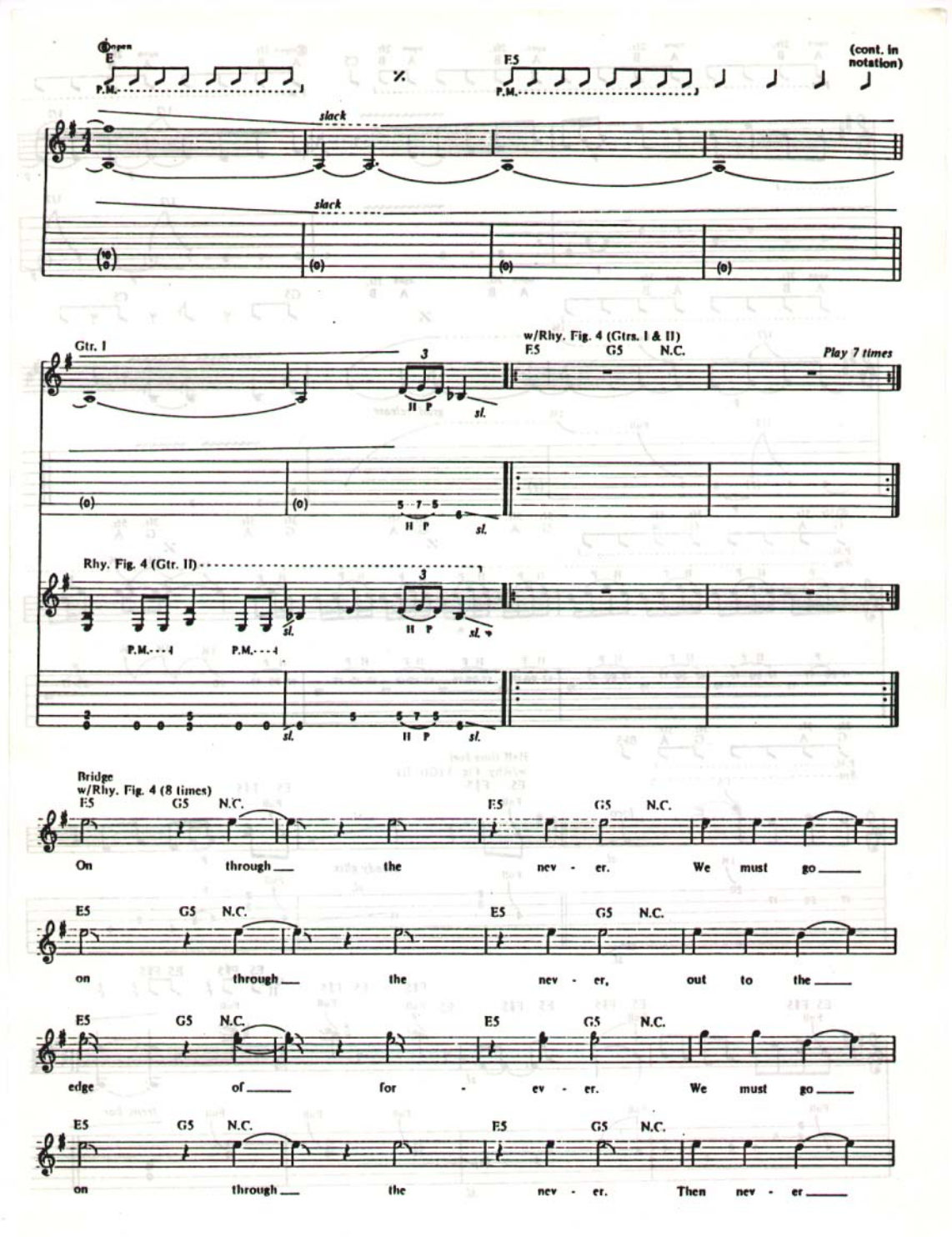


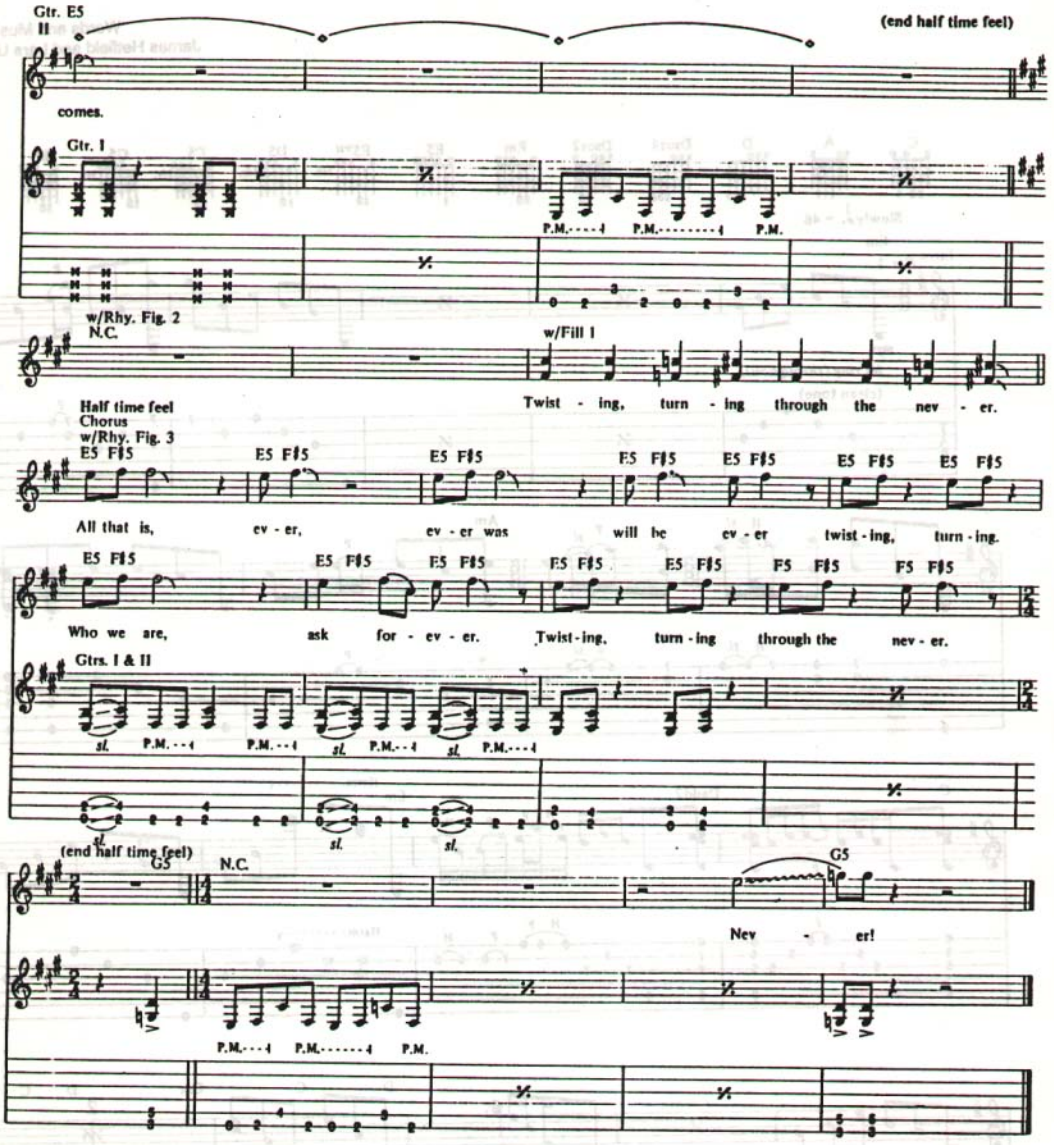

(E5)
A5
B♭5
N.C.
U - ni - verse, much too big to see.
P.M.
slight P.M.
(E5)
Time and space nev - er end - ing. Dis - turb - ing thoughts, ques - tions pend - ing.
P.M.
A5
B♭5
E5
N.C.(E5)
Lim - i - ta - tion of hu - man un - der - stand - ing.
Too quick to
P.M.
P.M.
P.M.
(G5)
(end half time feel)
(F♯5)
crit - i - size.
Ob - li - ga - tion to sur - vive.
We hun - ger to
P.M.


F♯5
A5
B♭5
N.C.
N.C.
be a - live.
Yeah.
Riff A
Rhy. Fig. 2
P.M.
w/Fill 1
Half time feel
Chorus
E5 F♯5
E5 F♯5
(Twist - ing, turn - ing through the nev - er.) All that is, ev - er,
(end Rhy. Fig. 2)
Rhy. Fig. 3
sl.
To Coda
E5 F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5 F♯5
(end half time feel)
G5
ev - er was will be ev - er twist - ing, turn - ing through the nev - er.
(end Rhy. Fig. 3)
Fill 1
Gtr. III


w/Rhy. Fig. 1
N.C.
G5
N.C.
Gtrs. I & II
F5
w/Riff A
N.C.
D.S. al Coda
Guitar solo
Coda
E5 F♯5 E5 F♯5
N.C.
(end half time feel)
F5 F5 F♯5 G5 G♯5
through the nev - er.
Gtr. 1
8va
P.M.
open 2fr.
A B
C5
Full
sl.
steady gliss.
A.H.
(15ma)
loco
A5
C5


open 2fr.
A B
P.M.
C5
1/2
G5
Full
1½
grad. release
3fr. 5fr.
G A
8va
loco
sl.
Half time feel
w/Rhy. Fig. 3 (Gtr. II)
E5 F♯5
steady gliss.
Gtr. II
trem. bar


Open
E
P.M.
E5
P.M.
(cont. in notation)
slack
slack
Gtr. I
w/Rhy. Fig. 4 (Gtrs. I & II)
E5 G5 N.C.
Play 7 times
H P
sl.
Rhy. Fig. 4 (Gtr. II)
P.M.---4
P.M.---4
Bridge
w/Rhy. Fig. 4 (8 times)
E5 G5 N.C.
On through the nev - er. We must go
E5 G5 N.C.
on through the nev - er, out to the
E5 G5 N.C.
edge of for - ev - er. We must go
E5 G5 N.C.
on through the nev - er. Then nev - er



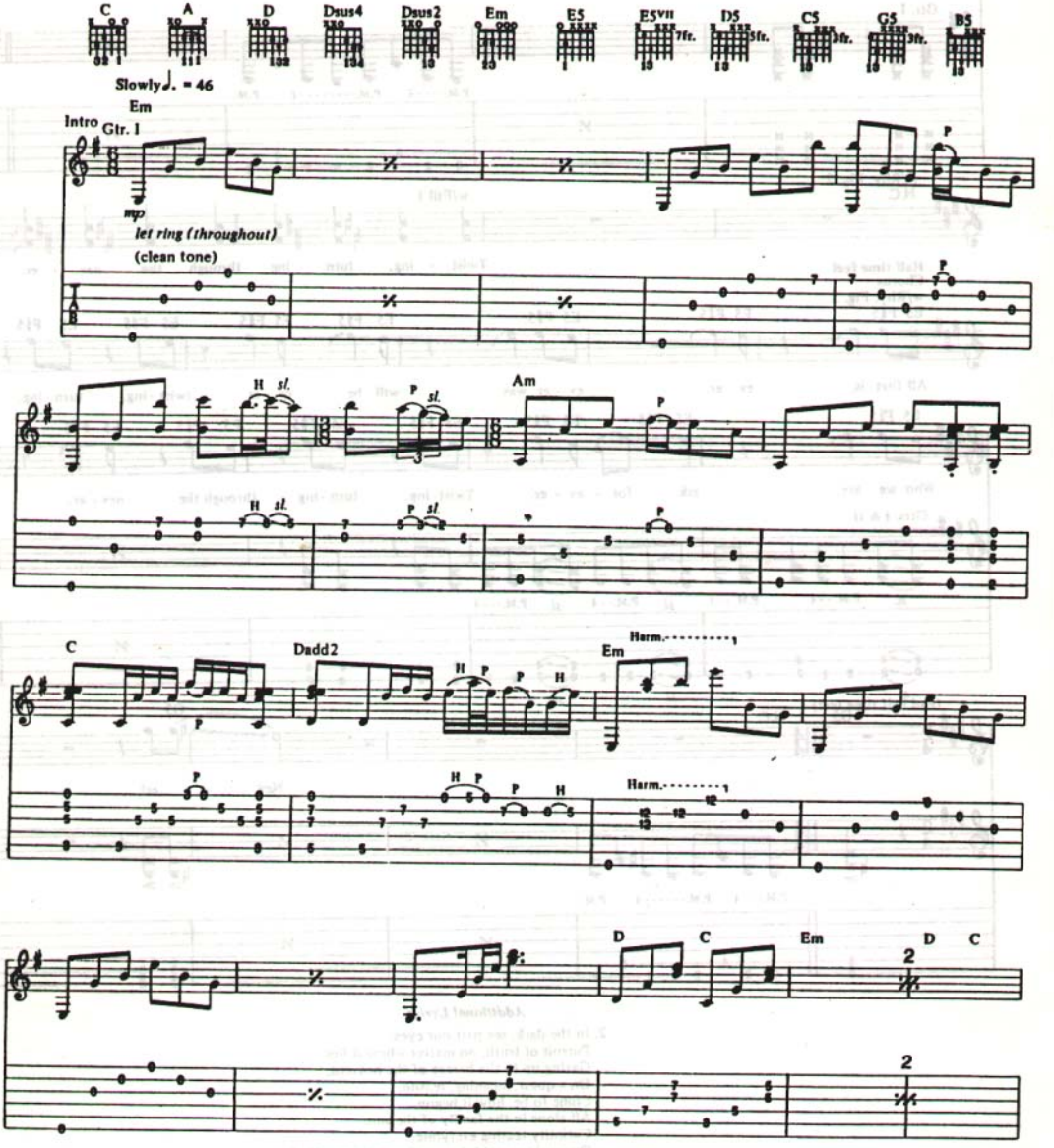
Additional Lyrics

2. In the dark, see past our eyes.
Pursuit of truth, no matter where it lies.
Gazing up to the breeze of the heavens.
On a quest, meaning, reason.
Come to be, how it begun.
All alone in the family of the sun.
Curiosity teasing everyone.
On our home, third stone from the sun. Yeah.

Twisting, turning through the never. *(To Chorus)*

NOTHING ELSE MATTERS

Words and Music by
James Hetfield and Lars Ulrich



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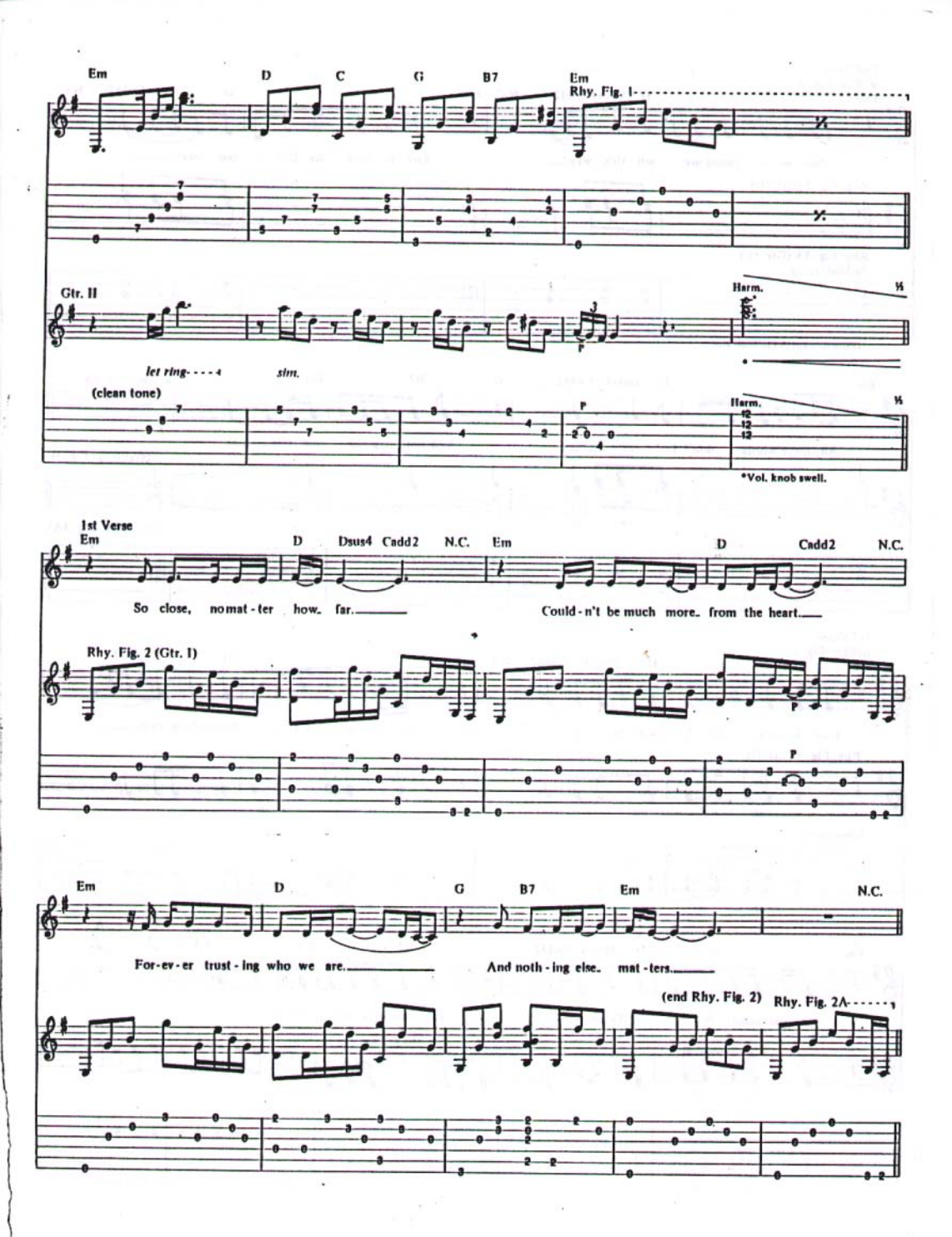
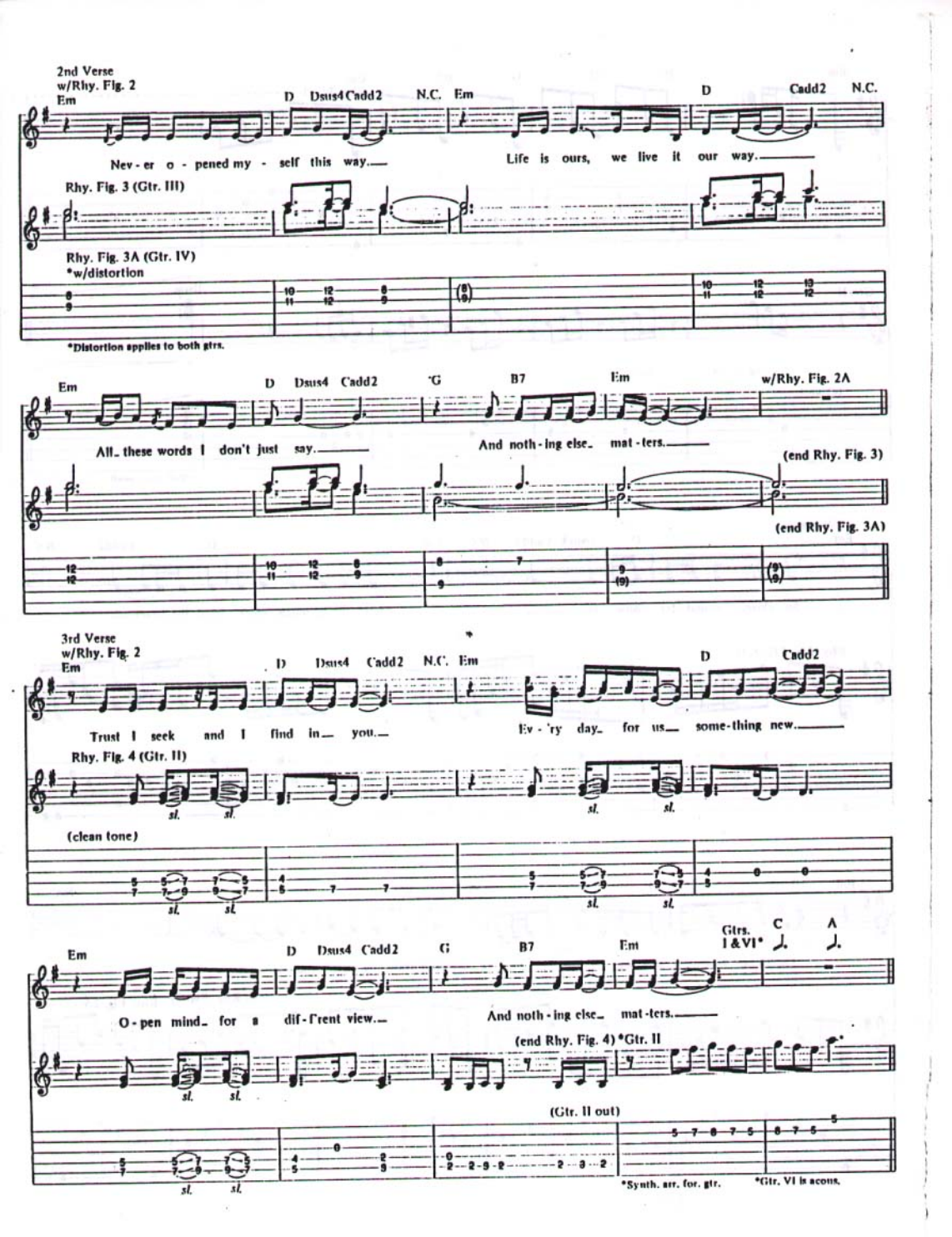
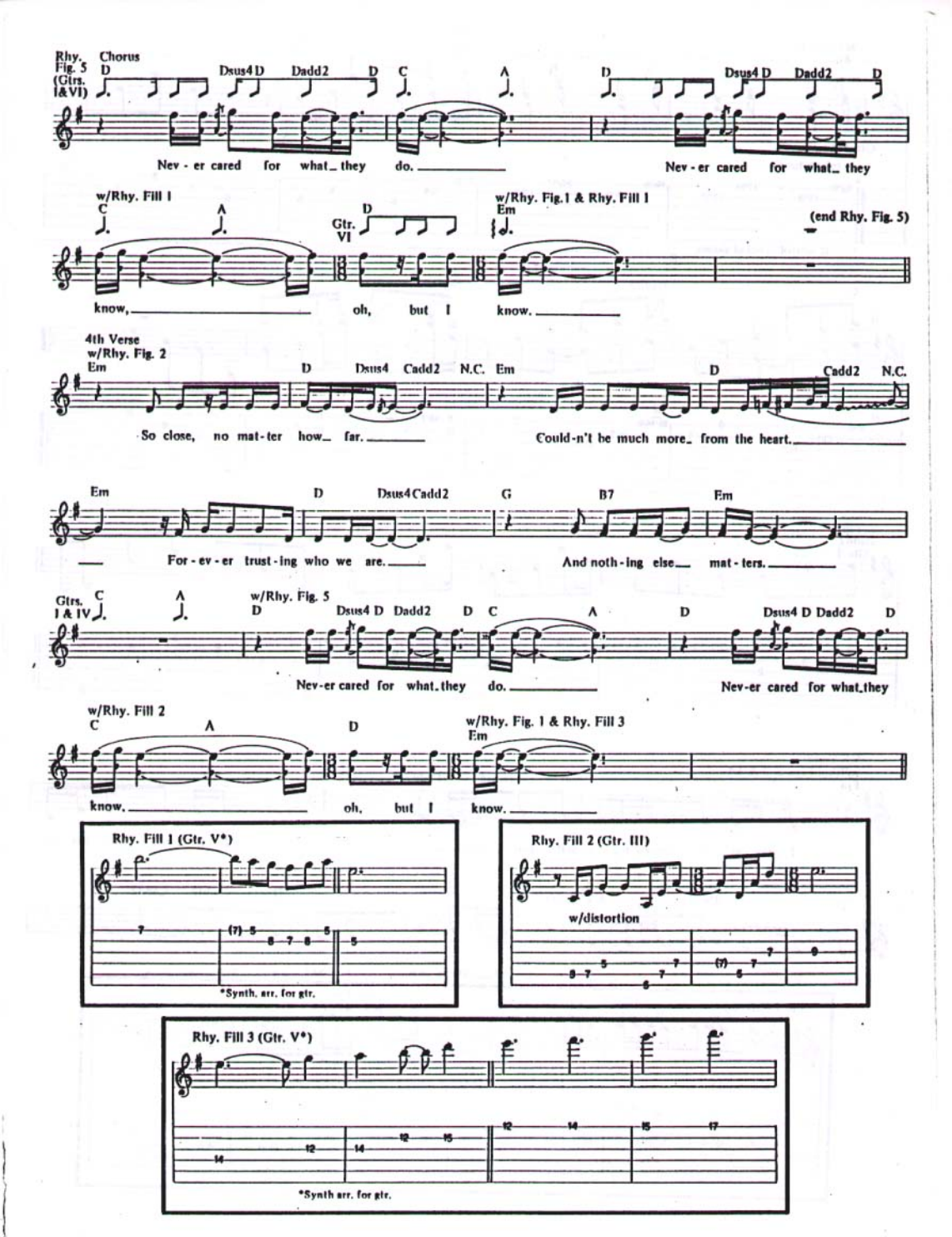
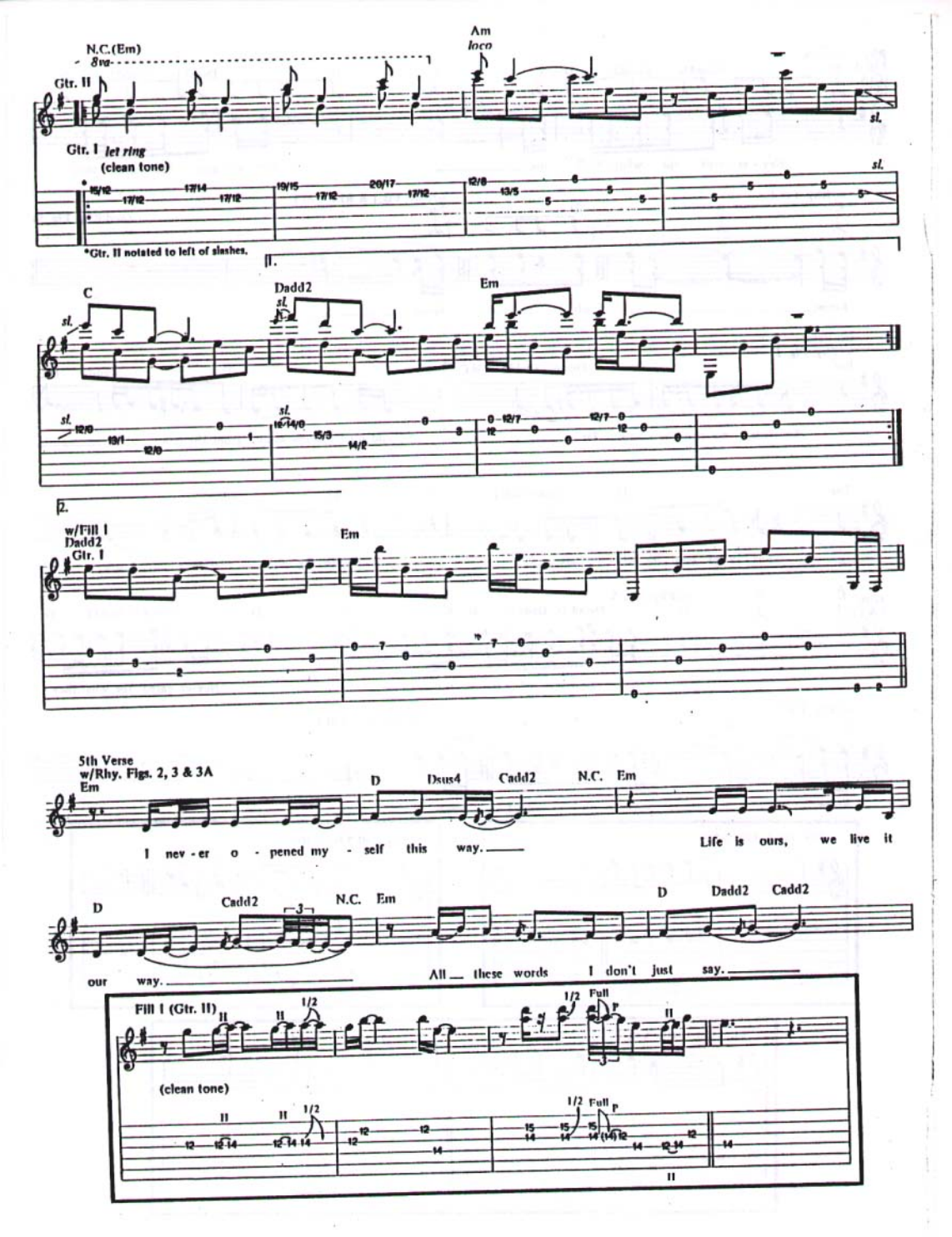
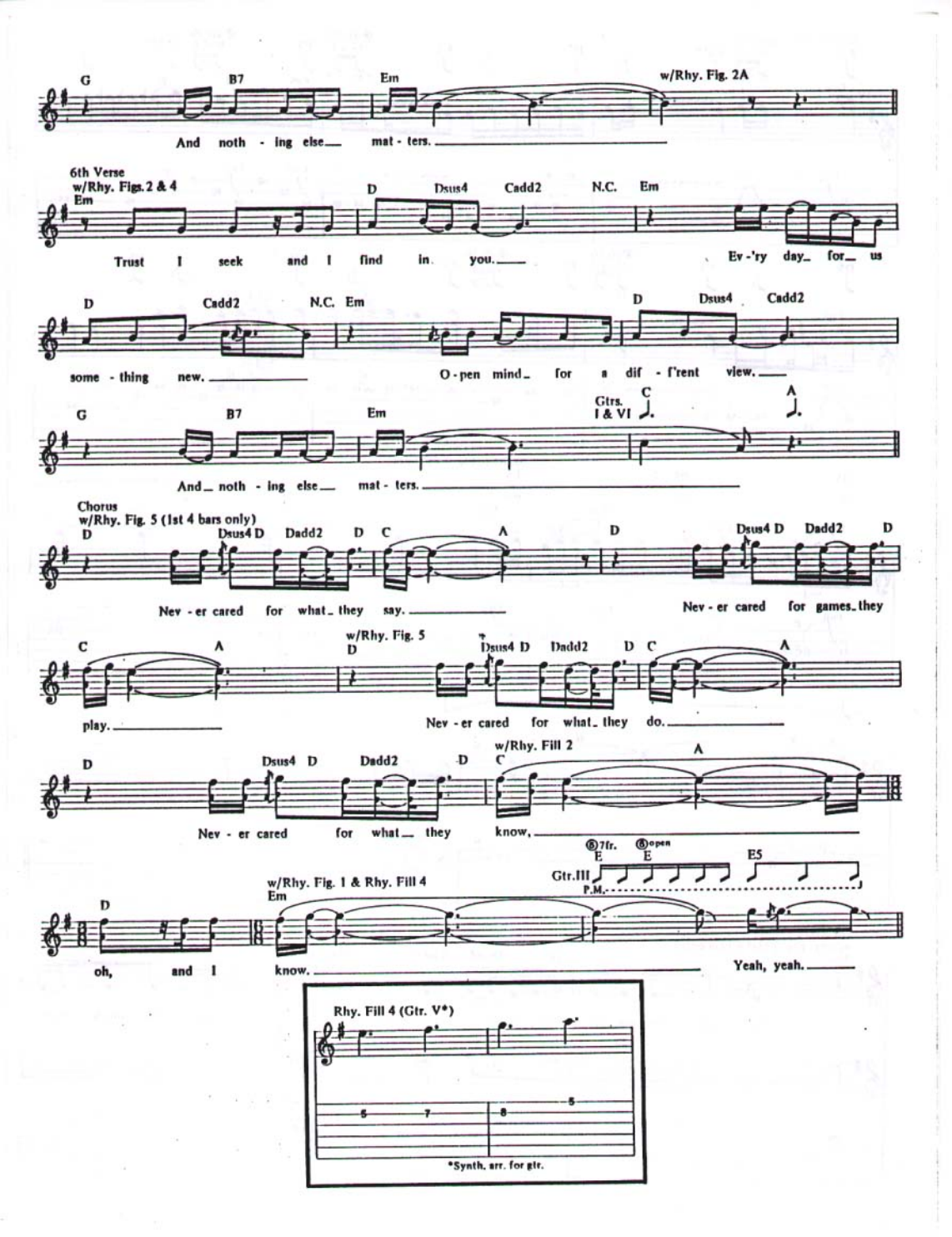
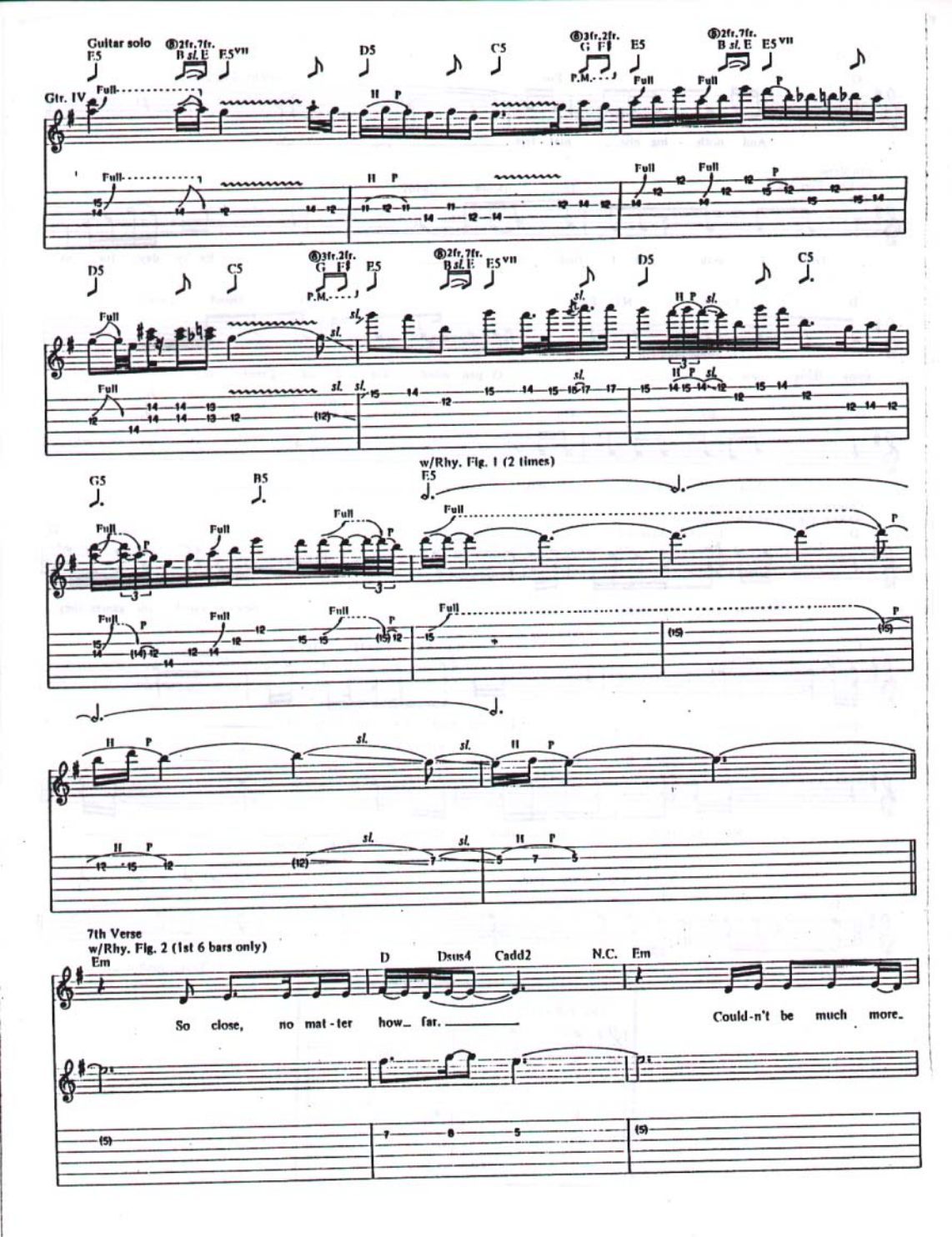

Em
D
C
G
B7
Em
Rhy. Fig. 1
Gtr. II
let ring- - - -
sim.
(clean tone)
Harm.
*Vol. knob swell.
1st Verse
Em
D
Dsus4
Cadd2
N.C.
Em
D
Cadd2
N.C.
So close, no mat - ter how far.
Could - n't be much more from the heart.
Rhy. Fig. 2 (Gtr. I)
Em
D
G
B7
Em
N.C.
For-ev-er trust - ing who we are.
And noth - ing else mat - ters.
(end Rhy. Fig. 2)
Rhy. Fig. 2A

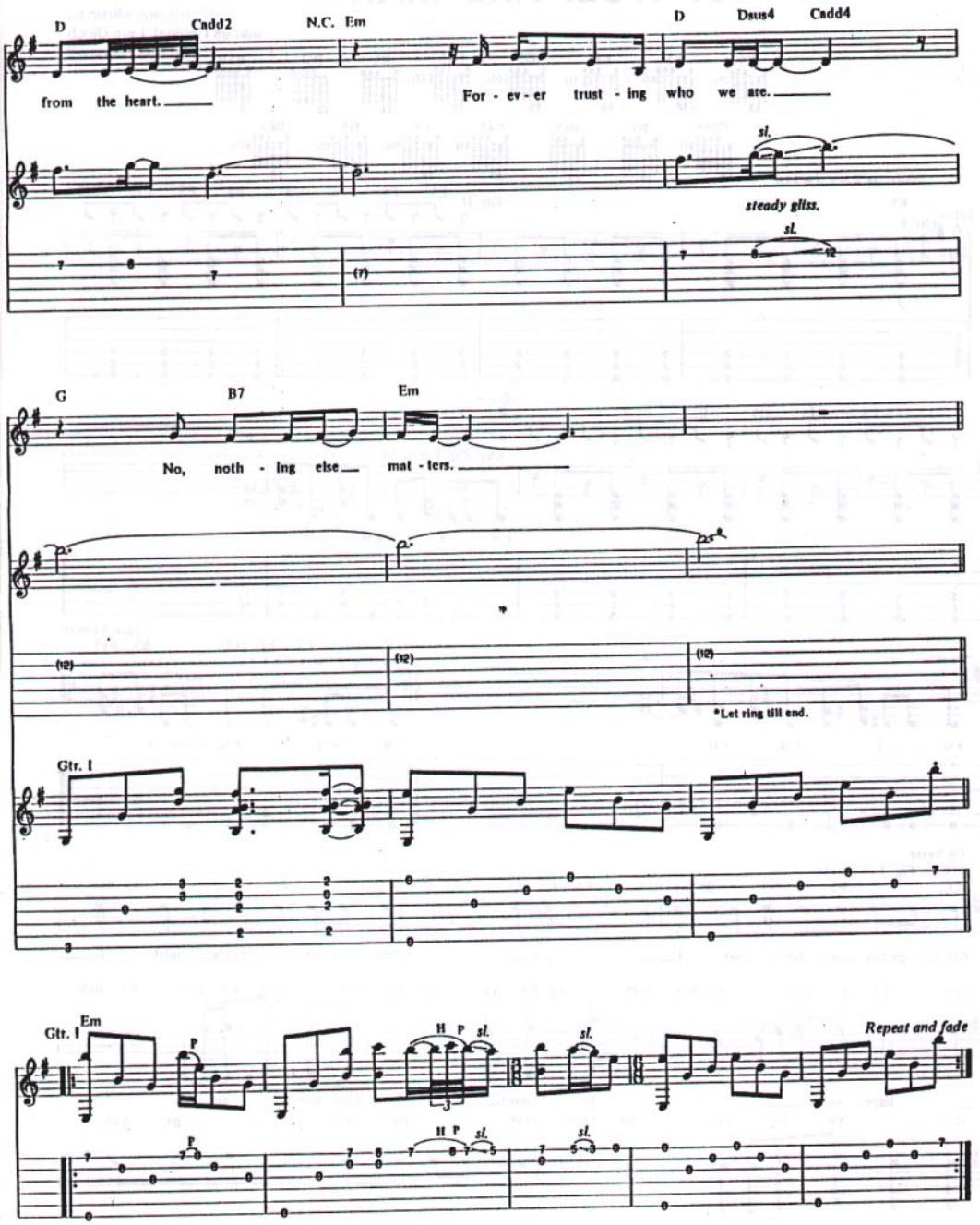

2nd Verse
w/Rhy. Fig. 2
Em
D Dsus4 Cadd2 N.C. Em
D Cadd2 N.C.
Nev - er o - pened my - self this way.
Life is ours, we live it our way.
Rhy. Fig. 3 (Gtr. III)
Rhy. Fig. 3A (Gtr. IV)
*w/distortion
*Distortion applies to both gtrs.
Em
D Dsus4 Cadd2
G B7 Em
w/Rhy. Fig. 2A
All these words I don't just say.
And noth - ing else mat - ters.
(end Rhy. Fig. 3)
(end Rhy. Fig. 3A)
3rd Verse
w/Rhy. Fig. 2
Em
D Dsus4 Cadd2 N.C. Em
D Cadd2
Trust I seek and I find in you.
Ev - 'ry day for us some - thing new.
Rhy. Fig. 4 (Gtr. II)
(clean tone)
sl.
Em
D Dsus4 Cadd2
G B7 Em
Gtrs. I &VI*
C A
O - pen mind for a dif - f'rent view.
And noth - ing else mat - ters.
(end Rhy. Fig. 4) *Gtr. II
(Gtr. II out)
*Synth. arr. for. gtr.
*Gtr. VI is acous.


Rhy. Fig. 5 (Gtrs. I&VI)
Chorus
D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D
Nev - er cared for what_ they do. Nev - er cared for what_ they
w/Rhy. Fill 1
C A D
Gtr. VI
w/Rhy. Fig.1 & Rhy. Fill 1
Em
(end Rhy. Fig. 5)
know, oh, but I know.
4th Verse
w/Rhy. Fig. 2
Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.
So close, no mat-ter how_ far. Could-n't be much more_ from the heart.
Em D Dsus4 Cadd2 G B7 Em
For - ev - er trust - ing who we are. And noth - ing else_ mat - ters.
Gtrs. I & IV
C A
w/Rhy. Fig. 5
D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D
Nev-er cared for what_they do. Nev-er cared for what_they
w/Rhy. Fill 2
C A D
w/Rhy. Fig. 1 & Rhy. Fill 3
Em
know, oh, but I know.
Rhy. Fill 1 (Gtr. V*)
*Synth. arr. for gtr.
Rhy. Fill 2 (Gtr. III)
w/distortion
Rhy. Fill 3 (Gtr. V*)
*Synth arr. for gtr.


N.C.(Em)
8va
Am
loco
Gtr. II
Gtr. I
let ring
(clean tone)
sl.
*Gtr. II notated to left of slashes.
1.
C
Dadd2
Em
2.
w/Fill 1
Dadd2
Gtr. I
Em
5th Verse
w/Rhy. Figs. 2, 3 & 3A
Em
D
Dsus4
Cadd2
N.C.
Em
I nev - er o - pened my - self this way.
Life is ours, we live it
D
Cadd2
N.C.
Em
D
Dadd2
Cadd2
our way.
All these words I don't just say.
Fill 1 (Gtr. II)
1/2
Full
(clean tone)

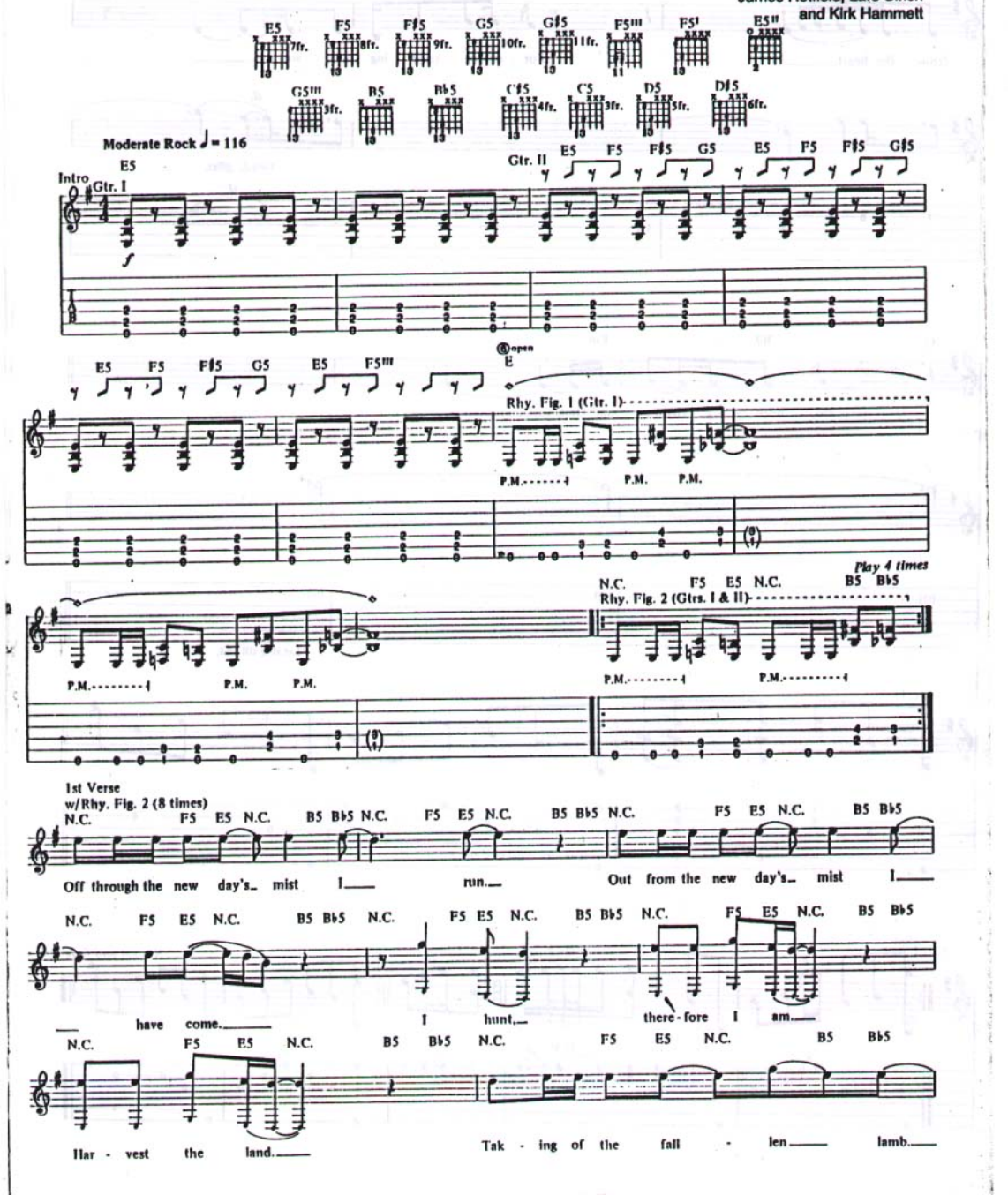

G B7 Em w/Rhy. Fig. 2A
And noth - ing else mat - ters.
6th Verse
w/Rhy. Figs. 2 & 4
Em D Dsus4 Cadd2 N.C. Em
Trust I seek and I find in you. Ev -'ry day for us
D Cadd2 N.C. Em D Dsus4 Cadd2
some - thing new. O - pen mind for a dif - f'rent view.
G B7 Em Gtrs. I & VI C A
And noth - ing else mat - ters.
Chorus
w/Rhy. Fig. 5 (1st 4 bars only)
D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D
Nev - er cared for what they say. Nev - er cared for games they
C A w/Rhy. Fig. 5 D Dsus4 D Dadd2 D C A
play. Nev - er cared for what they do.
D Dsus4 D Dadd2 D w/Rhy. Fill 2 C A
Nev - er cared for what they know,
Gtr. III 7fr. E open E E5 P.M.
w/Rhy. Fig. 1 & Rhy. Fill 4
D Em
oh, and I know. Yeah, yeah.
Rhy. Fill 4 (Gtr. V*)
5 7 8 5
*Synth. arr. for gtr.

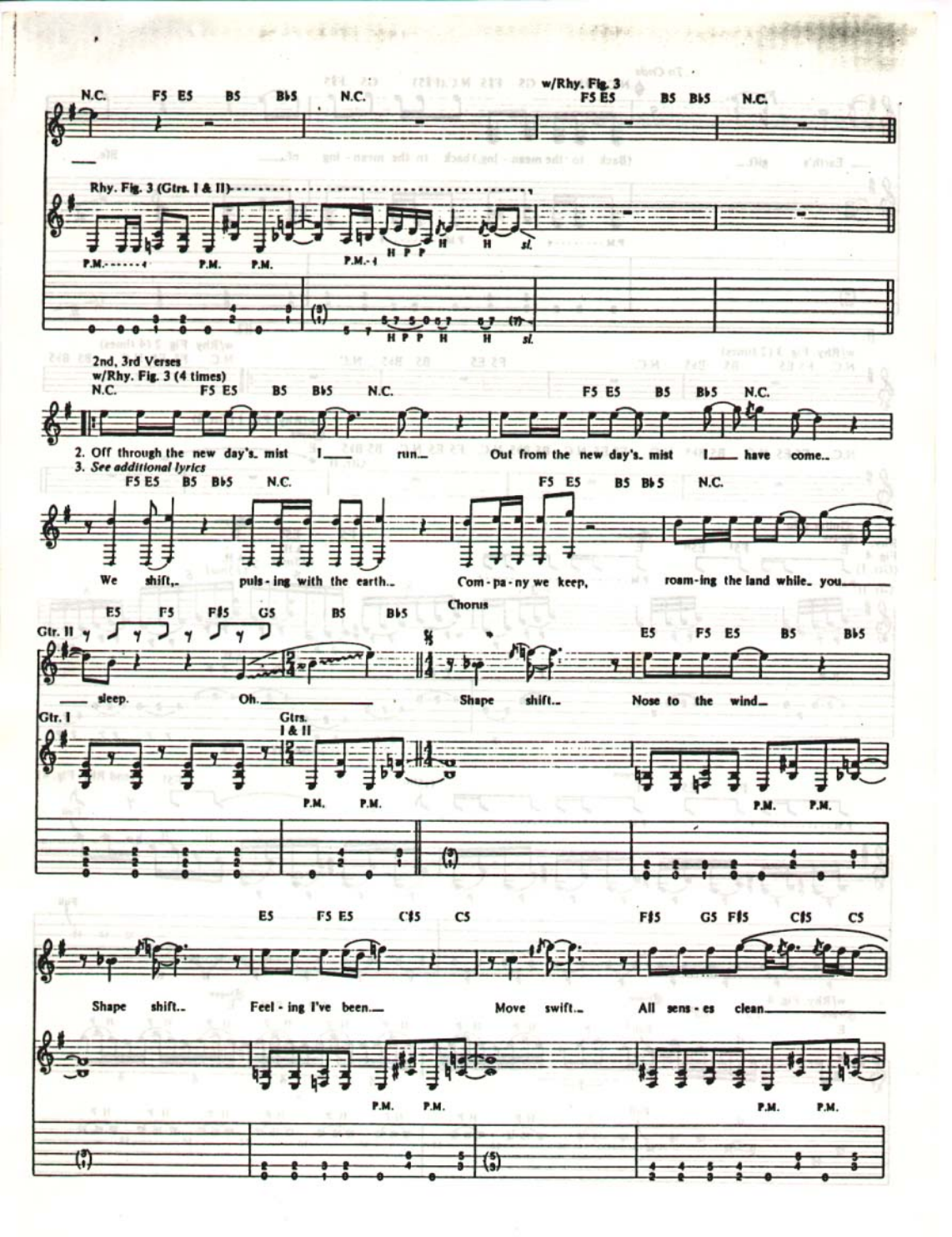

Guitar solo
Gtr. IV
w/Rhy. Fig. 1 (2 times)
7th Verse
w/Rhy. Fig. 2 (1st 6 bars only)
So close, no mat-ter how_ far.
Could-n't be much more.

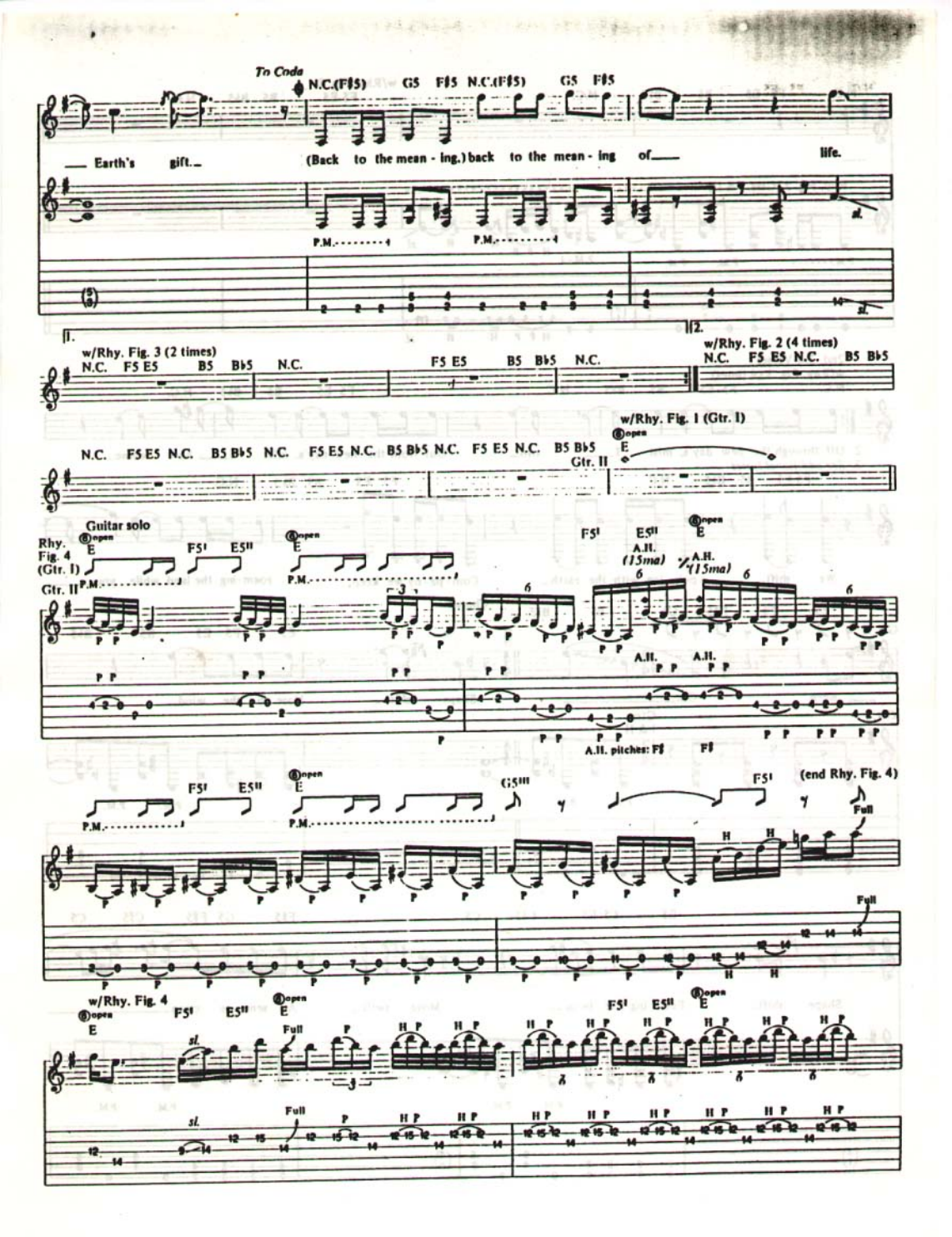

D
Cadd2
N.C.
Em
D
Dsus4
Cadd4
from the heart.
For - ev - er trust - ing who we are.
sl.
steady gliss.
sl.
G
B7
Em
No, noth - ing else mat - ters.
*Let ring till end.
Gtr. I
Em
Gtr. I
H P sl.
sl.
Repeat and fade
H P sl.
sl.

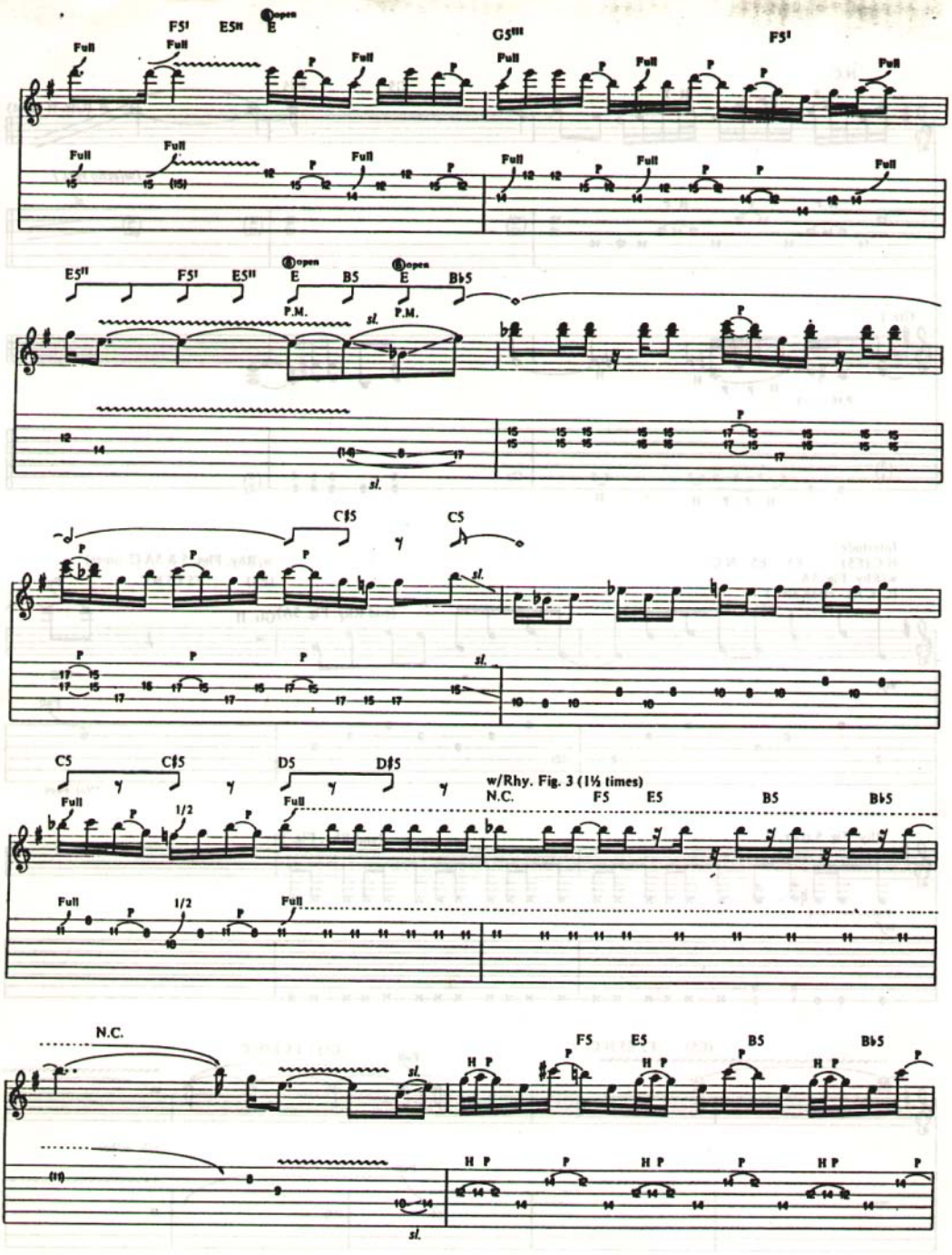
OF WOLF AND MAN

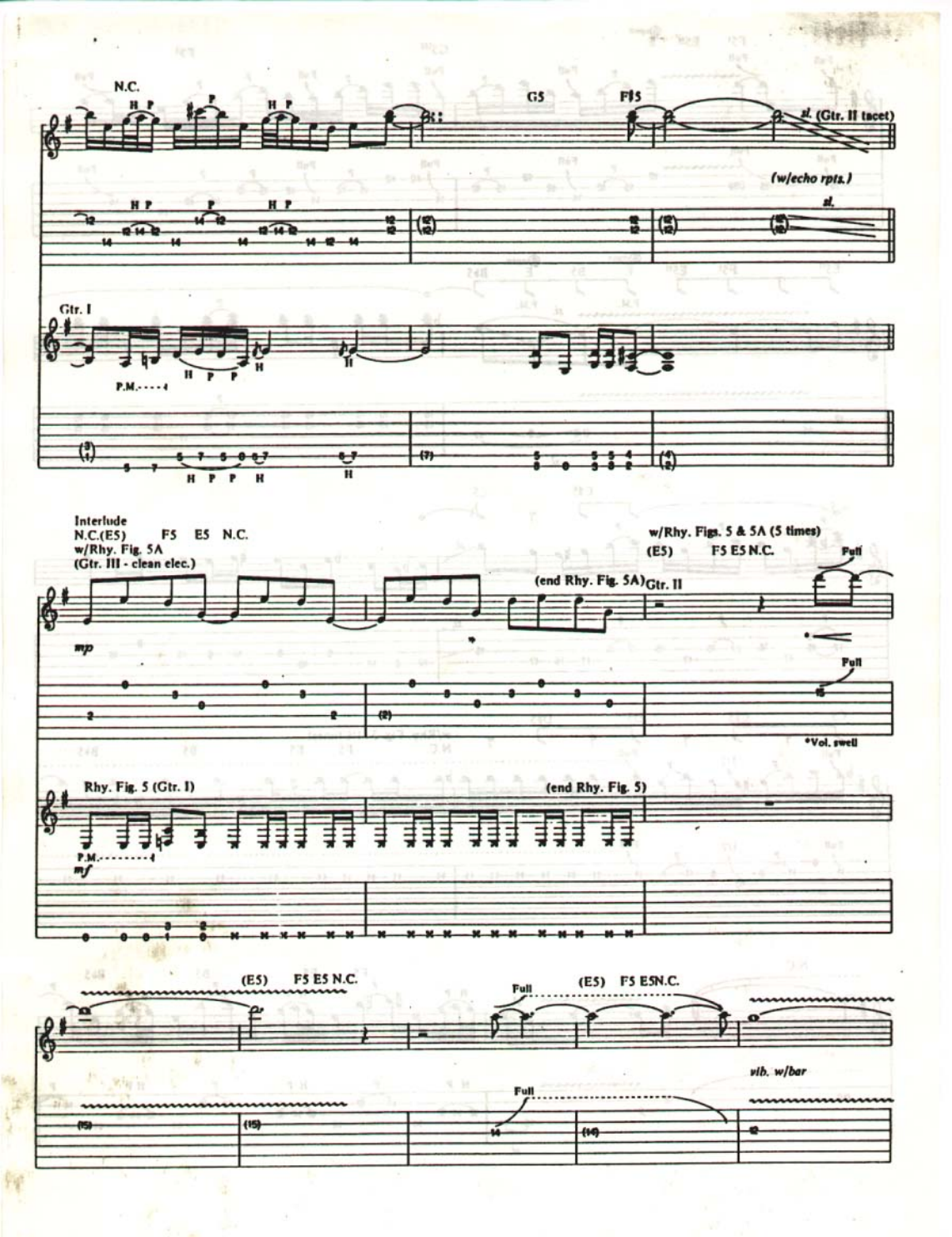
Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

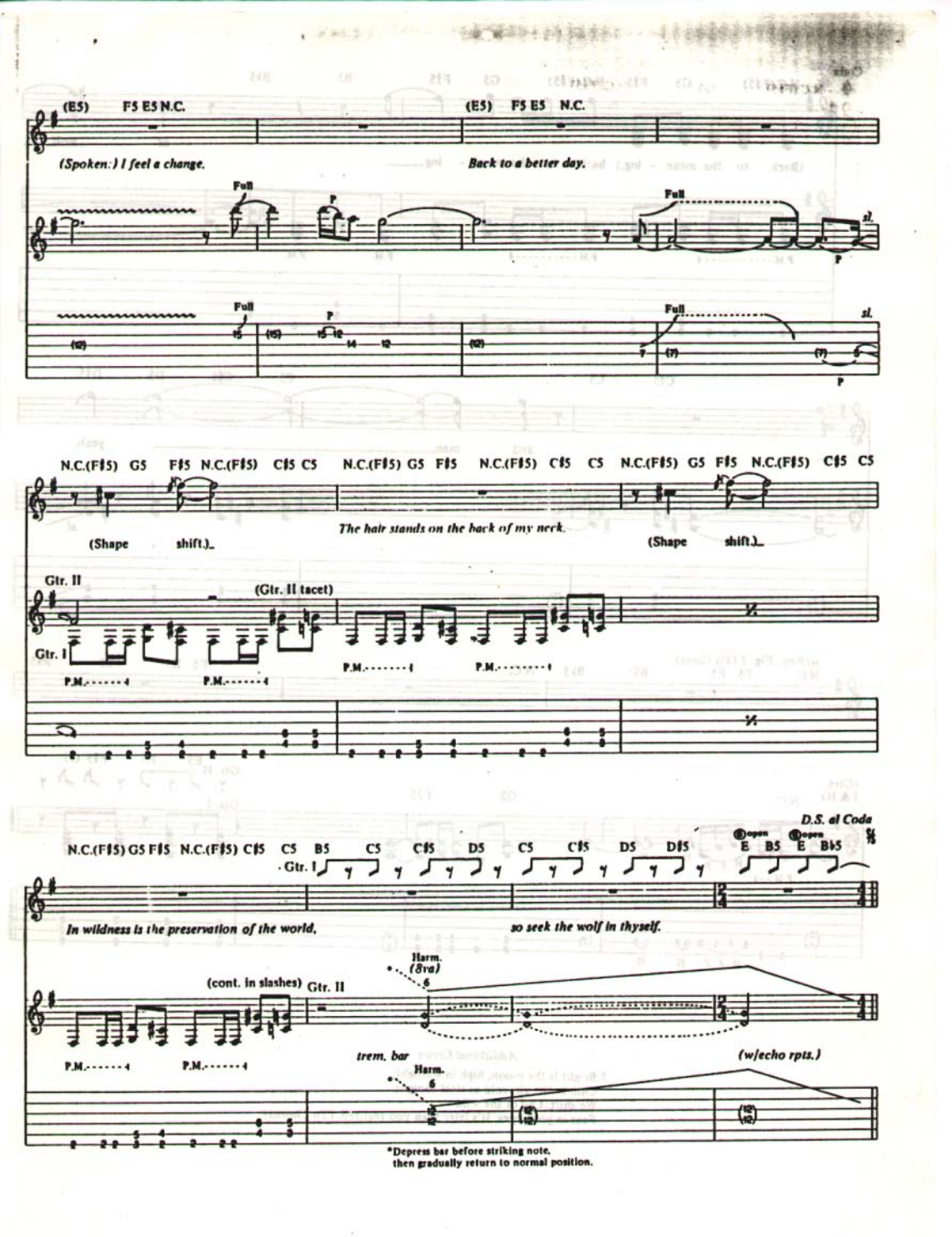


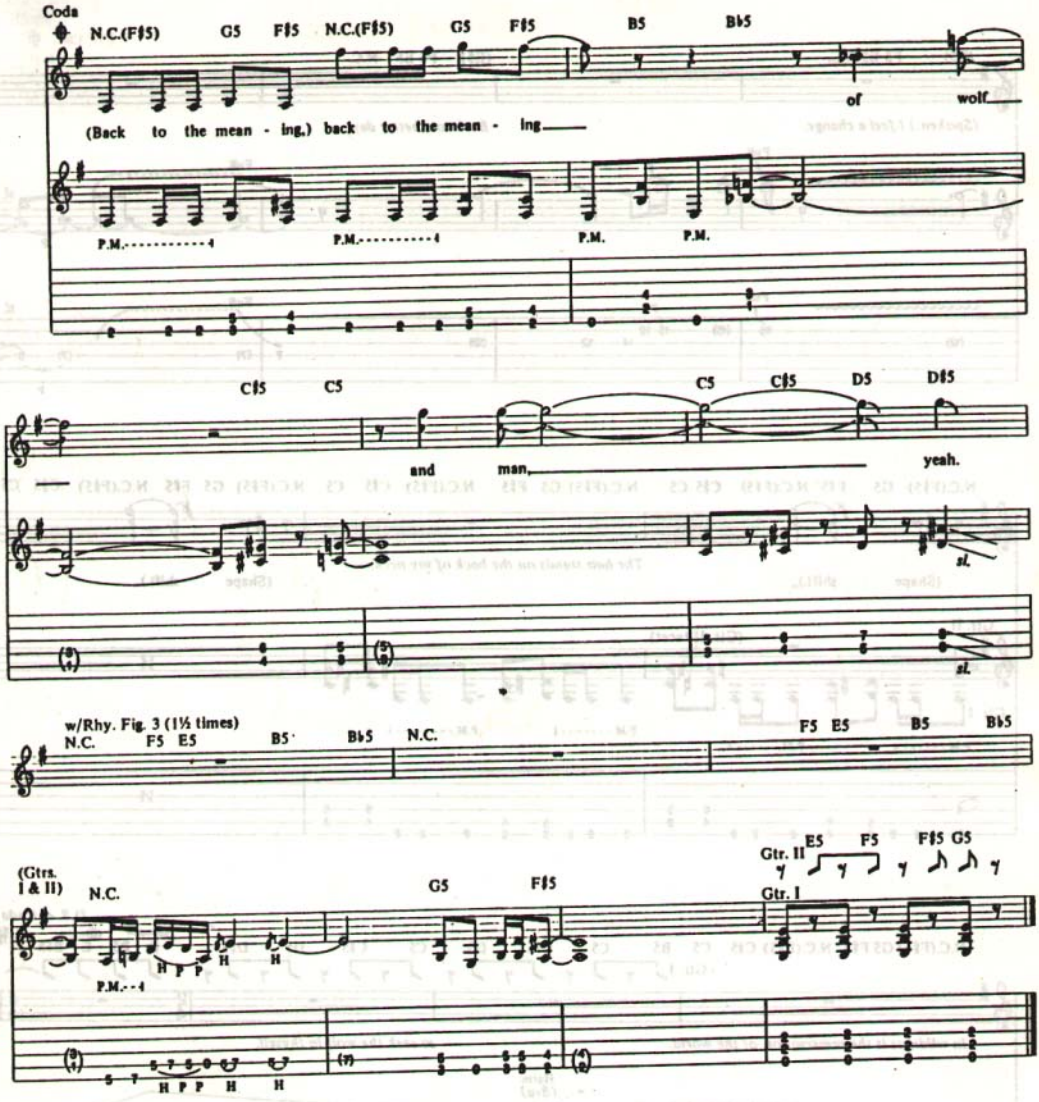

N.C. F5 E5 B5 B♭5 N.C.
w/Rhy. Fig. 3
F5 E5 B5 B♭5 N.C.
Rhy. Fig. 3 (Gtrs. I & II)
P.M. P.M. P.M. P.M.
H P P H H sl.
2nd, 3rd Verses
w/Rhy. Fig. 3 (4 times)
N.C. F5 E5 B5 B♭5 N.C.
F5 E5 B5 B♭5 N.C.
2. Off through the new day's mist I run. Out from the new day's mist I have come..
3. See additional lyrics
F5 E5 B5 B♭5 N.C.
F5 E5 B5 B♭5 N.C.
We shift,. puls - ing with the earth.. Com - pa - ny we keep, roam - ing the land while.. you
Chorus
Gtr. II
E5 F5 F♯5 G5 B5 B♭5
E5 F5 E5 B5 B♭5
sleep. Oh. Shape shift.. Nose to the wind..
Gtr. I
Gtrs. I & II
P.M. P.M. P.M. P.M.
E5 F5 E5 C♯5 C5
F♯5 G5 F♯5 C♯5 C5
Shape shift.. Feel - ing I've been. Move swift.. All sens - es clean.
P.M. P.M. P.M. P.M.


To Coda
N.C.(F♯5) G5 F♯5 N.C.(F♯5) G5 F♯5
Earth's gift.
(Back to the mean - ing.) back to the mean - ing of
life.
P.M.
1.
2.
w/Rhy. Fig. 3 (2 times)
N.C. F5 E5 B5 B♭5 N.C. F5 E5 B5 B♭5 N.C.
w/Rhy. Fig. 2 (4 times)
N.C. F5 E5 N.C. B5 B♭5
w/Rhy. Fig. 1 (Gtr. I)
N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5
Gtr. II
Guitar solo
Rhy. Fig. 4 (Gtr. I)
Gtr. II
A.H. (15ma)
A.H. pitches: F♯ F♯
(end Rhy. Fig. 4)
Full
w/Rhy. Fig. 4
sl.


F5I
E5II
E
G5III
F5I
Full
P
E5II
F5I
E5II
E
B5
E
B♭5
P.M.
sl.
C♯5
C5
C5
C♯5
D5
D♯5
1/2
w/Rhy. Fig. 3 (1½ times)
N.C.
F5
E5
B5
B♭5
N.C.
F5
E5
B5
B♭5
H P


N.C.
G5
F#5
sl. (Gtr. II tacet)
(w/echo rpts.)
sl.
Gtr. I
P.M.
Interlude
N.C.(E5) F5 E5 N.C.
w/Rhy. Fig. 5A
(Gtr. III - clean elec.)
mp
(end Rhy. Fig. 5A)
Gtr. II
w/Rhy. Figs. 5 & 5A (5 times)
(E5) F5 E5 N.C.
Full
*Vol. swell
Rhy. Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
mf
(E5) F5 E5 N.C.
Full
(E5) F5 E5N.C.
vib. w/bar


(E5) F5 E5 N.C.
(E5) F5 E5 N.C.
(Spoken:) I feel a change.
Back to a better day.
Full
P
sl.
N.C.(F♯5) G5 F♯5 N.C.(F♯5) C♯5 C5
N.C.(F♯5) G5 F♯5 N.C.(F♯5) C♯5 C5
N.C.(F♯5) G5 F♯5 N.C.(F♯5) C♯5 C5
(Shape shift.)
The hair stands on the back of my neck.
Gtr. II
(Gtr. II tacet)
Gtr. I
P.M.
D.S. al Coda
N.C.(F♯5) G5 F♯5 N.C.(F♯5) C♯5 C5 B5 C5 C♯5 D5 C5 C♯5 D5 D♯5 E B5 E B♭5
Gtr. I
open
In wildness is the preservation of the world,
so seek the wolf in thyself.
(cont. in slashes)
Gtr. II
Harm.
(8va)
trem. bar
(w/echo rpts.)
*Depress bar before striking note, then gradually return to normal position.

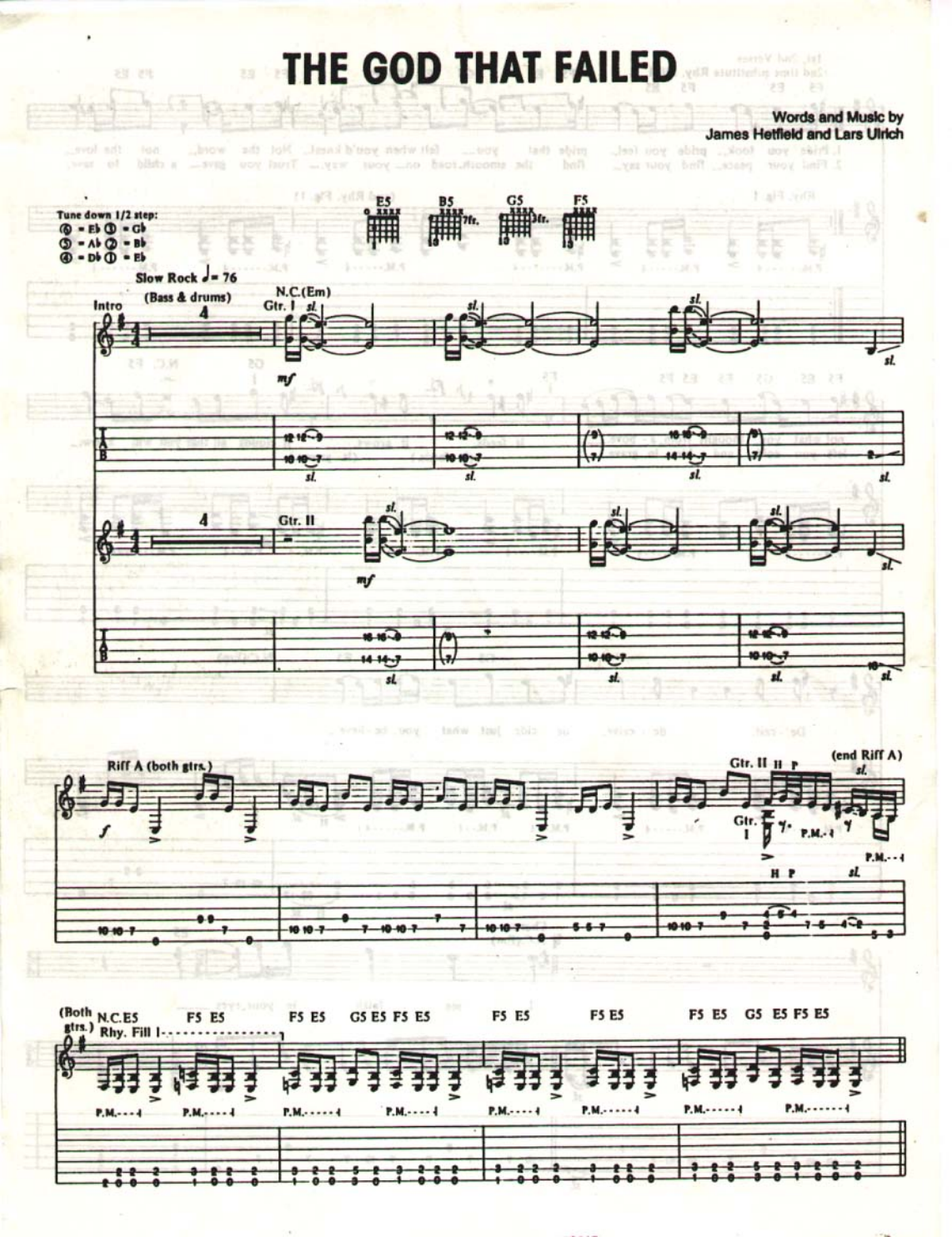


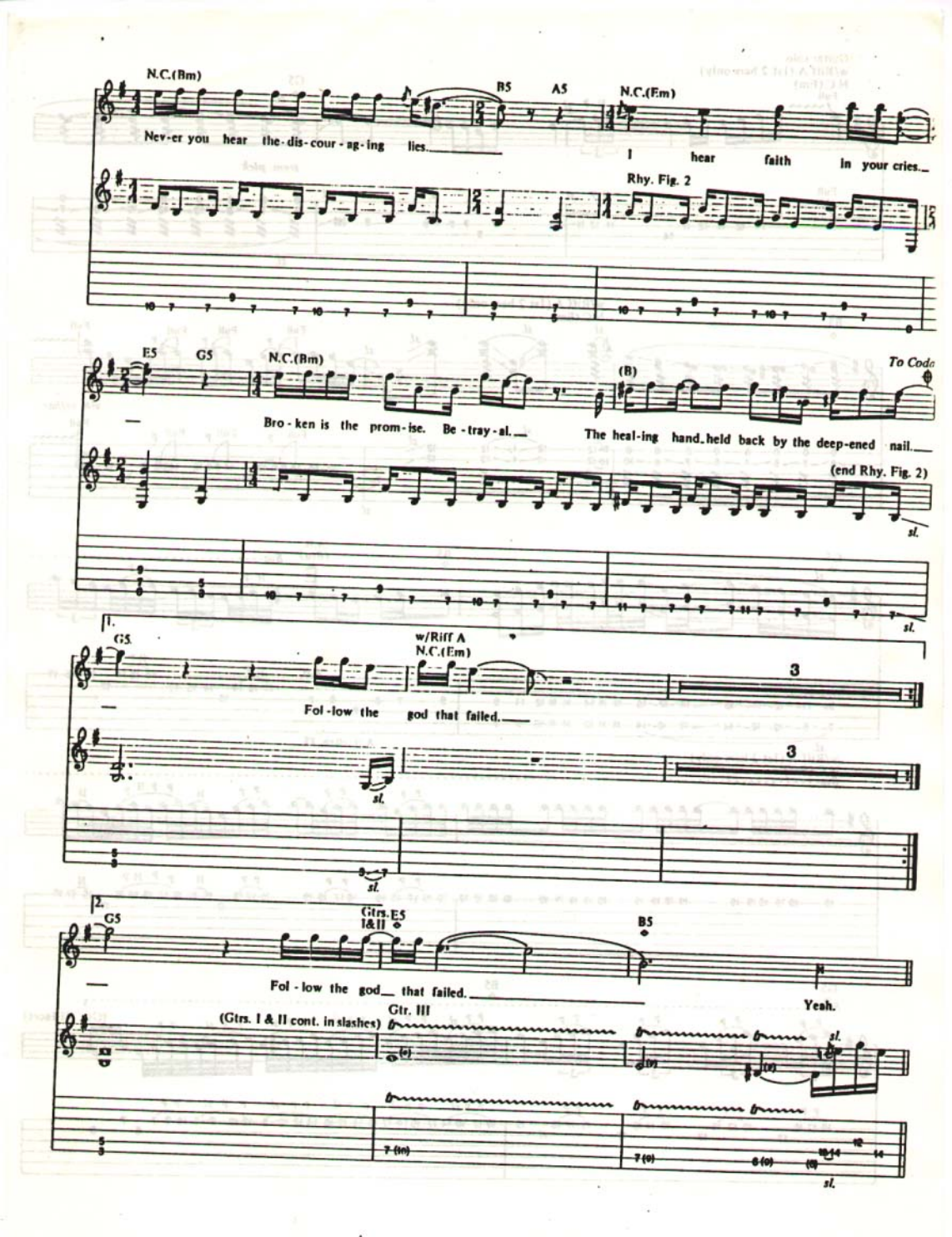
Additional Lyrics

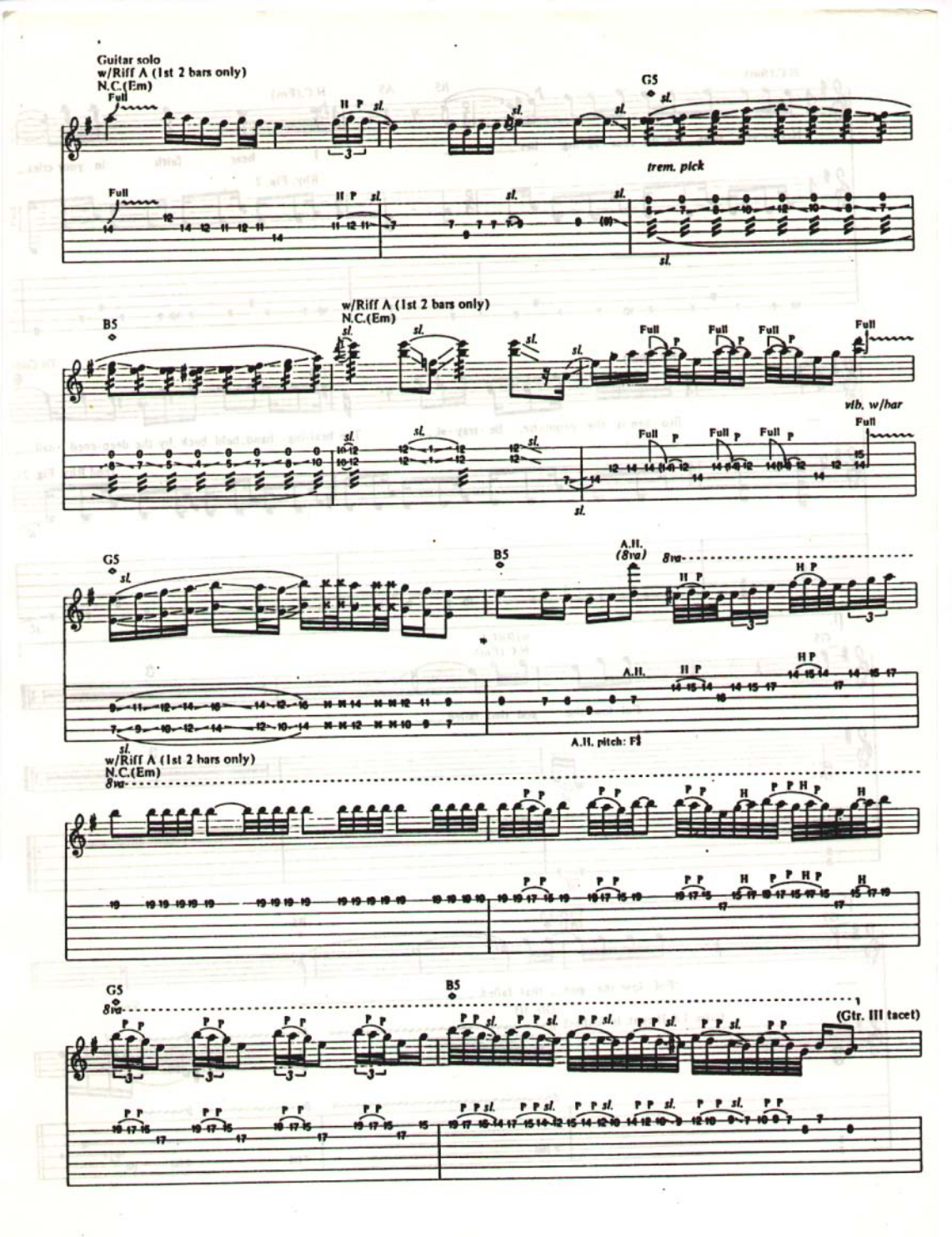
3. Bright is the moon, high in starlight.
Chill in the air, cold as steel tonight.
We shift. Call of the wild.
Fear in your eyes. It's later than you realized. *(To Chorus)*

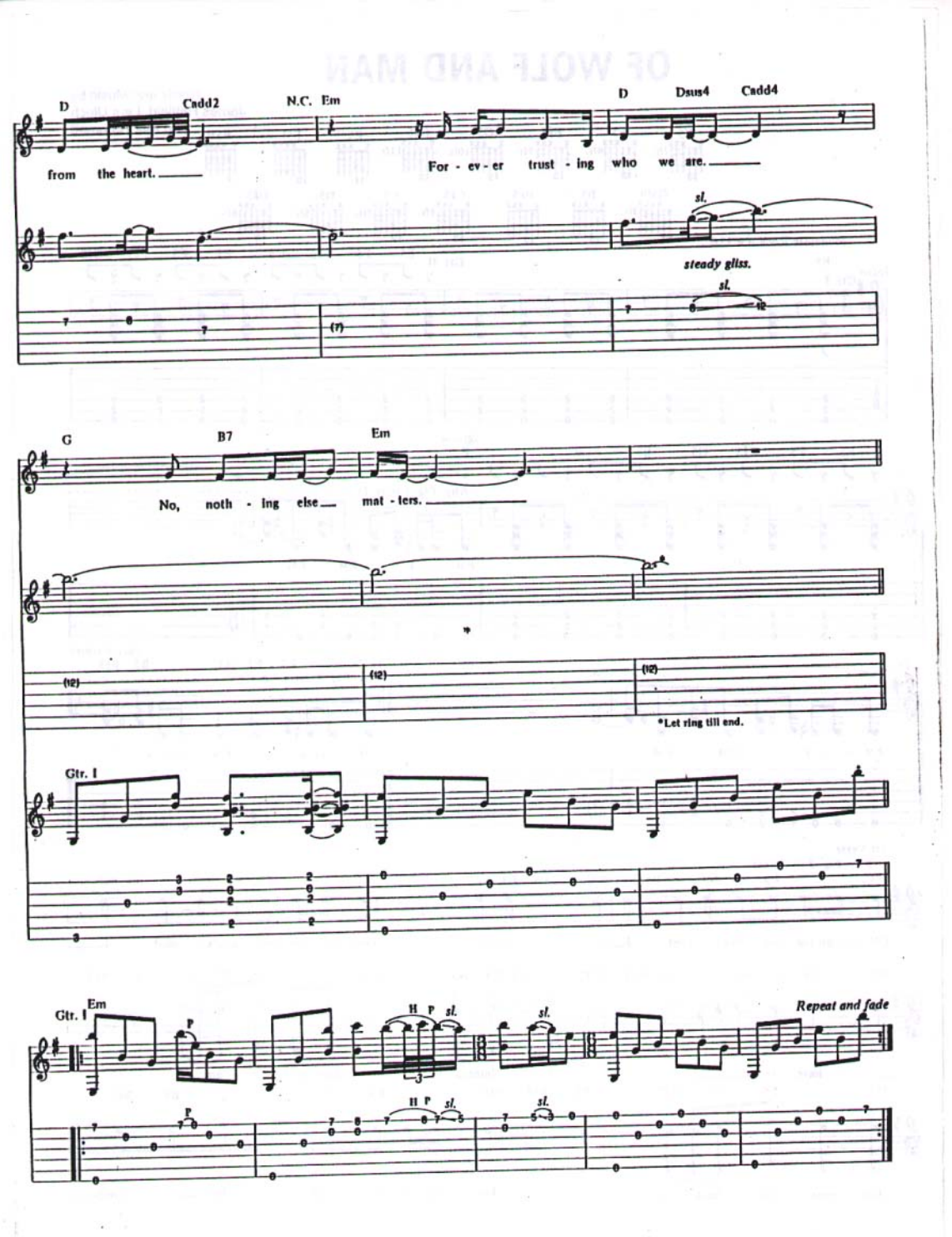
THE GOD THAT FAILED

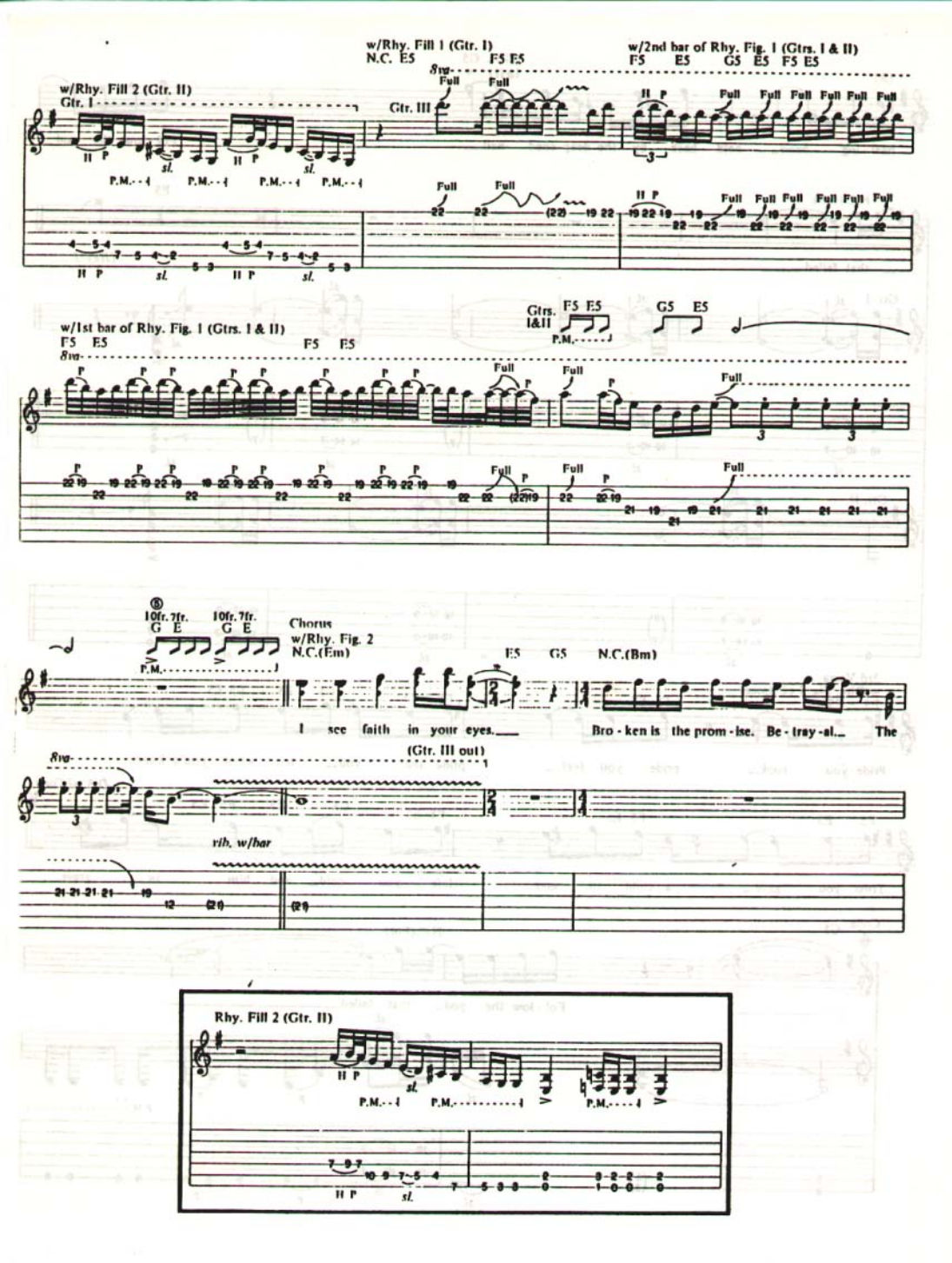
Words and Music by
James Hetfield and Lars Ulrich

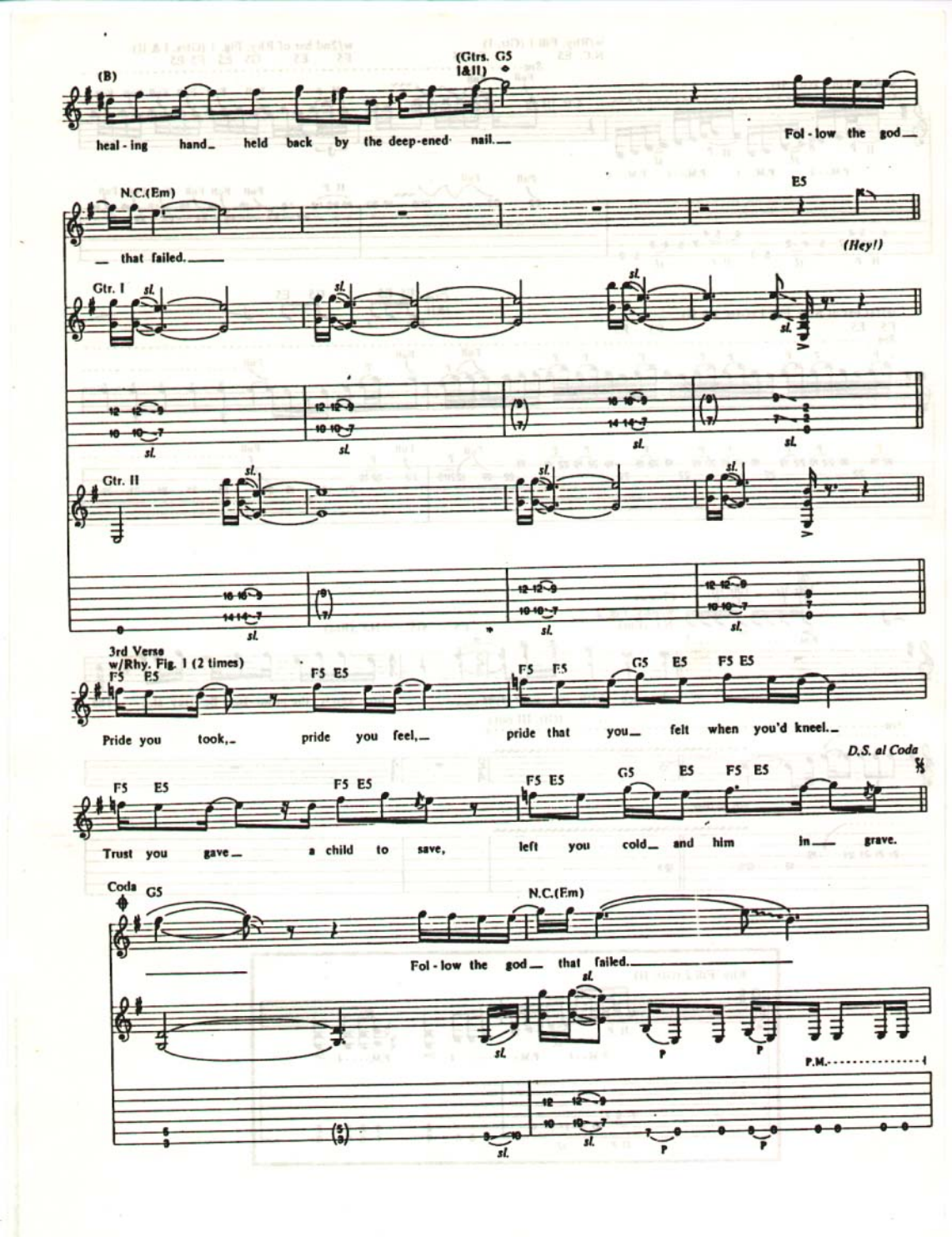


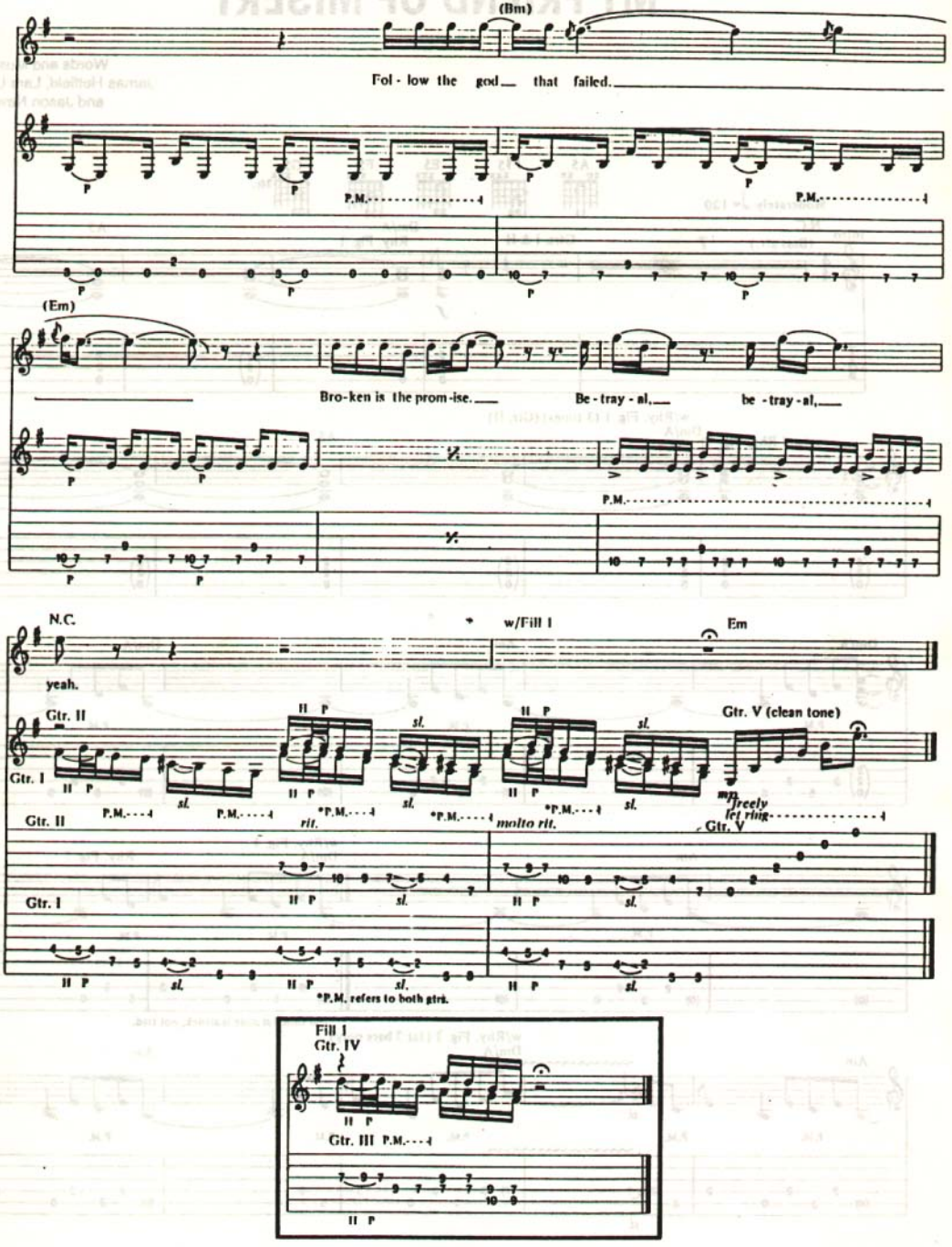

N.C.(Bm)
B5
A5
N.C.(Em)
Nev-er you hear the-dis-cour-ag-ing lies.
I hear faith in your cries.
Rhy. Fig. 2
E5
G5
N.C.(Bm)
(B)
To Coda
Bro-ken is the prom-ise. Be-tray-al.
The heal-ing hand held back by the deep-ened nail.
(end Rhy. Fig. 2)
sl.
1.
G5
w/Riff A
N.C.(Em)
3
Fol-low the god that failed.
sl.
2.
G5
Gtrs. I&II
E5
B5
Fol-low the god that failed.
Yeah.
Gtr. III
(Gtrs. I & II cont. in slashes)
sl.


Guitar solo
w/Riff A (1st 2 bars only)
N.C.(Em)
Full
G5
trem. pick
B5
w/Riff A (1st 2 bars only)
N.C.(Em)
vib. w/bar
A.H.
(8va)
8va
A.H. pitch: F♯
(Gtr. III tacet)


D
Cadd2
N.C.
Em
D
Dsus4
Cadd4
from the heart.
For - ev - er trust - ing who we are.
sl.
steady gliss.
sl.
G
B7
Em
No, noth - ing else mat - ters.
*Let ring till end.
Gtr. I
Gtr. I
Em
H P sl.
sl.
Repeat and fade
H P sl.
sl.

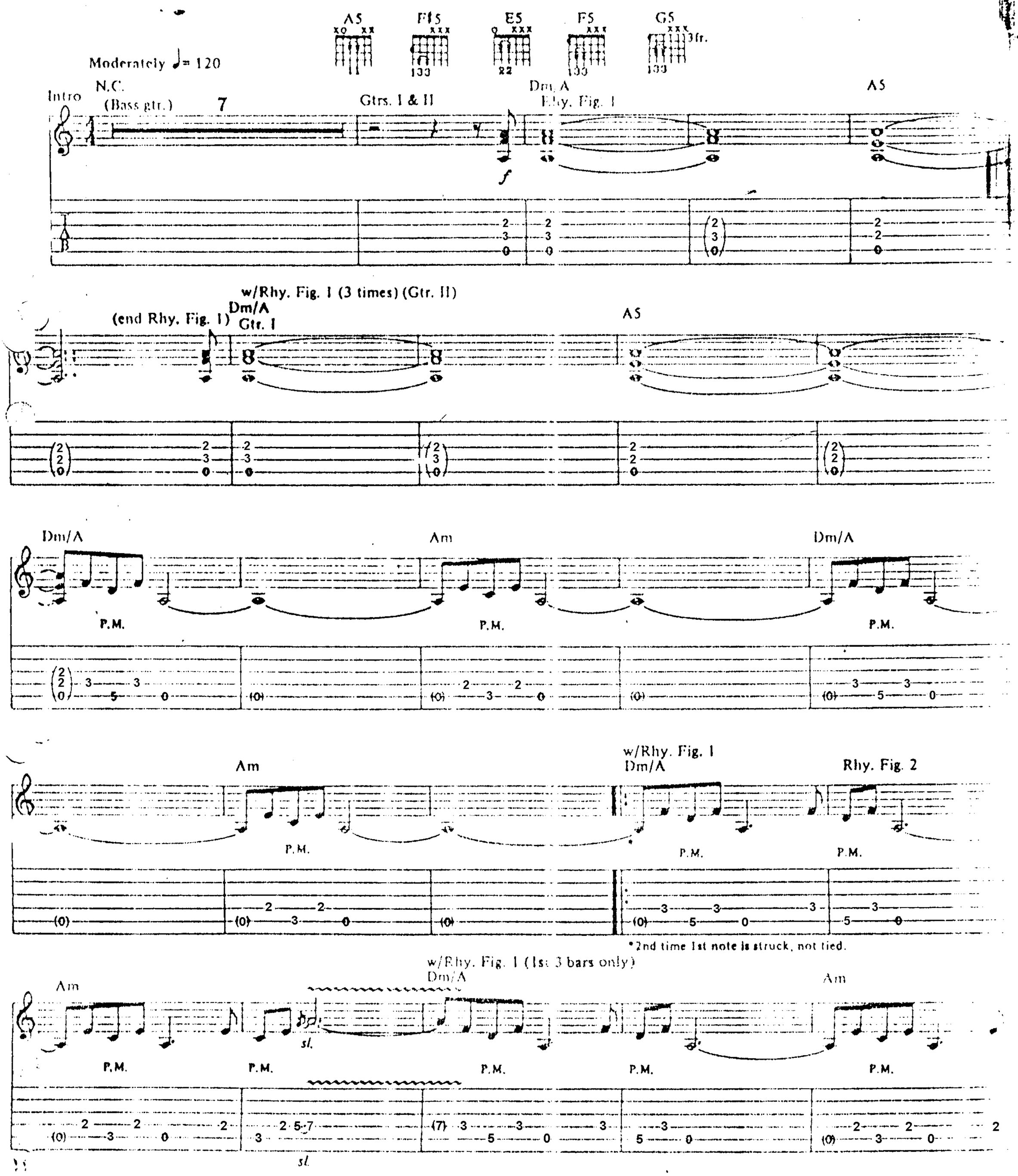

w/Rhy. Fill 1 (Gtr. I)
N.C. E5 F5 E5
w/2nd bar of Rhy. Fig. 1 (Gtrs. I & II)
F5 E5 G5 E5 F5 E5
w/Rhy. Fill 2 (Gtr. II)
Gtr. I
Gtr. III
Full
H P
sl.
P.M.
Gtrs. I&II
F5 E5
G5 E5
w/1st bar of Rhy. Fig. 1 (Gtrs. I & II)
F5 E5 F5 E5
8va
P
Chorus
w/Rhy. Fig. 2
N.C.(Em)
10fr. 7fr.
G E
E5 G5 N.C.(Bm)
I see faith in your eyes.
Bro - ken is the prom - ise. Be - tray - al. The
(Gtr. III out)
rib. w/bar
Rhy. Fill 2 (Gtr. II)


(B)
(Gtrs. I&II)
G5
heal - ing hand held back by the deep-ened nail.
Fol - low the god
N.C.(Em)
E5
that failed.
(Hey!)
Gtr. I
sl.
Gtr. II
3rd Verse
w/Rhy. Fig. 1 (2 times)
F5 E5
F5 E5
F5 F5
G5 E5
F5 E5
Pride you took, pride you feel, pride that you felt when you'd kneel.
D.S. al Coda
F5 E5
F5 E5
F5 E5
G5 E5
F5 E5
Trust you gave a child to save, left you cold and him in grave.
Coda
G5
N.C.(Em)
Fol - low the god that failed.
P.M.


(Bm)
Fol - low the god that failed.
P.M.
(Em)
Bro-ken is the prom-ise. Be - tray - al, be - tray - al,
N.C.
w/Fill 1
Em
yeah.
Gtr. II
Gtr. I
Gtr. V (clean tone)
mp
freely
let ring
rit.
molto rit.
Gtr. V
*P.M. refers to both gtrs.
Fill 1
Gtr. IV
Gtr. III

MY FRIEND OF MISERY

Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted



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1st, 2nd Verses
2nd time w/Riff A (3 times)

w/Rhy. Fill I — Dm/A — Am

1. You just stood there scream - ing, fear - ing
2. *See additional lyrics*

(end Rhy. Fig. 2) — Rhy. Fig. 3 — Gtrs. I & II

P.M. — sl. — P.M. — P.M. — P.M.

Dm/A

no one was lis - ten - ing to you. They say the emp - ty can rat - tles the most.

(end Rhy. Fig. 3) — Rhy. Fig. 4

P.M. — sl. — P.M. — P.M.

Am — w/Rhy. Fig. 4 (2 times) — Dm/A

The sound of your own voice must soothe you, hear - ..

(end Rhy. Fig. 4)

P.M. — P.M. — sl.

sl.

Am

on - ly what you wan - na hear and know - ing on - ly what you've heard.

Rhy. Fill I
Gtr. II

P.M.

Riff A
Gtr. III

mp

let ring - - - - - - *let ring* - - - - - -

Dm/A Am

You, you're smoth - ered in trag - e - dy, and you're out

Gtr. III (acous.)

mp

let ring

Gtr. II A5

(cont. in notation)

to save the world.

(Gtr. III out) Gtr. I

P.M. *f* P.M. *sl.* P.M. P.M. *sl.*

Chorus
3rd time w/Fill 2

F♯5 N.C. E5 A5 B5 F♯5 N.C. E5

Mis - er - y. You in - sist that the weight of the world shoulder

Rhy. Fig. 5
Gtrs. I & II

P.M. P.M. P.M.

Fill 2
Gtr. VI

sl.

16

sl.

A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5

be on your shoul - ders. Mis - er - y. There's much more to life than what you see,

(end Rhy. Fig. 5)

P.M. P.M. P.M.

To Coda

F♯5 N.C. E5 A5 A♯5 B5 E5 E(♭6) E5 E(♭6) E5 Dm/A

my friend of mis - er - y.

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. Gtr. I P.M.

2.

E5 Dm/A A5

My friend of mis - er - y.

P.M. P.M.

Dm/A Am

P P

Interlude
Dm/A

Gtr. I

Am

Dm/A

mp

sim. (next 12 bars)

*Swell w/vol. knob using R.H. pinky.

Am

Dm/A

Full

Am

Full

(cont. in F

Full

Full

1st time w/Fill 1
w/Riff B
Dm/A
*Gtr. II

Full

Am

Play 3 times

w/Rhy. Fill 2
Dm/A
Gtr. IV

Gtr. V

let ring
mf

Full

*clean tone

Riff B
Gtr. IV

Gtr. V
p

Fill 1
Gtr. I

Rhy. Fill 2
Gtrs. I & II

P.M.

w/Rhy. Fig. 2 (Gtrs. I & II)

Am

Dm/A

mild bend

grad. release

Full

grad. bend

w/Rhy. Fig. 3 (Gtrs. I & II)

D

Am

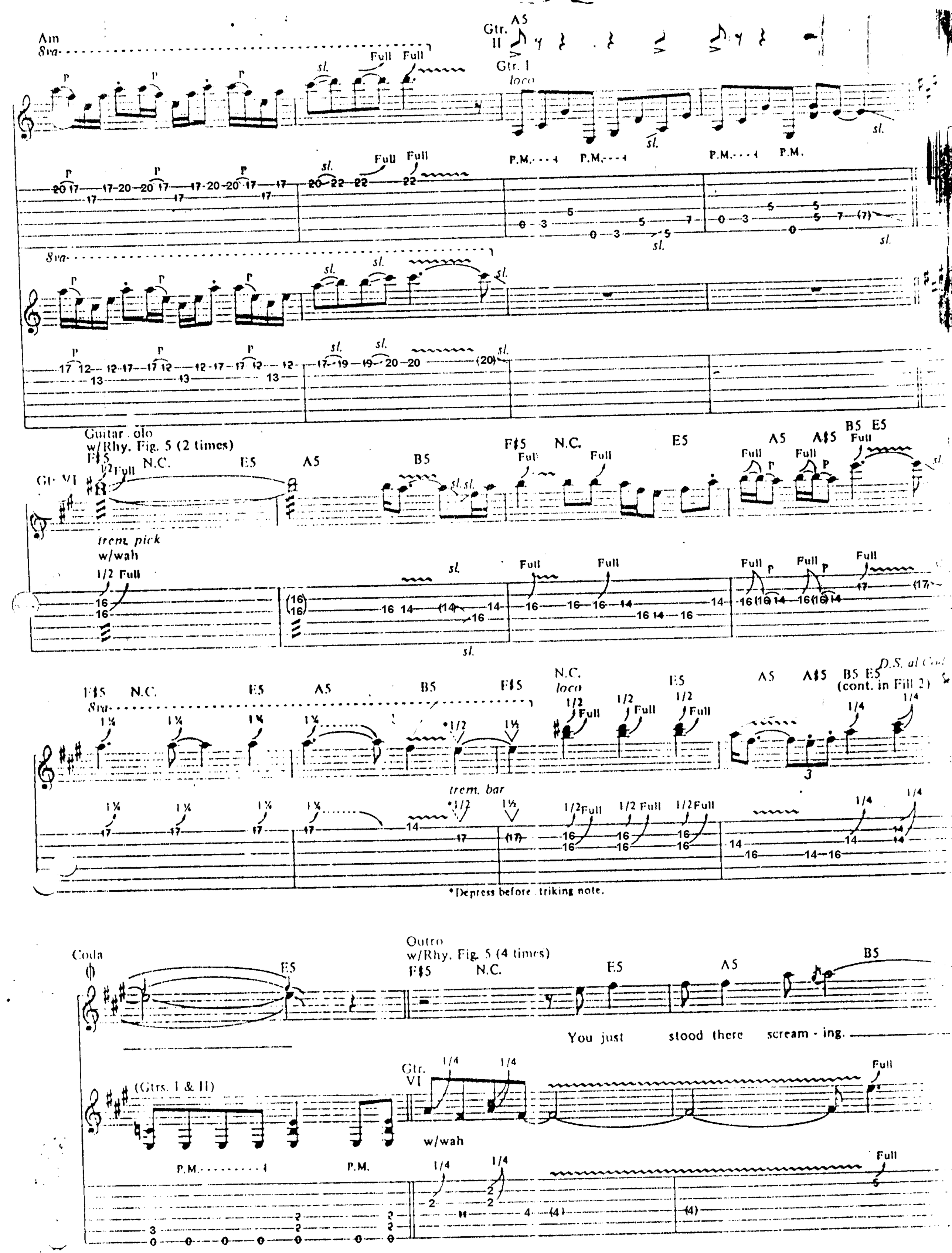
8va

Gtr. V

w/Rhy. Fig. 4

Dm/A

8va


Am
8va
Gtr. II
A5
Gtr. I
loco
Full
sl.
P.M.
Guitar solo
w/Rhy. Fig. 5 (2 times)
F♯5
N.C.
E5
A5
B5
A♯5
B5 E5
Gtr. VI
trem. pick
w/wah
1/2 Full
Full
N.C.
loco
1/2
trem. bar
1/4
D.S. al Coda
(cont. in Fill 2)
*Depress before striking note.
Coda
Outro
w/Rhy. Fig. 5 (4 times)
You just stood there scream - ing.
(Gtrs. I & II)
Gtr. VI
w/wah

F♯5 N.C. E5 A5 A♯5 B5 E5 F♯5 N.C. E5

Oh. —

Full Full Full Full Full Full Full

grad. release

A5 B5 F♯5 N.C. E5 A5 A♯5 B5 E5

My friend of mis - er - y. Yeah, yeah, yeah!

Full Full Full

F♯5 N.C. E5 A5 B5 F♯5 N.C. E5

8va Full Full Full Full sl. rake

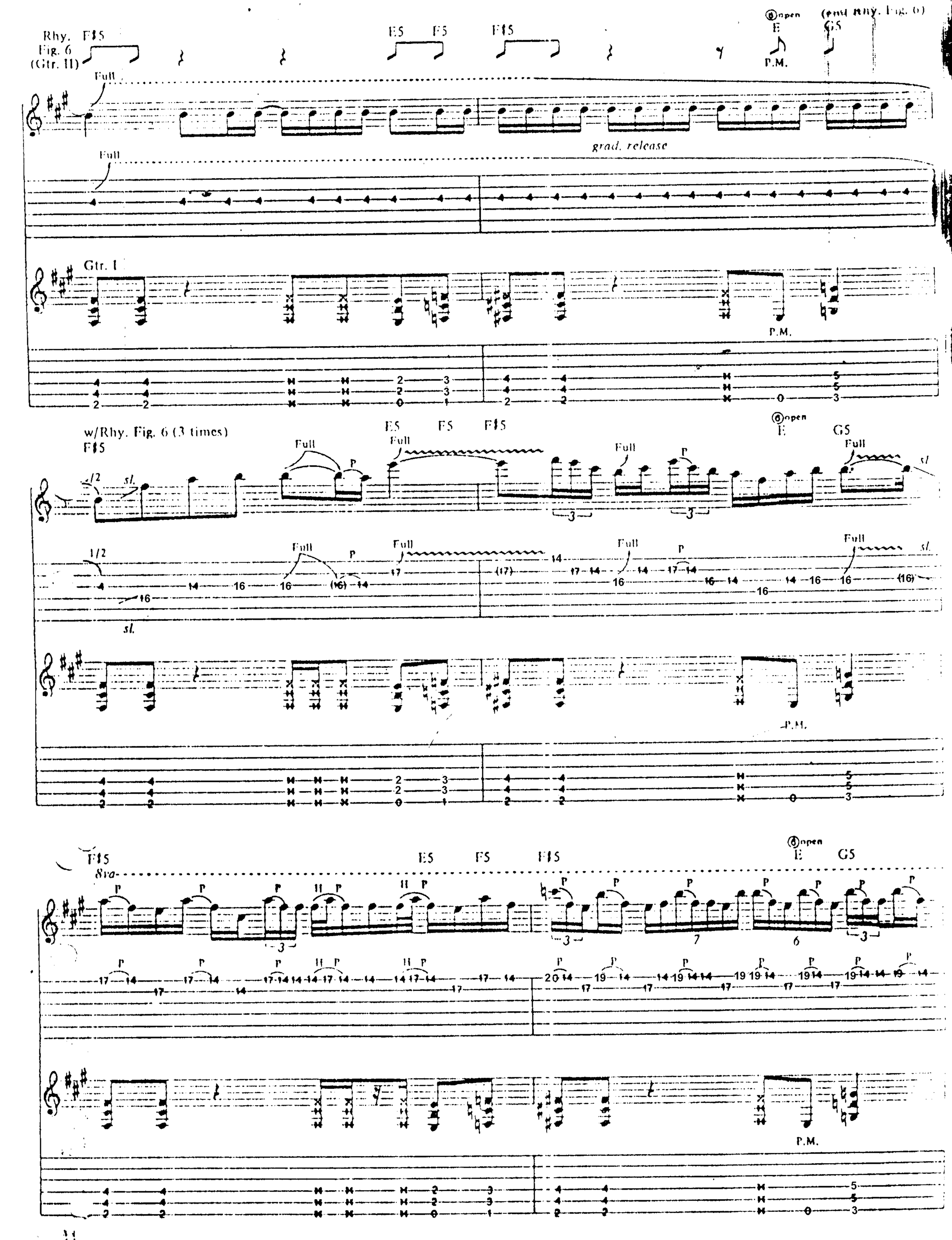
A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5

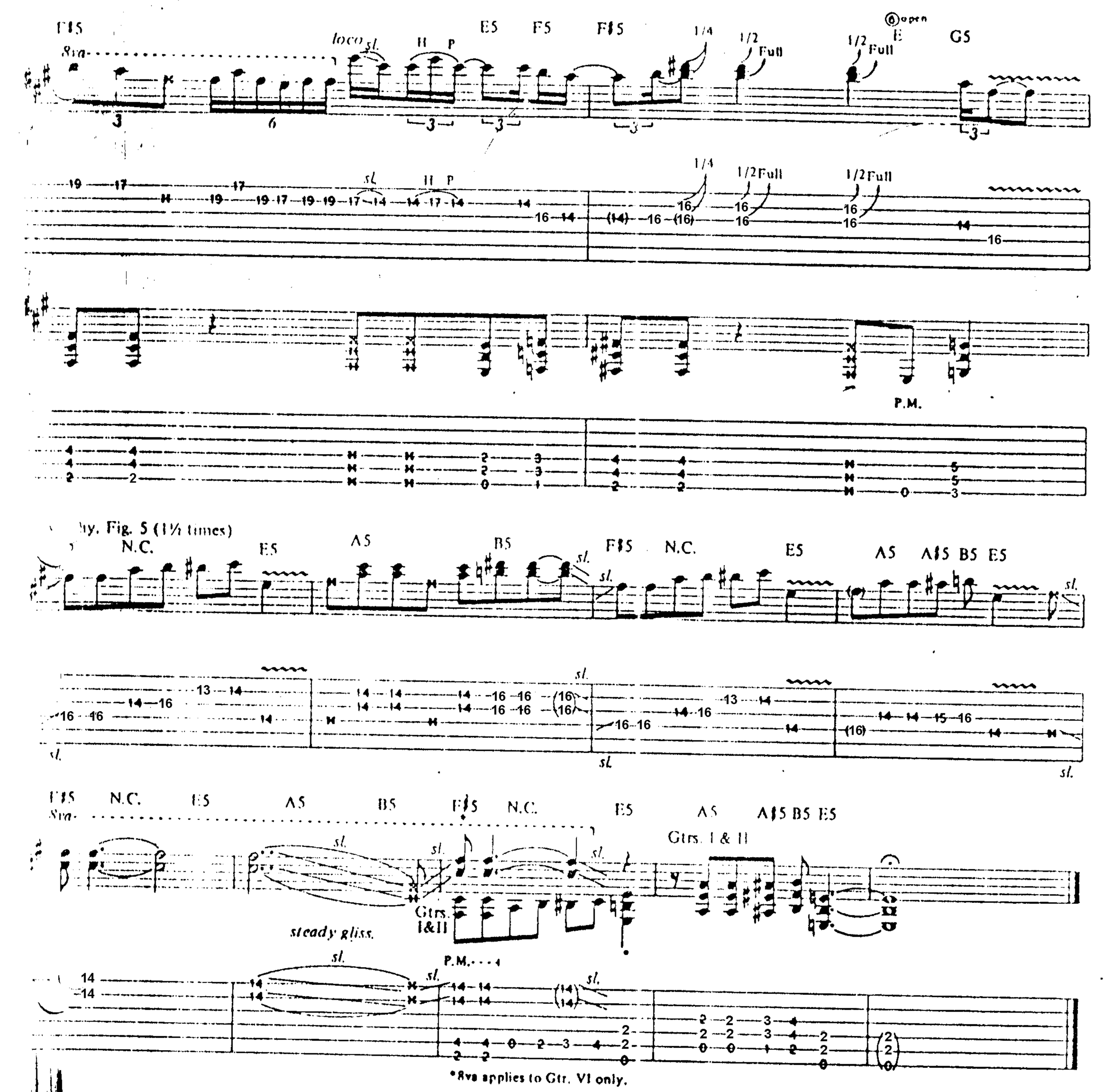
8va 1½ Full Full loco Full

grad. bend 1½ Full Full Full

F♯5 N.C. E5 A5 A♯5 B5 E5

1/4 1/4 sl.


Rhy. Fig. 6 (Gtr. II)
F♯5
E5
F5
F♯5
⑥open
E
G5
(end Rhy. Fig. 6)
P.M.
Full
grad. release
Gtr. I
P.M.
w/Rhy. Fig. 6 (3 times)
F♯5
Full
P
sl.
1/2
E5
F5
F♯5
⑥open
E
G5
8va
P.M.

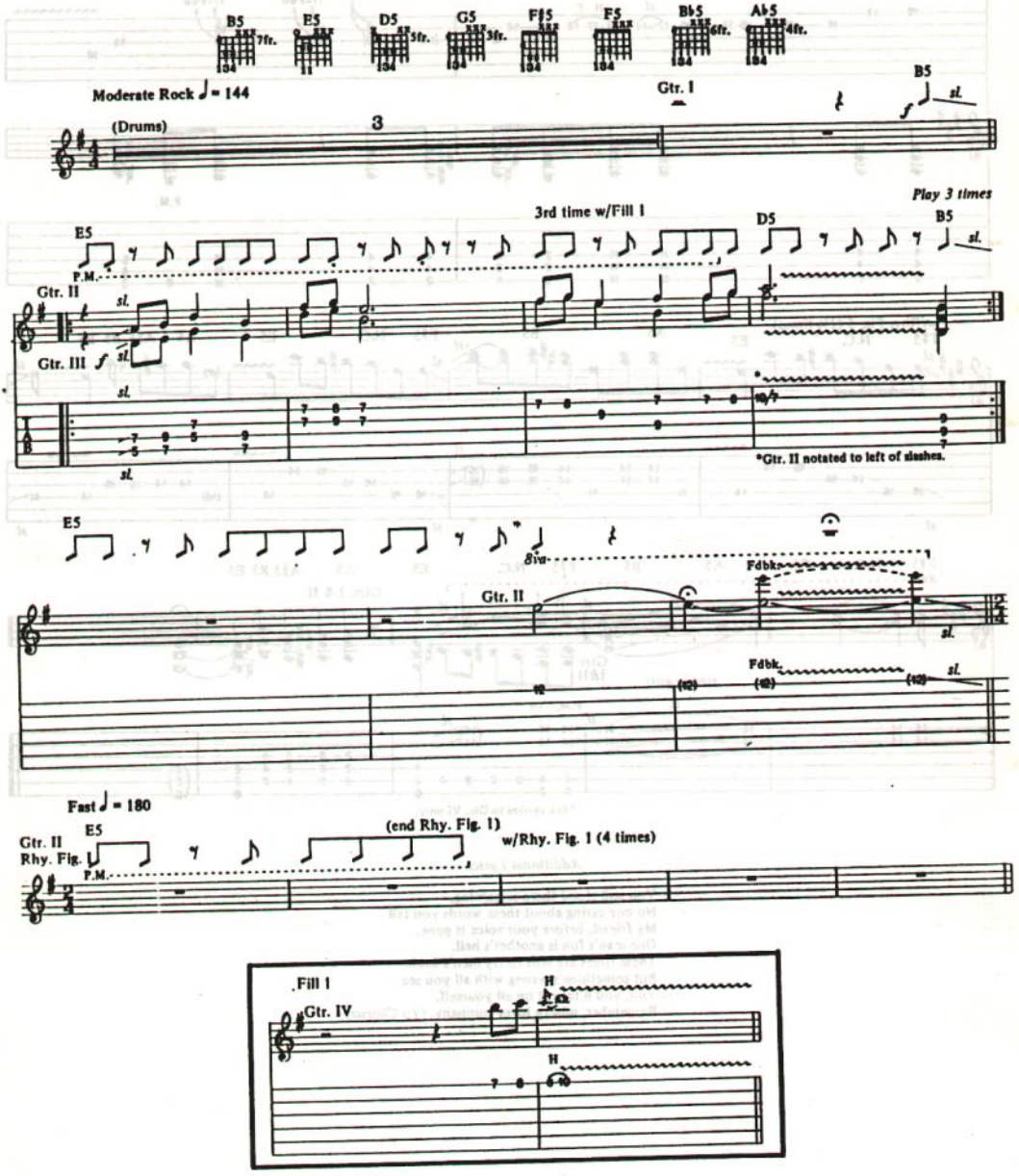


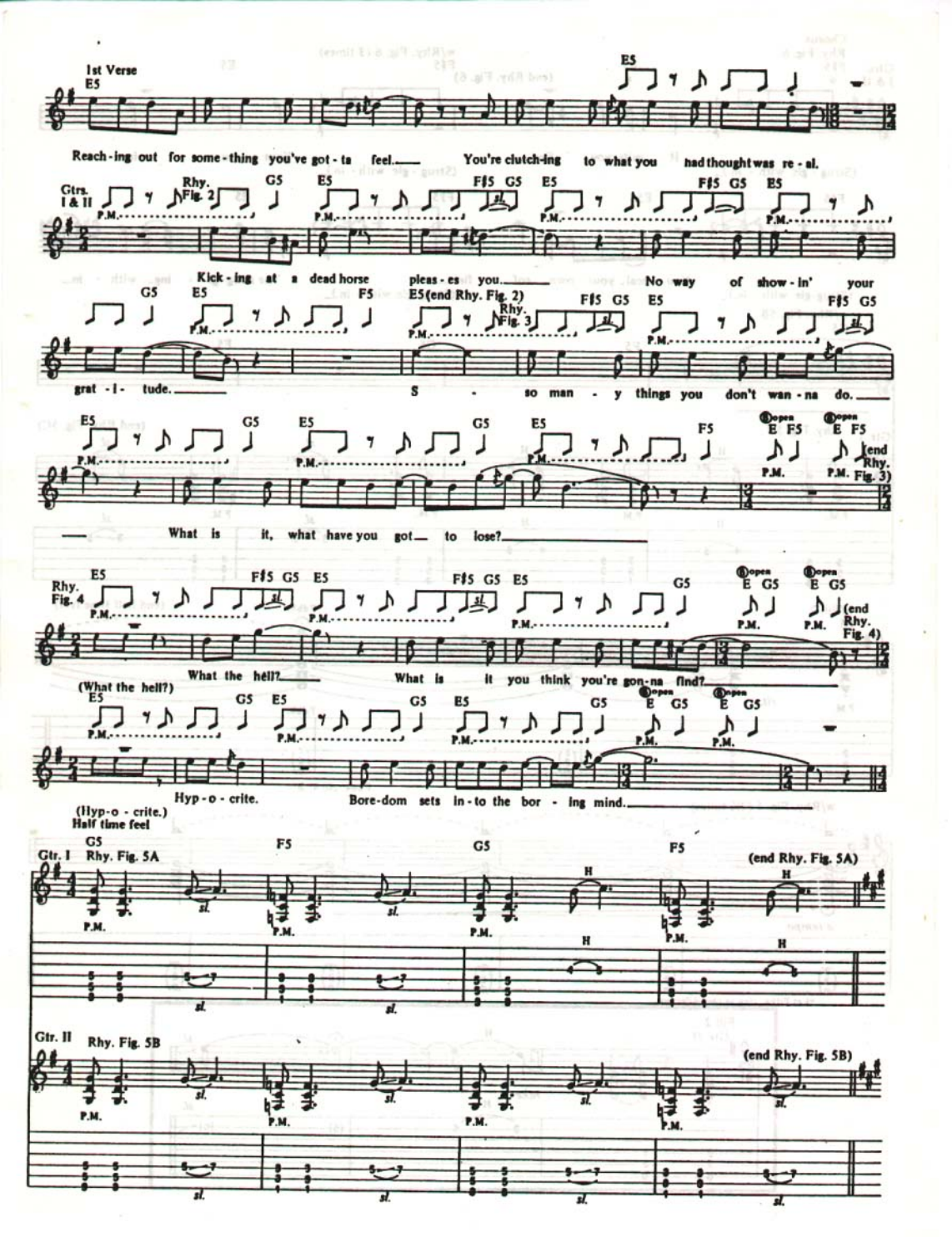
Additional Lyrics

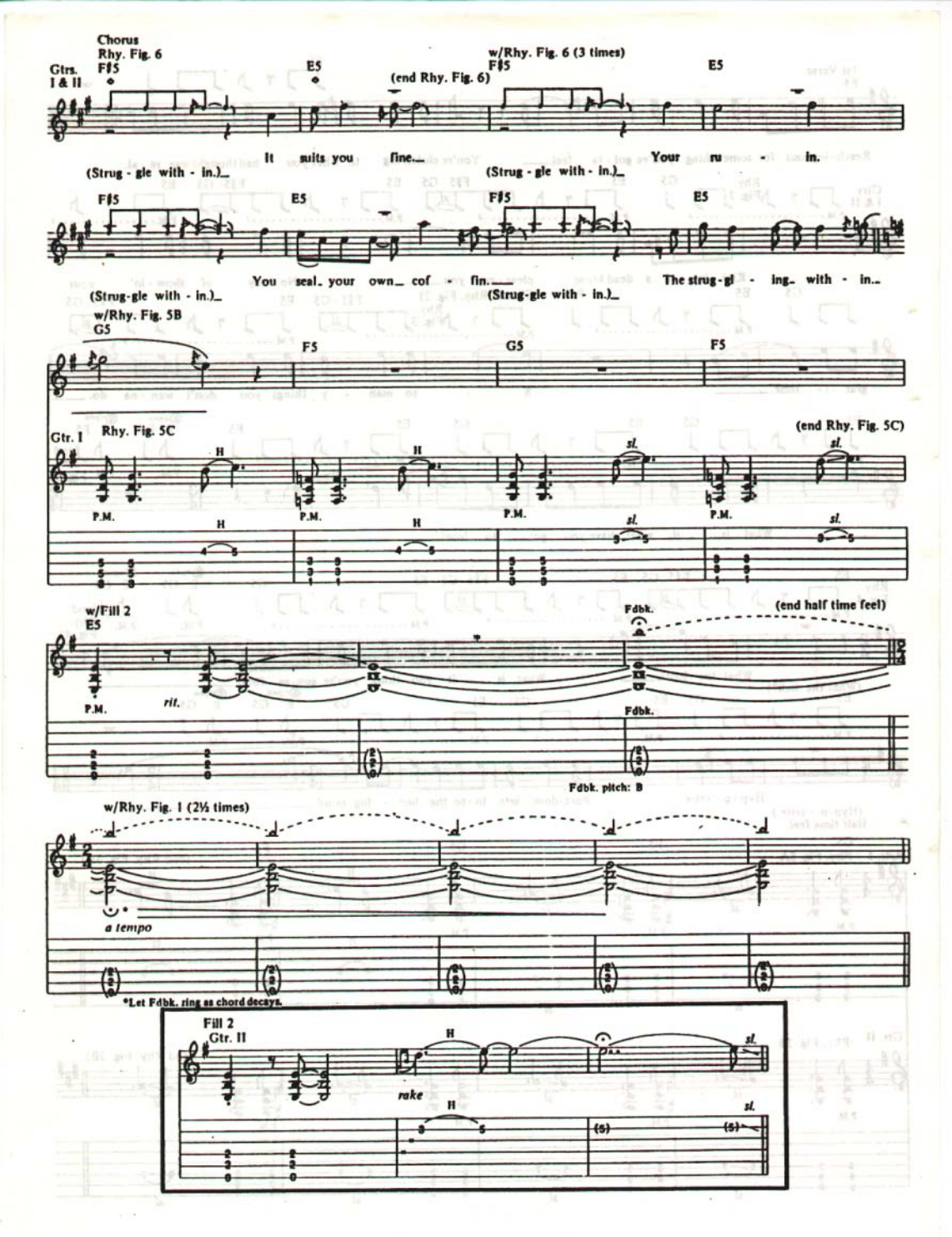
2. You still stood there screaming,
No one caring about these words you tell.
My friend, before your voice is gone,
One man's fun is another's hell.
These times are sent to try men's souls.
But something's wrong with all you see.
You, you'll take it on all yourself.
Remember, misery loves company. *(To Chorus)*

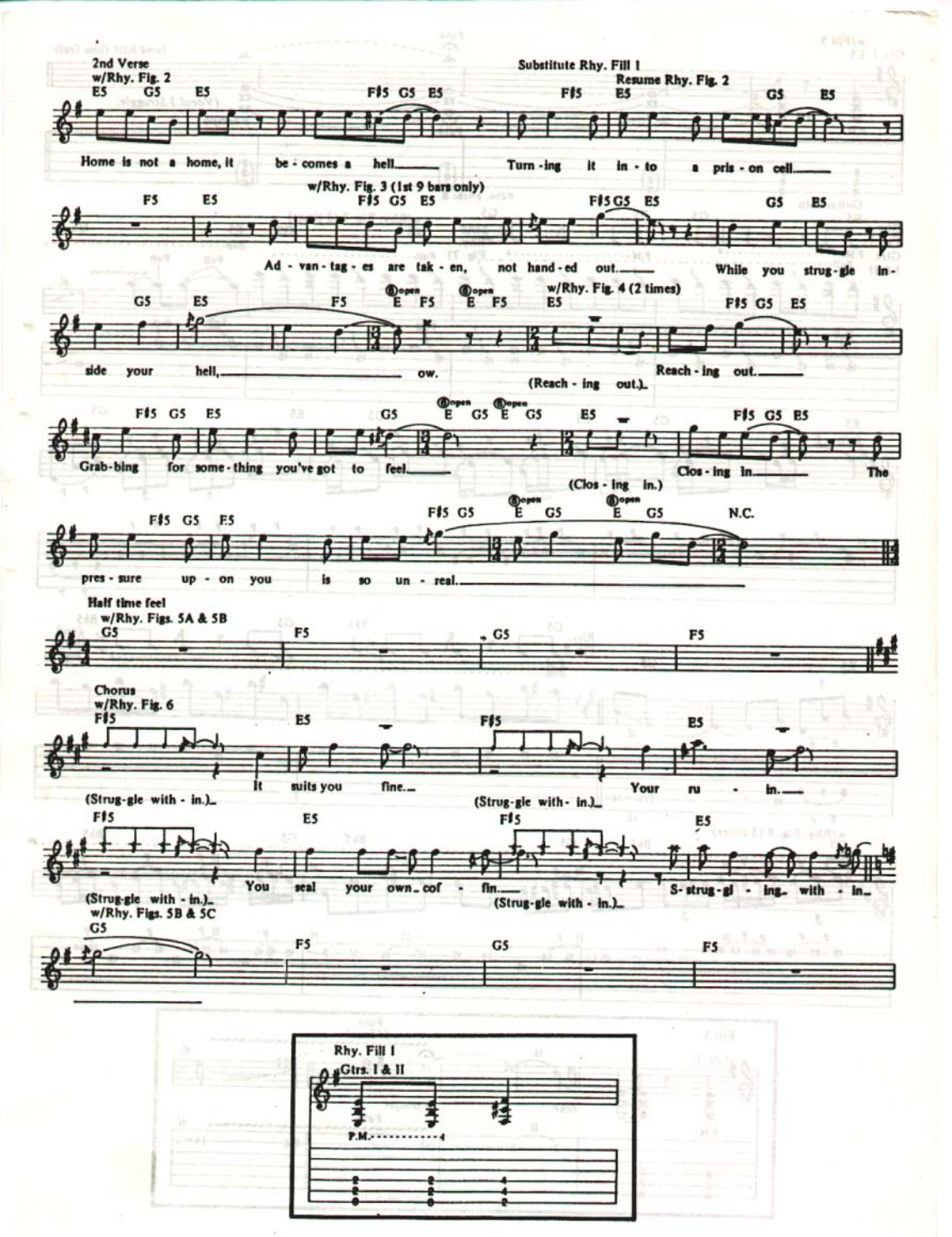
THE STRUGGLE WITHIN

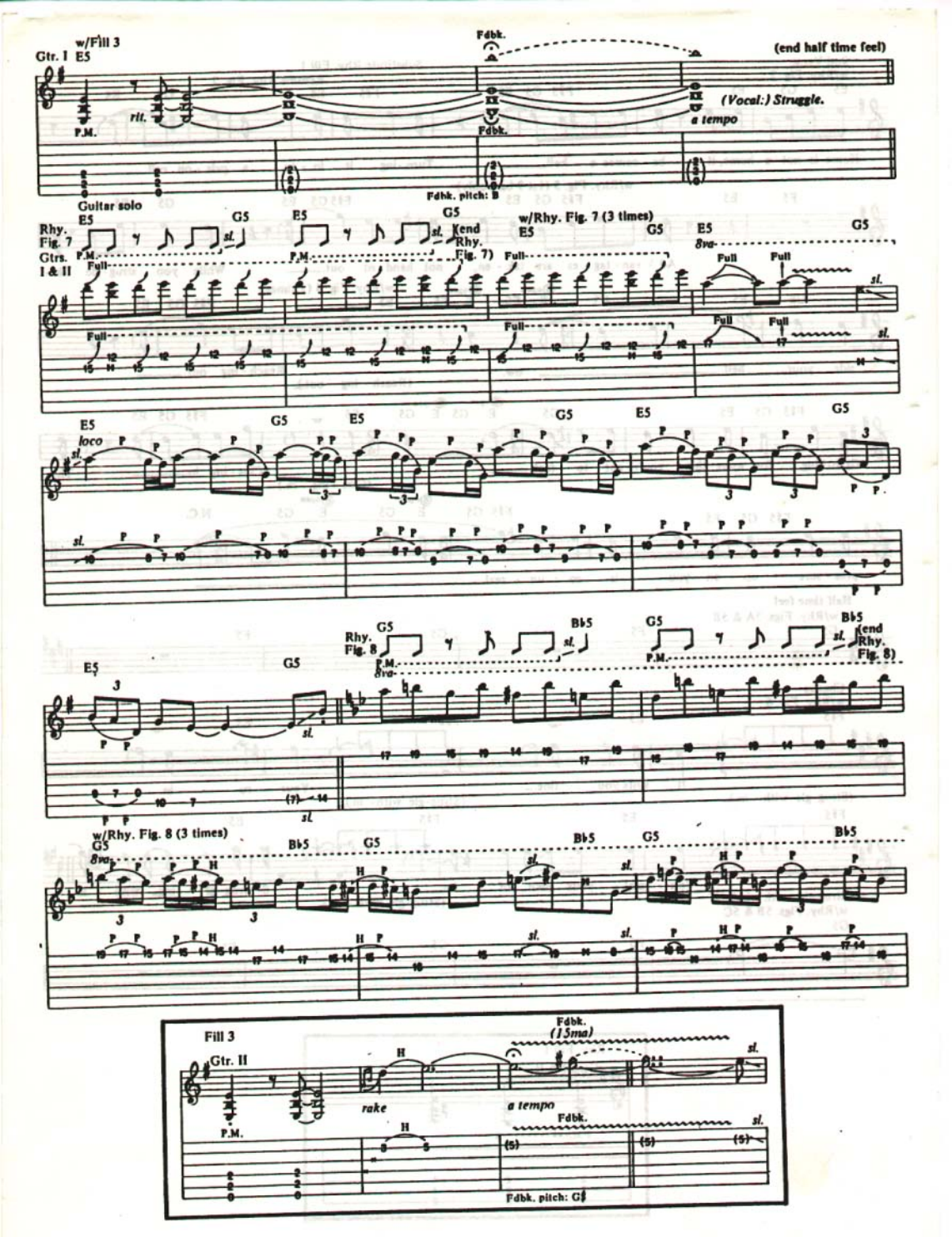
Words and Music by
James Hetfield and Lars Ulrich

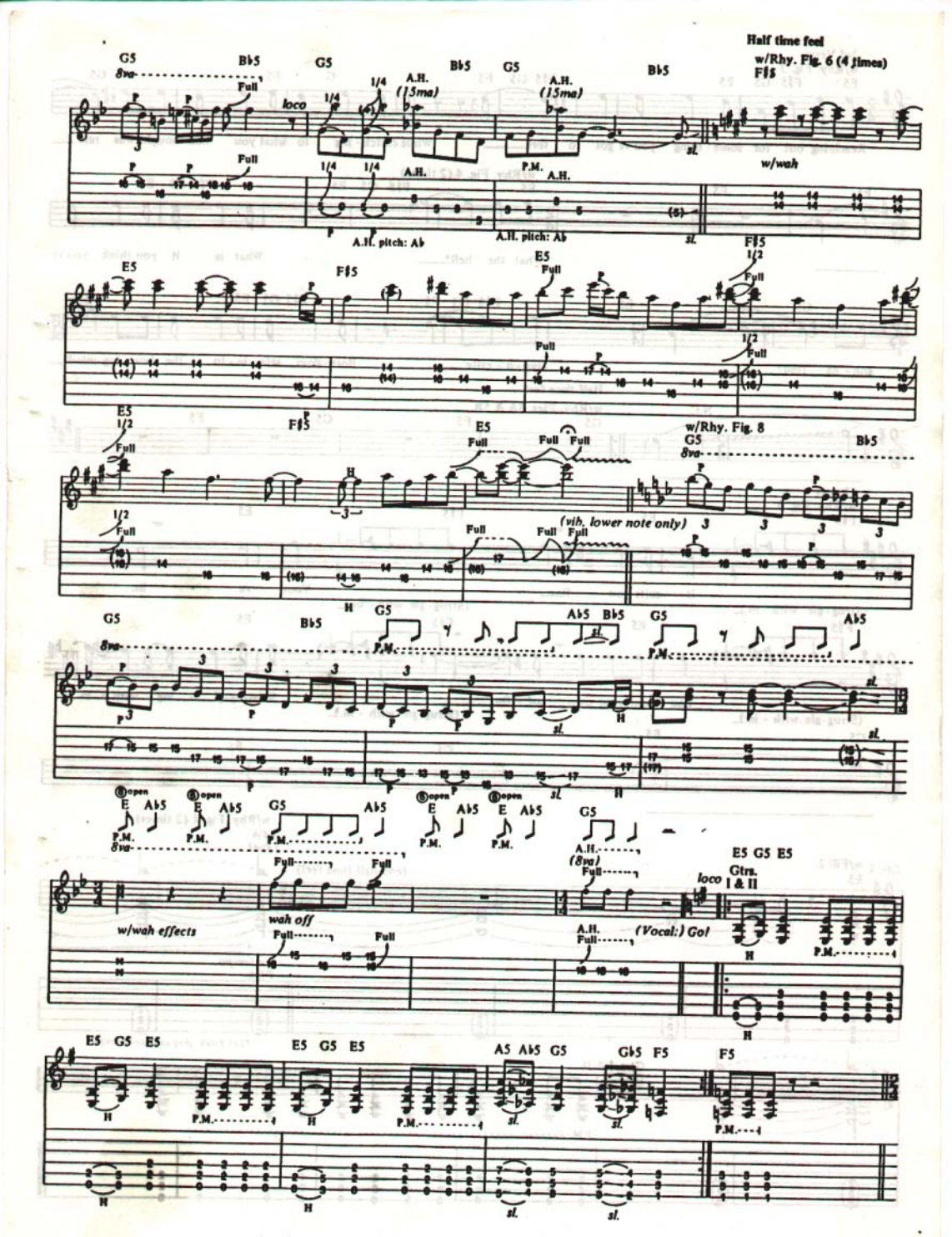


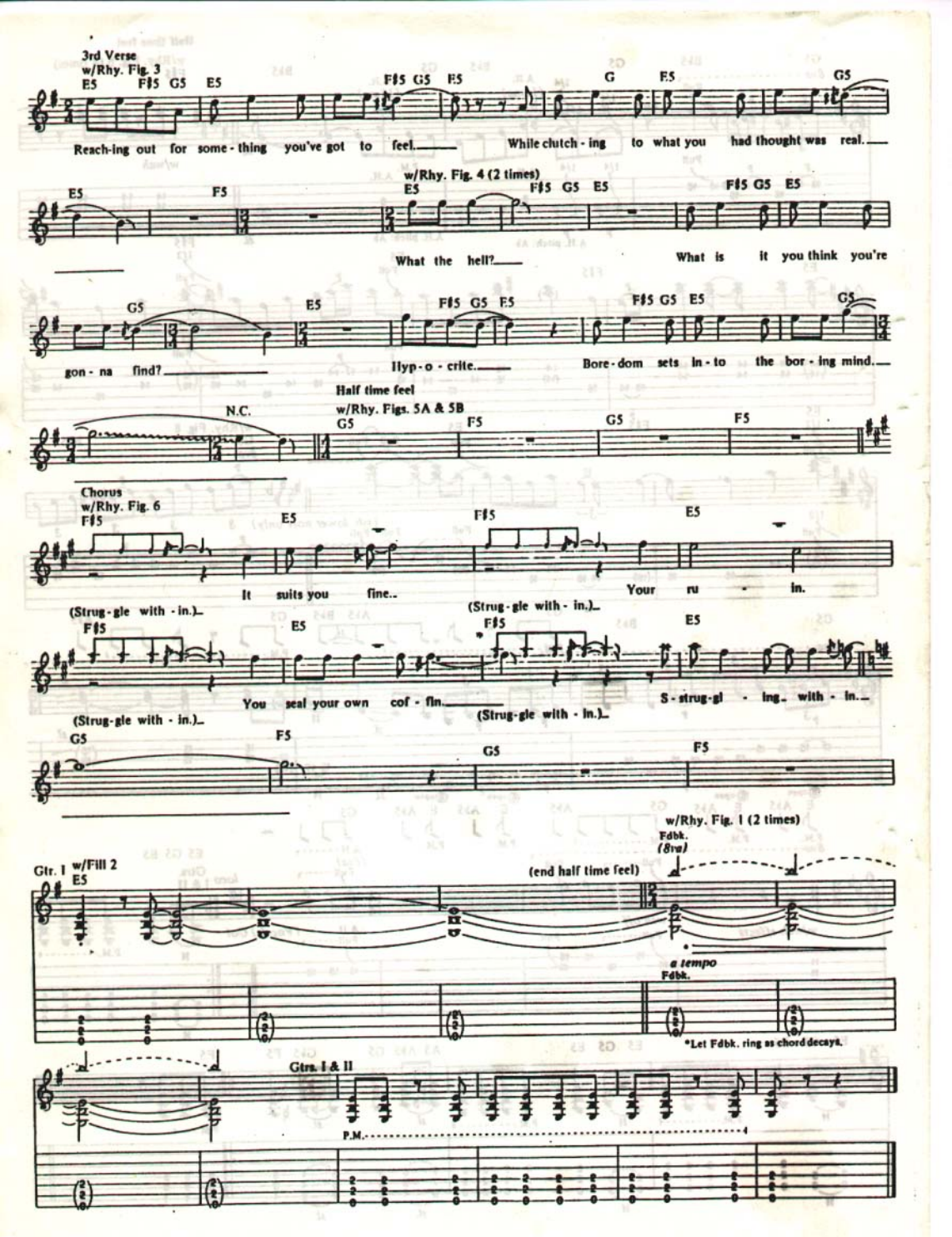

1st Verse
E5
Reach-ing out for some-thing you've got-ta feel.
You're clutch-ing to what you had thought was re-al.
Gtrs. I & II
Rhy. Fig. 2
G5 E5 F♯5 G5 E5 F♯5 G5 E5
P.M.
Kick-ing at a dead horse pleas-es you.
No way of show-in' your
G5 E5 F5 E5 (end Rhy. Fig. 2)
Rhy. Fig. 3
F♯5 G5 E5 F♯5 G5
grat-i-tude.
S - so man-y things you don't wan-na do.
E5 G5 E5 G5 E5 F5
open E F5 open E F5
(end Rhy. Fig. 3)
What is it, what have you got to lose?
Rhy. Fig. 4
E5 F♯5 G5 E5 F♯5 G5 E5 G5
open E G5 open E G5
(end Rhy. Fig. 4)
What the hell?
What is it you think you're gon-na find?
(What the hell?)
E5 G5 E5 G5 E5 G5
open E G5 open E G5
Hyp-o-crite.
Bore-dom sets in-to the bor-ing mind.
(Hyp-o-crite.)
Half time feel
Gtr. I Rhy. Fig. 5A
G5 F5 G5 F5
(end Rhy. Fig. 5A)
H
sl.
Gtr. II Rhy. Fig. 5B
(end Rhy. Fig. 5B)


Chorus
Rhy. Fig. 6
Gtrs. I & II
F♯5
E5
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (3 times)
F♯5
E5
It suits you fine...
(Strug - gle with - in.)
Your ru - in.
(Strug - gle with - in.)
F♯5
E5
F♯5
E5
You seal your own cof - fin.
(Strug-gle with - in.)
The strug-gl - ing with - in..
(Strug-gle with - in.)
w/Rhy. Fig. 5B
G5
F5
G5
F5
Gtr. I
Rhy. Fig. 5C
(end Rhy. Fig. 5C)
H
H
sl.
sl.
P.M.
P.M.
P.M.
P.M.
H
H
sl.
sl.
w/Fill 2
E5
Fdbk.
(end half time feel)
P.M.
rit.
Fdbk.
Fdbk. pitch: B
w/Rhy. Fig. 1 (2½ times)
a tempo
*Let Fdbk. ring as chord decays.
Fill 2
Gtr. II
H
sl.
rake
H
sl.
(5)
(5)


2nd Verse
w/Rhy. Fig. 2
Substitute Rhy. Fill 1
Resume Rhy. Fig. 2
Home is not a home, it be - comes a hell. Turn - ing it in - to a pris - on cell.
w/Rhy. Fig. 3 (1st 9 bars only)
Ad - van - tag - es are tak - en, not hand - ed out. While you strug - gle in-
w/Rhy. Fig. 4 (2 times)
side your hell, ow. Reach - ing out.
(Reach - ing out.)
Grab - bing for some - thing you've got to feel. Clos - ing in. The
(Clos - ing in.)
pres - sure up - on you is so un - real.
Half time feel
w/Rhy. Figs. 5A & 5B
Chorus
w/Rhy. Fig. 6
It suits you fine. Your ru - in.
(Strug - gle with - in.)
You seal your own cof - fin. S - strug - gl - ing with - in.
w/Rhy. Figs. 5B & 5C
Rhy. Fill 1
Gtrs. I & II
P.M.


w/Fill 3
Gtr. I
E5
Fdbk.
(end half time feel)
P.M.
rit.
(Vocal:) Struggle.
a tempo
Fdbk.
Fdbk. pitch: B
Guitar solo
Rhy. Fig. 7
Gtrs. I & II
E5
G5
sl.
P.M.
Full
(end Rhy. Fig. 7)
w/Rhy. Fig. 7 (3 times)
8va
loco
Rhy. Fig. 8
Bb5
(end Rhy. Fig. 8)
w/Rhy. Fig. 8 (3 times)
Fill 3
Gtr. II
Fdbk. (15ma)
H
rake
a tempo
Fdbk.
Fdbk. pitch: G#


Half time feel
w/Rhy. Fig. 6 (4 times)
G5 Bb5 G5 Bb5 G5 Bb5 F#5
8va
Full
loco
1/4
A.H. (15ma)
P.M.
sl.
w/wah
A.H. pitch: Ab
E5 F#5 E5 F#5
1/2
w/Rhy. Fig. 8
(vib. lower note only)
G5 Bb5 G5 Ab5 Bb5 G5 Ab5
open
E Ab5 G5 Ab5 E Ab5 E Ab5 G5
(8va)
w/wah effects
wah off
(Vocal:) Go!
E5 G5 E5
Gtrs. I & II
A5 Ab5 G5 Gb5 F5 F5


3rd Verse
w/Rhy. Fig. 3
E5 F♯5 G5 E5 F♯5 G5 E5 G F5 G5
Reach-ing out for some-thing you've got to feel. While clutch-ing to what you had thought was real.
w/Rhy. Fig. 4 (2 times)
E5 F5 E5 F♯5 G5 E5 F♯5 G5 E5
What the hell? What is it you think you're
G5 E5 F♯5 G5 E5 F♯5 G5 E5 G5
gon-na find? Hyp-o-crite. Bore-dom sets in-to the bor-ing mind.
Half time feel
w/Rhy. Figs. 5A & 5B
N.C. G5 F5 G5 F5
Chorus
w/Rhy. Fig. 6
F♯5 E5 F♯5 E5
It suits you fine.. Your ru - in.
(Strug-gle with-in.) (Strug-gle with-in.)
F♯5 E5 F♯5 E5
You seal your own cof-fin. S-strug-gl-ing with-in.
(Strug-gle with-in.) (Strug-gle with-in.)
G5 F5 G5 F5
w/Rhy. Fig. 1 (2 times)
Fdbk.
(8va)
Gtr. 1 w/Fill 2
E5
(end half time feel)
a tempo
Fdbk.
*Let Fdbk. ring as chord decays.
Gtrs. I & II
P.M.

ENTER SANDMAN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderately ♩ = 123

Intro — N.C. — Gtr. I (Acous.) — Riff A — w/Riff A (8 times) — Gtr. II — *w/wah

*o = open (bass)
+ = closed (treble)

(Gtr. II out) — Gtr. IV — Gtr. I — Gtr. III — (Gtr. I out)

P.M. — sl.

A5 — E5

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Play 7 times

(cont. in notation)

N.C. E5

Rhy. Fig. 1
Gtrs. III & IV

P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl.

N.C. E5 N.C. G5 F♯5 G5 F♯5 E5

(end Rhy. Fig. 1)

P.M. P.M. P.M.

sl. sl. sl.

1st, 2nd Verses

§ N.C. F5 N.C. F5 N.C. G5

1. Say your prayers, lit - tle one. Don't for - get, my son, to in - clude ev - 'ry - one.
2. Some-thing's wrong. Shut the light. Heav - y thoughts to - night, and they aren't of Snow White.

P.M. P.M. P.M.

2nd time w/Fill 2

F♯5 G5 F♯5 E5 F5 N.C. F5 N.C. G5

I tuck you in, warm with - in, keep you free from sin till the sand-man, he comes,
Dreamsof war, dreamsof li'rs, dreamsof drag - on's fire and of things that will bite,

P.M. P.M. P.M. P.M.

Fill 2

Gtr. II

sl.

w/wah

12 12 12
12 12 12
14 (14)

sl.

F♯5 G5 F♯5 N.C.

Half time feel
Pre-chorus

ah.
yeah.

Sleep with one eye o - pen, grip - ping your pil -

Rhy. Fill 1

P.M.

Rhy. Fig. 2

P.M.

(end half time feel) Chorus

F♯5 B5 F♯5 B5 F♯5 B5 E5

low tight. Ex - it: light. En - ter: night.

(end Rhy. Fig. 2)

P.M.

sl.

Rhy. Fig. 3

sl.

Gtr. IV substitute Rhy. Fill 2

F♯5 B5 E5

Take my hand.

Gtr. IV subst. Rhy. Fill 3

To Coda

G5 F♯5 G5 F♯5 E5

We're off to nev - er - nev - er land.

(end Rhy. Fig. 3) Gtr. III

Gtrs. III & IV

P.M.

sl.

sl.

Rhy. Fill 2

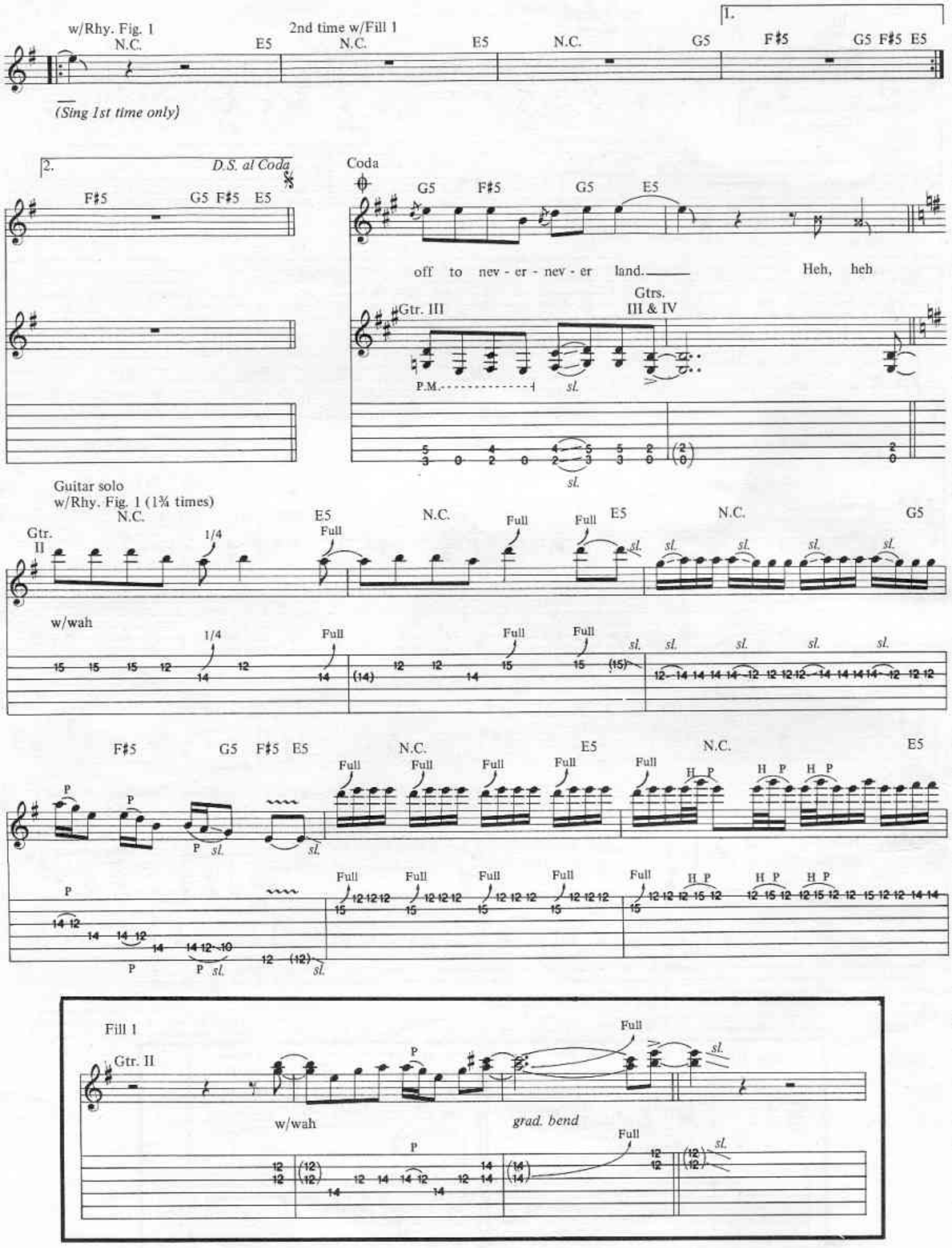
Gtr. IV

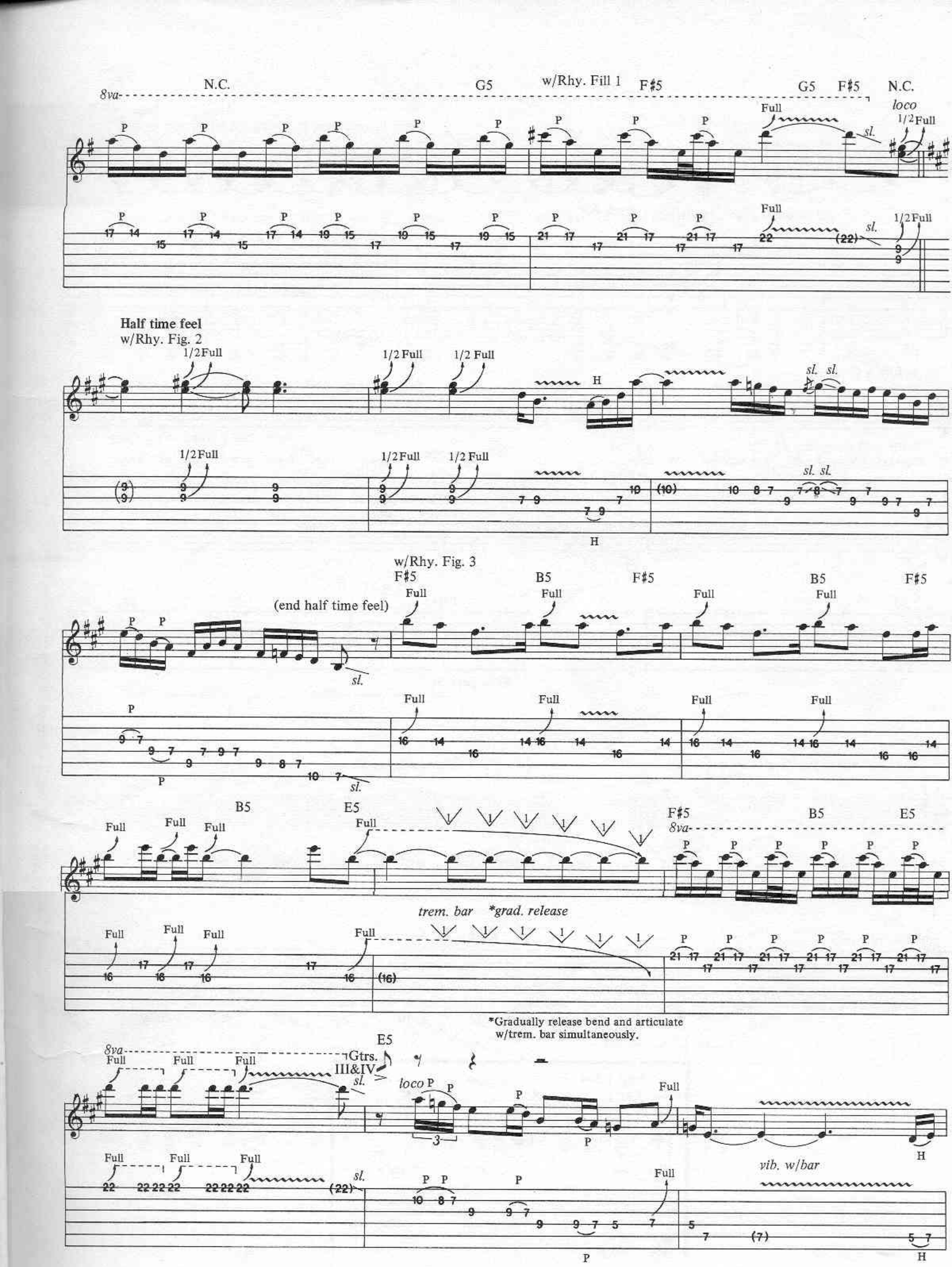
P.M.

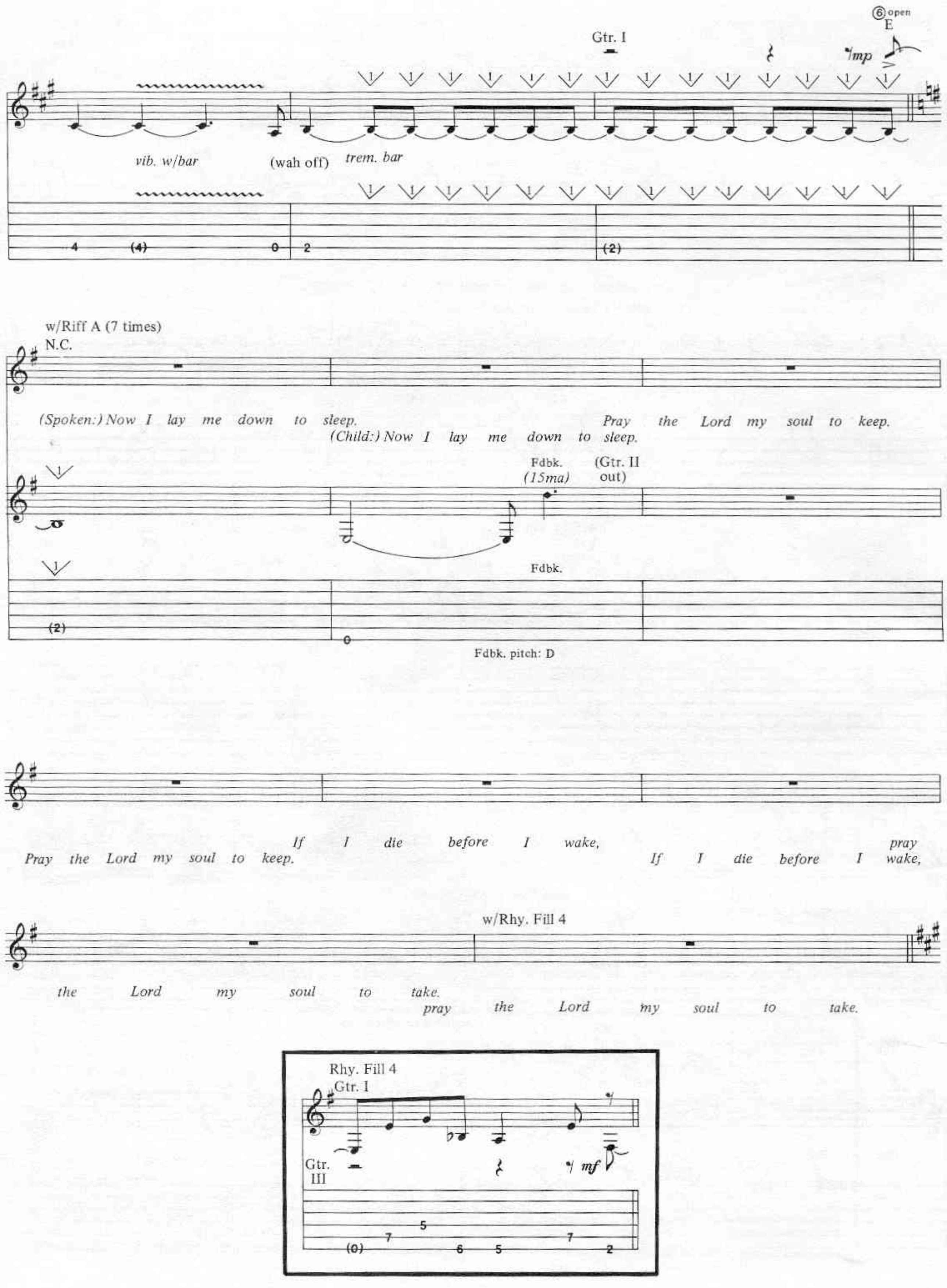
Rhy. Fill 3

Gtr. IV

P.M.


w/Rhy. Fig. 1
N.C.
E5
2nd time w/Fill 1
N.C.
E5
N.C.
G5
1.
F♯5
G5 F♯5 E5
(Sing 1st time only)
2.
D.S. al Coda
F♯5
G5 F♯5 E5
Coda
G5
F♯5
G5
E5
off to nev - er - nev - er land.
Heh, heh
Gtr. III
Gtrs. III & IV
P.M.
sl.
Guitar solo
w/Rhy. Fig. 1 (1¾ times)
Gtr. II
w/wah
1/4
Full
F♯5
G5 F♯5 E5
N.C.
E5
N.C.
E5
H P
Fill 1
Gtr. II
w/wah
grad. bend


N.C.
G5
w/Rhy. Fill 1
F♯5
G5
F♯5
N.C.
8va
loco
Full
1/2 Full
sl.
Half time feel
w/Rhy. Fig. 2
1/2 Full
H
(end half time feel)
w/Rhy. Fig. 3
F♯5
B5
F♯5
B5
F♯5
Full
B5
E5
F♯5
B5
E5
trem. bar
*grad. release
*Gradually release bend and articulate w/trem. bar simultaneously.
E5
Gtrs. III&IV
loco
vib. w/bar


⑥ open
E
Gtr. I
mp
vib. w/bar
(wah off)
trem. bar
w/Riff A (7 times)
N.C.
(Spoken:) Now I lay me down to sleep.
Pray the Lord my soul to keep.
(Child:) Now I lay me down to sleep.
Fdbk.
(15ma)
(Gtr. II out)
Fdbk.
Fdbk. pitch: D
Pray the Lord my soul to keep.
If I die before I wake,
If I die before I wake,
pray
w/Rhy. Fill 4
the Lord my soul to take.
pray the Lord my soul to take.
Rhy. Fill 4
Gtr. I
Gtr. III
mf

w/Rhy. Fig. 2 (1st bar only, 4 times) (Gtr. III only)

N.C.

Hush, lit - tle ba - by. Don't_ say a word._ And nev - er mind that noise you heard._

Gtr. IV

F♯5

w/Rhy. Fig. 2 (Gtr. III only)

P.M.

It's just the beasts un -der___ your bed._ in you clos - et, in___ your head.

Chorus

w/Rhy. Fig. 3 (1st 5 bars only)

F♯5 B5 F♯5 B5 F♯5 B5 E5

Gtr. IV substitute Rhy. Fill 2

Ex - it: light._ En - ter: night.

F♯5 B5 E5

Gtrs. III & IV

⑥open E

P.M.

w/Rhy. Fig. 3

F♯5 B5 F♯5 B5 F♯5

Grain of sand. Ex - it: light.

B5 E5

Gtr. IV substitute Rhy. Fill 2

F♯5 B5 E5

Gtr. IV substitute Rhy. Fill 3

En - ter: night. Take my hand. We're

Gtr. IV

E5

(cont. in notation)

off to nev - er - nev - er land. Yeah. Ha ha ha ha ha ha. Oo!

Gtr. III

P.M. sl. sl. P.M.

sl. sl.

N.C. E5 N.C. E5 N.C. E5

Yeah, yeah!

Gtrs. III & IV

sl. P.M.

sl.

N.C. E5 N.C. G5 Gtr. I ⑧open E

Yo, woh!

sl. P.M. sl. P.M. P.M.

sl. sl.

w/Riff A (till end) w/vocal ad lib (till end)

N.C. F5 N.C. F5 N.C. F5 N.C. F5

sl. P.M. P.M. P.M. P.M.

sl. sl.

Play 4 times 5th time w/Fill 3 *Repeat and fade*

N.C. F5 N.C.

sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

Fill 3

Gtr. II

H P H P

mp (wah off)

H P H P